

Maurice Ravel La Valse

1^{re} et 2^e TROMPETTES

Mouv^t de Valse viennoise

En UT

	1	2	3	4	5
	11	6	6	11	5

6

Fl.

7

TROMP.
Sourdine

mp
Sourdine

8

3

1

mf

7

9

13

10

10

11

9

12

7

13

8

14

9

15

8

16

4

1^{er} Tromb.

1^{re} et 2^e TROMPETTES

17 TROMP. *ff*

18 19 20 21 22

23 8 24 8 25 3 Hautb. solo

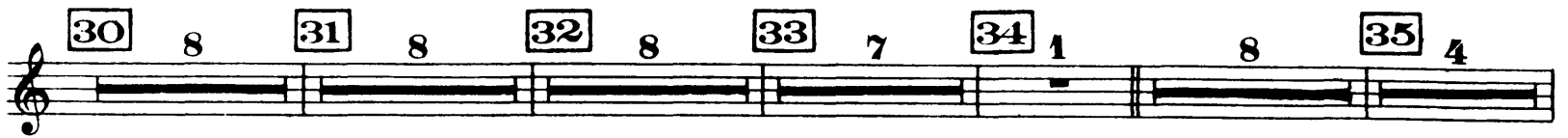
26 TROMP. *ff*

27

28 *ff* 29

1^{re} et 2^e TROMPETTES

30 8 31 8 32 8 33 7 34 1 8 35 4



Bons 36 TROMP.



37



38

Sourdines 1

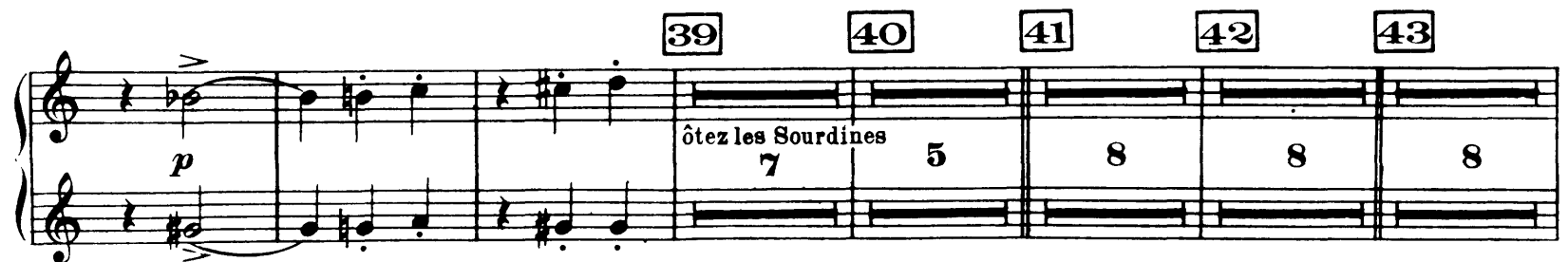


p 1 1



39 40 41 42 43

ôtez les Sourdines 7 5 8 8 8



44 Hautb. 45 TROMP.

5 f 4



4

1^{re} et 2^e TROMPETTES

Un peu plus modéré

Revenez au Mouvt

Hautb.

46 8 47 8 48 8 49 4

TROMP.

50 1^{er} Mouvt

51

52

mf

1

9

10

4

Hautb.

53 TROMP.

Pressez un peu

mf

f cresc.

ff

1 54 1^{er} Mouvt

55

56

57

Fl.

7

5

5

4

Tromb.

58 TROMP.

Sourdine *pp*

59

60

61

Fl. Hautb.

ôtez la Sourdine

7

5

1^{re} et 2^e TROMPETTES

TROMP. 62

mf *ff*

63

5 *ff* *fp* *mf* *ff*

64

fp *mf* *ff* *p* *ff* *fp* *mf*

65

ff *fp* *ff* *fp* *mf*

66 67

5 *p*

68 69 70 71 Tromb. 72

6 4 4 1 *f* 2

1^{re} et 2^e TROMPETTES

73

mf cresc. *ff*₁

2 3

74

4 5 6 5

75 8 76 5 77 8 78 8 79 9 80 8 81 8

82 Accélérez jusqu'à 85

Hautb. TROMP.

mf cresc. *cresc.*

4 1 2

84

3 4 5 6 7 8 1

85 Mouvt du début

fff

2 3 4

86 Pressez 87

ff

6 2

1^{re} et 2^e TROMPETTES

Fl. Hautb. 88 Assez anime
TROMP.

