

# Maurice Ravel Daphnis et Chloé, Suite No. 1

## 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

En UT **70** Modéré 10 **71** Sourdines 5 **72** 4 pte Fl. f. b. f. **73** Plus lent Bons

TROMP. 1<sup>o</sup> Un peu retenu **74** Lent et très souple Fl. 2<sup>o</sup> pp la 2<sup>e</sup> sans sourdine 1 2

TROMP. 1<sup>o</sup> SOLO sans Sourdine **75** TACET jusqu'à **87** Chœur p pp

**88** Cor loin derrière la scène 1<sup>re</sup> Tromp. loin derrière la scène

plus près **89** 2

encore plus près **90** Chœur Cor

Tromp. presque sur la scène **91** Fl. à l'orchestre

**92** Animé et très rude TROMP. à l'orchestre **93** **94** Tromb. 5 6

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

TROMP.

95

96

*p* — *ff*      1      *p* — *ff*      4

96

97

*mf* — *ff*

97

Htb 1<sup>o</sup>

98

*mf*      3      5

98 TROMP.

99

*ff*      3      6

99 Cors

100

1      *p* — *ff*      4      *p* — *mf* — *f*

101

101

*ff*      *p* — *mp* — *mf* — *f* — *ff*

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

102 Plus animé

Musical score for measures 102-103. The score is written for two staves. Measure 102 features a triplet of eighth notes. Measure 103 features a triplet of eighth notes and a dynamic marking of *ff*.

103

Musical score for measures 103-104. The score is written for two staves. Measure 103 features a triplet of eighth notes and a dynamic marking of *ff*. Measure 104 features a triplet of eighth notes and a dynamic marking of *pp*.

104 Encore plus animé

Musical score for measures 104-105. The score is written for two staves. Measure 104 features a triplet of eighth notes and a dynamic marking of *pp*. Measure 105 features a triplet of eighth notes and a dynamic marking of *pp*. The text "vons" is written above the staff.

TROMP. 1<sup>o</sup>  
Sourdine

105

Musical score for measures 105-106. The score is written for two staves. Measure 105 features a triplet of eighth notes and a dynamic marking of *pp*. Measure 106 features a triplet of eighth notes and a dynamic marking of *pp*.

106

Musical score for measures 106-107. The score is written for two staves. Measure 106 features a triplet of eighth notes and a dynamic marking of *pp*. Measure 107 features a triplet of eighth notes and a dynamic marking of *pp*.

107

108

Musical score for measures 108-109. The score is written for two staves. Measure 108 features a triplet of eighth notes and a dynamic marking of *pp*. Measure 109 features a triplet of eighth notes and a dynamic marking of *pp*. The text "Harpe" is written above the staff.

TROMP. 1<sup>o</sup>  
Sourdine

109

Musical score for measures 109-110. The score is written for two staves. Measure 109 features a triplet of eighth notes and a dynamic marking of *pp*. Measure 110 features a triplet of eighth notes and a dynamic marking of *pp*.

110

Musical score for measures 110-111. The score is written for two staves. Measure 110 features a triplet of eighth notes and a dynamic marking of *pp*. Measure 111 features a triplet of eighth notes and a dynamic marking of *pp*. The text "C.B." and "enlevez la Sourdine" are written above the staff.

111

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

**112** TROMP.

**113** 4 **114** 8 **115** Fl. **116** sans Sourdine 1<sup>o</sup> SOLO **117** 4 1<sup>o</sup> **118** 3 p Sourdines 2 3 4 5 **119** 6 7 8 9 10 11 12 **120** Animez peu à peu 2 **121** ôtez les Sourdines 3 4 5 6 2 f ôtez les Sourdines 3 3

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

**122** Un peu moins animé

Musical score for measures 122-124. The score is written for two staves. Measure 122 starts with a dynamic marking of *f*. Measure 123 has a dynamic marking of *ff*. Measure 124 has a dynamic marking of *ff*. There are various articulation marks and slurs throughout the passage.

**123**

**124**

Musical score for measures 123-124. Measure 123 has a dynamic marking of *ff*. Measure 124 has a dynamic marking of *mf*. There are various articulation marks and slurs throughout the passage.

**125**

**126** Un peu moins vif **127**

Musical score for measures 125-127. Measure 125 has a dynamic marking of *ff*. Measure 126 has a dynamic marking of *mf*. Measure 127 has a dynamic marking of *mf*. There are various articulation marks and slurs throughout the passage.

**128**

**129**

Musical score for measures 128-129. Measure 128 is marked for Fl. and pte Fl. Measure 129 is marked for TROMP. 1<sup>o</sup> and 2<sup>o</sup>. Measure 129 has a dynamic marking of *p* and the instruction "Sourdines". There are various articulation marks and slurs throughout the passage.

3<sup>e</sup> Tromp. 4<sup>e</sup> Tromp.

**130** Très animé

TROMP.

