

Franz Schubert  
Symphony No. 3 in D Major

Tromba I in D.

Adagio maestoso.

Allegro con brio.

Clar. I.

1 4 1 A 9 10

*ff* *f* *fz* *fp* *fp* 1 2

31 *p* *cresc.* *f* *cresc.* B *ff*

37 *fz*

44 1 2 3 4 5 1 1

52 C 13 14 FL. I.

71 D *fz* *fz* *fz* *fz* *fz*

79 *fz*

87 1. 3 2. 5 E 17 18 19 *fp* Bassi

115 F *fp* *fp* *fp* *fp* *fp* *fp* *fp*

125 *f* *fz* *fz* *fz* *fz* 8 G 12

Tromba I in D.

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2

155 **H**  
*p cresc. f cresc. ff*

162 **3**  
*ff*

171

177 **I 16**  
*p cresc. f cresc.*

200 **K**  
*ff* **1**

208 **1**

215

Allegretto tacet.

MENUETTO.

Vivace.

**1 1**  
*fz fz fz fz fz fz*

10 **17**  
*fz f*

35 **A**  
*fz ff fz ff* **1 1**

Tromba I in D.

45 **3**  
*fz* *fz* *fz* *fz* *fz* *fz*

57 **Trio.** **7** **8 B 9** **Ob.I.**  
**10 11** **Men. da Capo.**

**Presto vivace.**  
**3 3 9 1**  
*fz* *fz* *fz* *fz*

21 **A**  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

29 **6 3 B 16 C 14** **Corni**  
*fz* *fz* **15 16 17 18** **f >**

76 **1 2 3 4 5 6 7 D 23 E 14** **Cor.**  
**15 16 17 18**

125 **F**  
**ff** *fz* *fz* *fz*

135

144 **1.**

149 **2.** **2** **G** **2**  
**ff**

160 **23**  
**ff**

Tromba I in D.

189 H 9 3 9 1  
*f* *f* *fz* *fz* *fz* *fz*

217 I  
*fz* *fz* *fz* *fz* *fz* *fz*

224 6 3 K 30 Corni  
31 32 33 34 *f* >

271 L 39 Corni  
40 41 42 43

322 M  
*ff* > *fz* *fz* *fz*

382

340 N

347 8 0 19 P 2 Cor.  
3 4 5 6

386 1 2 3 4 5  
*ff* > *fz* *fp* *fp*

397

404

Franz Schubert  
Symphony No. 3 in D Major

Tromba II in D.

Adagio maestoso.

4

1 A 9

19 Allegro con brio. Clar. I. *f* *fz* *fp* *fp*

10

B

36 *p* *cresc.* *cresc.* *ff*

45

54 *fz* C 13 Fl. I. D *fz* *fz* *fz* *fz*

74 *fz* *fz*

83 1. 3 2. 5

95 E 17 18 19 F 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* Bassi

123 *fp* 8 G 12

155 *f* *fz* *fz* *fz* *fz* H

163 *p* *cresc.* *f* *cresc.* *ff* 3

172 *ff* I 16

The image displays a page of a musical score for Tromba II in D. The score is written in a single staff with a treble clef and a common time signature. It begins with the tempo marking 'Adagio maestoso.' and a 4-measure rest. The first system includes a first ending bracket labeled '1 A 9'. The second system starts with a 19-measure rest, followed by the tempo change 'Allegro con brio.' and the instrument 'Clar. I.'. This section features various dynamics: *f*, *fz*, *fp*, and *fp*. A 10-measure rest is indicated. The third system includes dynamics *p*, *cresc.*, *cresc.*, and *ff*. The fourth system has a 45-measure rest. The fifth system starts with a 54-measure rest, followed by dynamics *fz*, *fz*, *fz*, and *fz*. It includes a first ending bracket labeled '1' and a section for 'Fl. I.' with a 13-measure rest. The sixth system has a 74-measure rest. The seventh system includes dynamics *fz* and *fz*. The eighth system has an 83-measure rest and includes first and second endings labeled '1. 3' and '2. 5'. The ninth system starts with a 95-measure rest, followed by dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*. It includes a section for 'Bassi' with a 17-measure rest. The tenth system has a 123-measure rest. The eleventh system includes dynamics *f*, *fz*, *fz*, *fz*, and *fz*. The twelfth system has a 155-measure rest. The thirteenth system includes dynamics *p*, *cresc.*, *f*, *cresc.*, and *ff*. The fourteenth system has a 163-measure rest and includes a first ending bracket labeled '3'. The fifteenth system starts with a 172-measure rest, followed by dynamics *ff* and a first ending bracket labeled 'I 16'.



131

140

149 1. 2. *ff*

156 *G* 2 *ff*

165 23 *H* 9 3 9 *fz* 1

215 *I*

224 *fz fz fz fz fz fz fz fz* 6 3 *K* 30 *Corni*

272 *L* 31 32 33 34 *f* *M*

324 *fz fz fz* 39 40 41 42 43 *ffz*

335 *N*

343

352 80 19 P2 *Cor.* 1 2 3 4 5

394 *ff* *fz fp fp*

402