f 89
5

90 91 92

mf *più f* 3 1 *f*

93

ff *ff-p*

94

ff *mf-fp* *mf-fp* *mf*

95

fp *mf-fp* *ff* *p-ff p* *ff* *p-ff p*

96 A peine retenu
(1^{er} Mouvt.)

ff *p-ff p* *ff* *p-ff p* *ff* 2

1^{re} et 2^e TROMPETTES

97 Au Mouvt (Assez animé)

Musical score for measures 97-98. The score is written for two staves (treble and bass clefs). Measure 97 starts with a forte (*ff*) dynamic. The music features eighth and sixteenth notes with accents. Measure 98 continues the pattern with similar dynamics and articulation.

98

Musical score for measures 98-99. Measure 98 ends with a first ending bracket labeled '1'. Measure 99 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*). The music includes slurs and accents.

99

Musical score for measures 99-100. Measure 99 continues with a first ending bracket labeled '1' and dynamics ranging from *mf* to *fff*. Measure 100 features a crescendo from *f* to *fff*. The music includes slurs and accents.

100 Pressez jusqu'à la fin

Musical score for measures 100-101. Measure 100 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then a first ending bracket labeled '1' with a forte (*f*) dynamic. Measure 101 begins with a first ending bracket labeled '1' and a forte (*f*) dynamic, followed by a first ending bracket labeled '2', '3', and '4'. The music includes slurs and accents.

101

Sans ralentir

Musical score for measures 101-102. Measure 101 starts with a fortissimo (*ff*) dynamic, followed by first ending brackets labeled '1' through '5'. Measure 102 begins with a first ending bracket labeled '1' and continues with a fortissimo (*ff*) dynamic. The music includes slurs and accents.

Maurice Ravel La Valse

3^e TROMPETTE

Mouv^t de Valse viennoise

En UT

TACET jusqu'à 9

13 10 10 11 9 12 1^{re} Fl.

13 8 14 9

15 8 16 4 1^{er} Tromb. 17 3^e TROMP. *ff*

18 8 19 8 20 8 21 8 22 8 23 8 24 8 25 3

Hautb. solo 26 3^e TROMP. *ff*

27 8

28 *ff* 29

30 8 31 8 32 8 33 7 34 1

3^e TROMPETTE

8 **35** 4 Bons **36** 3^e TROMP. *ff*

fp *mf* *ff* *fp* *mf* *ff*

p *ff* *fp* *mf* *ff*

fp *mf* *ff* **38** 2 Sourdine *p*

39 7 ôtez la Sourdine

40 5 **41** 8 **42** 8 **43** 8 **44** 8 **45** 8

46 Un peu plus modéré 8 **47** 8 **48** 8 **49** Revenez au Mouvt 9 **50** 1^{er} Mouvt 1 9 **51** 10

52 4 Hautb. **53** 1^{re} Tromp. Pressez un peu

3^e TROMP. *f* *cresc.* *ff*

54 1^{er} Mouvt 7 **55** 5 **56** 6 **57** 9 **58** 5

59 8 **60** 5 Fl. Hautb. **61**

3^e TROMP. **62** 7 *mf* *ff*

3^e TROMPETTE

63 *ff* *fp* *mf* *ff* *fp*

64 *mf* *ff* *p* *ff* *fp* *mf*

65 *ff* *fp* *ff* *fp* *mf*

66 5 67 5 68 6 69 4 70 4 71 3

1^{re} Tromp. 72 2 3^e TROMP. *mf cresc.*

73 8 74 6 75 8 76 5 77 8 78 8

79 9 80 8 81 8 82 8 **Accélérez jusqu'à** 83 1^{re} et 2^e Tromp. 2 3 4

84 5 6 7 8 3^e TROMP. *ff cresc.*

85 **Mouvt du début** *fff* 4

86 **Pressez** 6 87 2 Fl. Hautb. 88 **Assez animé** 3^e TROMP. *f*

89 5 90 *mf* *più f* 91 3

3^e TROMPETTE

92 *f* *ff* *ff* *p*

93

94 *ff* *p* *fp* *p*

95 *fp* *mf* *fp* *mf* *fp* *ff* *p* *ff* *p*

96 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

A peine retenu (1^{er} Mouvt) 97 Au Mouvt (Assez animé) *ff*

98

99 *f* *fff* *f* *fff*

100 Pressez jusqu'à la fin *ff* *f* *ff* *f*

101 *ff* *f* *ff*

Sans ralentir

2 3 4 5 1