

Gioacchino Rossini
The Barber of Seville Overture

Trompette I. B \flat

Andante maestoso. 1 6 A 5

18 B 3 23 C

49 2 2

57 2 5 8

76 D 1 12 E 24 F 20 Fl. 21 22

137 23 24 G

144 H 26

177 I 24 K 16 17 18 19 20 Pos. *f cresc.*

225 Più mosso 3 *ff*

236 L 3

246 *ff*

255

Gioacchino Rossini
The Barber of Seville Overture

Trompete I in A.

Andante maestoso. 1 6 A 5

18 B 3 23 C

49 2 2

57 2 5 8

76 D 1 12 E 24 F 20 Fl. 21 22

137 23 24 G

144 H 26

177 I 24 K 16 17 18 19 20 Pos. *f cresc.*

225 Più mosso 3 ff

236 L 3

246 ff

255

Detailed description of the musical score: This is a page of a musical score for the Trompete I part of the Overture to 'The Barber of Seville' by Gioacchino Rossini. The score is written in treble clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Andante maestoso.' and a dynamic of 'f'. The score is divided into measures, with measure numbers 1, 6, 18, 23, 49, 57, 76, 137, 144, 177, 225, 236, 246, and 255 indicated. There are several first endings (A, B, C, D, E, F, G, H, I, K, L) and a 'Fl.' (Flute) part starting at measure 20. Performance markings include 'Allegro vivace.' at measure 23, 'Pos.' (Positivo) at measure 177, and 'f cresc.' (fortissimo crescendo) starting at measure 177. The score concludes with a final cadence at measure 255.

Gioacchino Rossini
The Barber of Seville Overture

Trompete II, Bb

Andante maestoso. 1 6 A 5

18 B 3 23 C

49 2 2

57 2 5 8

76 D 1 12 E 24 F 20 Fl. 21 22

137 23 24 G

144 H 26

177 I 24 K 16 17 18 19 20 Pos. *f cresc.*

225 Più mosso 3

236 L

246

255

Gioacchino Rossini
The Barber of Seville Overture

Trompette II in A.

Andante maestoso. **1** **6** **A** **5**

18 **B** **3** **Allegro vivace.** **23** **C**

49 **2** **2**

57 **2** **5** **8**

76 **D** **1** **12** **E** **24** **F** **20** **Fl.** **21** **22**

137 **23** **24** **G** **f**

144 **H** **26**

177 **I** **24** **K** **16** **17** **18** **19** **20** **Pos.** **f cresc.**

225 **Più mosso** **3** **ff**

236 **L** **3**

246 **ff**

255