Musical score for measures 130-131. Measure 130 has a dynamic marking of *ff*. There are various articulation marks and slurs throughout the passage.

Musical score for measures 132-133. Measure 132 has a dynamic marking of *ff*. Measure 133 has a dynamic marking of *ff*. There are various articulation marks and slurs throughout the passage.

FIN

# Maurice Ravel Daphnis et Chloé, Suite No. 1

## 3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

En. UT **70** Modéré 10 **71** 5 **72** 4 **73** Plus lent <sup>pte Fl.</sup> Bons 3<sup>o</sup> TROMP. *pp*

Un peu retenu **74** TACET jusqu'à **91** Fl. (à l'orchestre) sans Sourdine

**92** Animé et très rude TROMP. **93** **94** <sup>pte Fl.</sup> Tromb. 3<sup>o</sup> TROMP. *ff* *p* *ff*

**95** 3<sup>o</sup> *p* *ff* *p* *mf*

**96** 3<sup>o</sup> *ff* *mf*

**97** 3 5 Htb

**98** TROMP. *ff* *p* *ff* 1 *p* *ff*

3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

**99** **100** Animez  
1<sup>o</sup> et 2<sup>o</sup> Tromp.

3<sup>o</sup> TROMP.

**101** peu à

peu **102** Plus animé

à 2 3 à 2 2

**103** 3 à 2 3 3 1 **104** Encore plus animé 6

1<sup>o</sup> Tromp. **105** 3<sup>o</sup> TROMP.

Sourdine pp

**106** 3 pp 1 ff 4<sup>o</sup> Sourdine

**107** **108** 1<sup>o</sup> Tromp.

mf pp 7 4

**109** 3<sup>o</sup> TROMP. Sourdine pp 3 **110**

3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

**111** ôtez les Sourdines

*ff* 1 4 *ff* *Gde Fl.*

Un peu moins animé

2 **112** 8 **113** 4 **114** 8 **115** *Gde Fl.*

1<sup>o</sup> Tromp. Fl.

**116** TROMP. Sourdines

*p* Sourdines

**117**

**118** **119** Htb

10 *mf* 11 12 *p* 13 5 4

ôtez les Sourd.

Animez peu à peu

**120** 3<sup>o</sup> TROMP. SOLO

*mf* 3 **121** 2 à 2 *f*

**122** Un peu moins animé

*ff* 2



3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

**123** **Animez**

**124** **125** **126** **Un peu moins vif**

**127** **128** **129**

6 2 Cors 1<sup>re</sup> Tromp. Cors Tromb.

mettez les Sourdines

**130** **Très animé**

TROMP. Sourdines

à 2

FIN

Maurice Ravel  
Daphnis et Chloé, Suite No. 1

**TROMPETTE (sur la scène)**

**En UT** TACET jusqu'à **87** Chœur

**88** Cor loin derrière la scène

TROMP. loin derrière la scène

plus près

**89** encore plus près

**90** Chœur Cor

TROMP. presque sur la scène **91** Le reste TACET<sup>FIN</sup>

# Maurice Ravel

## Daphnis et Chloé, Suite No. 1

NOTA: Utiliser cette page pour les exécutions sans chœurs

**1<sup>re</sup> et 2<sup>me</sup> TROMPETTES**

**83** Même mouv! **5** Cors **84** 2<sup>e</sup> Trp. *p* avec Sourd.

**3** **85** **8** **86** 5<sup>e</sup> Cor **1** **87** 2<sup>e</sup> Trp. *pp*.

**2** **88** **6** **89** **4** **90** Fl. Htb. *mf* otez la Sourd.

**91** 3<sup>e</sup> Trp. Trp. **92** Animé **93** *mf* *f* *ff* **5** Suivre à **93**

The image shows a page of musical notation for the 1st and 2nd Trumpets in Maurice Ravel's 'Daphnis et Chloé, Suite No. 1'. The score is written in 3/4 time and consists of four systems of staves. The first system (measures 83-84) is for the 1st and 2nd Trumpets, with a dynamic of *p* and the instruction 'avec Sourd.'. The second system (measures 85-87) includes parts for the 5th Horn and the 2nd Trumpet, with a dynamic of *pp*. The third system (measures 88-90) includes parts for the Flute and Clarinet, with a dynamic of *mf* and the instruction 'otez la Sourd.'. The fourth system (measures 91-93) includes parts for the 3rd Trumpet and the 2nd Trumpet, with dynamics of *mf*, *f*, and *ff*, and the instruction 'Animé'. The score concludes with the instruction 'Suivre à 93'.

NOTA: Utiliser cette page pour les exécutions sans chœurs

**83** Même mouv! **3<sup>me</sup> et 4<sup>me</sup> TROMPETTES**

Cors **84** Trp.

*p* Sourdines

3 **85** 8 **86** 4 **87** 5 **88** 6 **89** 4 **90** Fl. Htb.

Otez les Sourdines

**91** Trp. **92** Animé **93**

*mf* *ff* 5 Suivre à **93**