

Gioacchino Rossini
Siege of Corinth Overture

I. TROMBA in D0

Allegro vivace

Musical score for Tromba in D0, measures 1-11. The score includes dynamic markings such as *ff*, *f*, *mf*, and *pp*, and tempo changes like *Marcia lugubre greca* (And.) and *Allegro assai*. It also features rehearsal marks 1 through 11 and various performance instructions like *cresc.* and *Vni*.

Rossini — Siege of Corinth Overture
1. TROMBA

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2 12 12

ff

ff

Vla Vni 13

ff

f *ff* *mf=f* *ff*

14

mf=f cresc.

ff *sf* *sf* *sf* *sf* *ff*

15

f *ff* *ff*

7 16 19 17 10

Fl. Vni

ff *pp*

p *cresc.*

18

ff

19

3

mf *ff*

20

p subito e cresc.

21 *rit.* *a tempo*

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II. TROMBA in D0

Allegro vivace

Marcia lugubre greca
Andante

Allegro assai

Vni

ff

mf=f **ff**

mf=f **ff** **mf=f**

ff **sf** **sf** **sf** **sf** **ff**

sf **sf** **sf** **sf** **ff** **f** **ff**

ff **p** **Vni**

ff **cresc.**

ff **3**

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II. TRONBA

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Musical score for Trombone II, measures 11 through 21. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various dynamics such as *mf*, *ff*, *f*, *mf*, *f cresc.*, *ff*, *mf*, *pp*, *p*, *cresc.*, *mf*, *ff*, and *p subito e cresc.*. The score features several measures with repeat signs and first/second endings. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes. There are also markings for *Vlc* and *Vni* in measures 12 and 13, and *Fl. Vni* in measure 17. The score concludes with a *rit.* marking and a *a tempo* instruction for measure 21.