

Gioacchino Rossini
William Tell Overture

Trompète I in E.

Andante. (♩=54) Allegro. (♩=108)

23 A 24 30 B 8



* p b b b b b
Fag. I. *else* $\frac{7}{2}$

92 C
ff

102

112

123 D
1

133
1

* α α α α α α
Fag. I. H. III.

147 E
28 20 F 13 G 11
Engl. H.

Allegro vivace. (♩=152)

223
ff

229

236
ff 1 H 7

Trompete I in E.

251 *pp*

257 *ff* *ff*

263

269

275 **I** *p* * H. III.

283 7 *pp*

297 **K** *ff* *tutta forza*

305

313 **L** 8 12 *pp* Ob. I. Viol. I.

342 **M** Fl. *ff* 16 *ff*

349

357 *ff*

Detailed description: This page contains the musical score for the first trombone part in E major. It consists of ten staves of music, numbered 251 to 357. The score includes various dynamic markings such as *pp*, *ff*, *p*, and *tutta forza*. There are also performance instructions like **I**, **K**, **L**, **M**, and **H. III.**. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and some accidentals. The page number '2' is in the top left corner.

363

370 N p

377 * H.III. 8

392 f

399 0

407 sf sf sf

416 P

427

435 sf sf sf sf

445 6 1 2 G.P. sf

460 1 2 3 4 5 6 7 8

470

Detailed description: This page contains the musical score for the Trompete I part in E major, measures 363 to 470. The score is written on ten staves. Measure 363 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 370 has a dynamic marking of *p* and a breath mark 'N'. Measure 377 has a dynamic marking of *f* and a performance instruction '* H.III.' with a fermata. Measure 392 has a dynamic marking of *f*. Measure 399 has a dynamic marking of *sf* and a breath mark '0'. Measure 407 has a dynamic marking of *sf*. Measure 416 has a dynamic marking of *sf* and a breath mark 'P'. Measure 427 has a dynamic marking of *sf*. Measure 435 has a dynamic marking of *sf*. Measure 445 has a dynamic marking of *sf* and performance instructions '6 1 2' and 'G.P.'. Measure 460 has a dynamic marking of *sf* and performance instructions '1 2 3 4 5 6 7 8'. Measure 470 ends with a double bar line.

Gioacchino Rossini
William Tell Overture

Trompete II in E.

Andante. (♩=54) Allegro. (♩=108)

23 A 24 30 B 8

92 C

102

112

123 D

133

147 E 29 Andante. (♩=76) F 13 G 11

223 Allegro vivace. (♩=152)

229

236 H 7

Trompete II in E.

251 *pp*

257 *ff* *ff*

263

269 *p* I

276 *H. IV.* 7

291 *pp*

297 *ff* K *tutta forza*

304

312 *L* 24 *Viol. I.*

342 *Fl.* *M* *ff*

349

357 *ff*

Detailed description: This page contains the musical score for Trompete II in E, measures 251 through 357. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *pp*, *ff*, *p*, and *tutta forza*. Performance instructions include *H. IV.*, *I*, *K*, *L*, *24*, *Viol. I.*, *Fl.*, and *M*. The music consists of eighth and sixteenth notes, with some rests and slurs.

363

370 N p

377 8
* H. IV.

392

399 0

407 P

416

427

435 * Pos. I.

445 6 1 G. P. * Pos. I.

460 1 2 3 4 5 6 7 8

470

Detailed description: This page contains the musical score for the Trompète II part in E major, measures 363 to 470. The score is written in a single system with ten staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *p* (piano) and *G. P.* (grand piano), and articulation marks like accents and slurs. Specific performance notes include "N" above measure 370, "H. IV." below measure 377, "0" above measure 399, "P" below measure 407, and "* Pos. I." above measures 435 and 445. Measure numbers 1 through 8 are placed below the eighth staff (measure 460). The score concludes with a double bar line at the end of measure 470.