

Maurice Ravel Le Tombeau de Couperin

TROMPETTE

I.. Prélude

(★) **Vif.** ♩ = 92

en UT

1 9 2 8 3 8 4 1 1^a 3 2^a 7

5 Cl. TROMP. *pp* 1

6 4 7 SOLO Sourd. *p* *mf* *f* 4

8 5 *pp* 3 9 5 2^e Cor

TROMP. 10 3 11 7 12 6

II.. Forlane

Allegretto. ♩ = 96

8 1 10 2 10 3 1 7 1^a 1

4 2^a 8 5 7 1^a 1 2^a 1 6 8 7 1 4

H^{tb} 1^a 8 2^a TROMP. Sourd. *pp*

9 7 *md*

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps

TROMPETTE

Musical score for Trompette, measures 10 through 18. The score is written on a single staff in treble clef. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are boxed. Performance instructions include 'Bons' (measures 10, 11, 12, 13, 14, 18), 'TROMP.' (measures 15, 16, 17, 18), and dynamic markings 'p' (measures 15, 16) and 'pp' (measures 17, 18). There are also rests of 8 measures (10, 11), 10 measures (12, 13), and 4 measures (14).

III.. Menuet

Allegro moderato. ♩ = 120

Musical score for Menuet, measures 1 through 11. The score is written on a single staff in treble clef, 3/4 time signature. Measure numbers 1 through 11 are boxed. Performance instructions include 'Sourd.' (measures 1, 2), 'TROMP.' (measures 3, 4, 5, 7), 'Htb' (measure 2), 'Fl.' (measures 4, 11), and dynamic markings 'mp' (measures 1, 2), 'pp' (measures 5, 6), and 'f' (measure 7). There are also rests of 8 measures (1), 4 measures (4), 6 measures (6), and 8 measures (8). The instruction 'ôtez Sourdine' appears at the end of measure 6. The tempo marking 'Allegro moderato. ♩ = 120' is at the top.

TROMPETTE

TROMP.

mp p

4 12

3 13 7 14 9 15 9

IV.. Rigaudon

Assez vif. ♩ = 120

ff > > >

2 1^{er} Cor TROMP. f

3 6 4 2 1^{er} Cor

TROMP. 5 Moins vif 6 8 7 10 8 6

9 Fl. TROMP. Sourd. pp

1 10 8 11 4 Htb

ôtez la Sourd.

12 1^{er} Mouvt TROMP. ff > > >

6 13 6 14 3 1^{er} Cor

TROMP. 15 ff > > >

16 Bons 1^{er} Cor TROMP. ff > > >