

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tromba Lin B

I

Grave. 1 1 rit. Allegro ma non troppo a tempo.

fff f fff pp

1 20 2 rit. a tempo 3 rit. a tempo (4 Cor.) Tr. bat pp cresc.

Più vivo (4 Cor.) ff pesante dim. p dim. Moderato

3 14 rit. Moderato 2 3 2 4 rit. Meno mosso 3 rit. Moderato (Archi) 6

V.le rit. a tempo (ad libitum) Allegro vivace 10 4 8

5 Fl. b. ff marc. mf ff f ff ff

4 6 8 (4 Cor.) 8 7 Fl. # 8

pp cresc. fff

Maestoso 2 2

(f)

Musical score for Rachmaninoff's Symphony No. 1, page 2. The score consists of ten staves of music with various tempo markings, dynamics, and performance instructions.

- Staff 1: Musical notation with dynamics *fff* and *f*. Includes a boxed measure number 9.
- Staff 2: Musical notation with dynamics *fff* and *f*. Includes a boxed measure number 10.
- Staff 3: Musical notation with dynamics *f* and *rit.*. Includes boxed measure numbers 7, 11, 12, and 12.
- Staff 4: Tempo markings: *Allegro vivace*, *Moderato*, *Meno mosso*, *Moderato*. Includes boxed measure numbers 1, 2, 3, 2, 4, 2, 2, 2, 5.
- Staff 5: Musical notation with dynamics *f* and *ff*. Includes boxed measure numbers 13, 13, 13, 13.
- Staff 6: Musical notation with dynamics *ff*, *p*, and *pp*. Includes boxed measure numbers 14, 8, 15, 3, 1, 3, 1, 16, 17.
- Staff 7: Musical notation with dynamics *f*, *cresc.*, *fff*, and *dim.*. Includes boxed measure number 16.
- Staff 8: Musical notation with dynamics *ff* and *fff*. Includes boxed measure numbers 7, 2, 2, 2.
- Staff 9: Musical notation with dynamics *ff* and *fff*. Includes boxed measure number 17.

II

Allegro animato

17 Fl. 18

11 19 12 Fl. 20

13 21 14 22 1 Cor. III-IV 8 Cor. I-II 4 (Cor. I-II) 7

23

22 24 12 Fl. 25

7 26 24 *Meno mosso* 8 (Cor. I-II) 6 2

27 10 Cor. III-IV ff Tr. bal 6 (Vni) 6 28 (Vln) 20

(4 Cor.) Tr. bal 29 (Archi) 19 (4 Cor.) ff

Tempo

12 30 28 31 (Fag.) 8 4

Fl. ppp

V. ni

32

7 4 Cor. 6 33 14 34 1 (Cor III-IV) 8 Cor. I-II

pp

crescendo

f

ff

16 (4 Cor.) 6 36 12 Fl.

mf

7 37 18 38 24

III

Larghetto 4

1 1 3 1 1 39 9

Più mosso 2 tempo ppp

40 Fl. 4 rit. a tempo rit. a tempo rit. a tempo 41 8 rit. Largo un poco (4 Cor.) 12

42 4 Cor. Tr. bne I

Con moto. Tempo I

14 14

43 17 rit. 44 a tempo (Tr. ni) 8 (Cor. I-II) 8 45 14 rit. 3

IV

Allegro con fuoco

in A

ff

ff

ff

ff

ff

ff

Marciale (sempre marcato)

Musical score for the Marciale section of Rachmaninoff's Symphony No. 1, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked "sempre marcato". The second staff has a dynamic marking of "ff". The third staff has a dynamic marking of "mf". The fourth staff has a dynamic marking of "fff" and a measure number of 46. The fifth staff has a dynamic marking of "ff". The sixth staff has a dynamic marking of "mf" and a measure number of 47. The seventh staff has a dynamic marking of "mf" and a measure number of 47. The eighth staff has a dynamic marking of "p" and a measure number of 48. The ninth staff has a dynamic marking of "p" and a measure number of 49. The tenth staff has a dynamic marking of "p" and a measure number of 49. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Moto primo (Cor. II-IV) 4 (Cor. I-II) 4 Con moto (Cor. III-IV) 4

ritardando.

Con anima 3

Più vivo 8 acceler. (3 cor.) 10

ff fff f f fff

Allegro mosso

3 rit. 6 27

51 33 Più vivo 52 2 (3 Cor.) 19 Tr. ni I-II Con moto 5

5 1 53 12 Meno mosso. Commodo 11 54 37 fff acceler. Allegro con fuoco. mf

(Fag.) 6 4 55 (Cl. Fg.) 12 56 V. ni 1 6

8 Con moto (Ob.) 10 (4 Cor.) 2 ritard.

2 tempo 7 57 2 f ff

58 Con moto p f

Presto

Musical score for the Presto section, measures 57-61. The notation is in treble clef with a key signature of one flat. It features a series of chords and melodic lines with various dynamics including *fff*, *ff*, and *sf*. Measure numbers 59 and 60 are boxed. The music includes accents, slurs, and some triplets.

Musical score for the transition from Presto to Grave, measures 62-65. The tempo changes to *arg* (argando). The dynamics range from *f* to *fff*. The section includes a *cresc.* (crescendo) and a *ritard* (ritardando) marking.

Musical score for the Grave section, measures 66-70. The tempo is *Grave*. The dynamics are *fff*. The notation includes slurs, accents, and a *marc.* (marcato) marking.

Musical score for the Con moto section, measures 71-75. The tempo is *Con moto*. The dynamics are *fff*. The section begins with a large number 8, likely indicating the start of a new section or measure.

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tromba II in B I

Grave
rit. Allegro ma non troppo
a tempo 2 1 20 2 2 rit. a tempo 3 rit. a tempo 4 Cor. Tr. ball
Piu vivo 4 (4 Cor.) Tr. bar 4 3 15 rit.
Moderato 1 2 3 2 4 rit. Meno mosso (Fl. Ob.) 3 rit. Moderato 6 rit.
Allegro vivace 10 4 8 5 1 Tr. bar
Maestoso 2 2

fff, *ppp*, *ppp cresc.*, *ff*, *ff pesante*, *dim.*, *fff*, *fff*, *fff*, *cresc.*, *fff*, *f*

9 2

10

Allegro vivace 7 (senza rit.) Listesso tempo

13 11 12 12 rit. 1 Moderato 2 f 3 2 4 riten. Meno mosso 4 Cor.

13 2 2 rit. Moderato 5 v.c. Più vivo 4 14 8 15 3 1 3

16 Tr-ni 17

Allegro vivace

accelerando (4 Cor.)

cresc. ppp

II

Allegro animato

19 18 (Tr. ba I) 5 11 19 15 20 (Tr. ba I) 5 13 21 14 22 1

(Cor. III-IV) 8 (Cor. I-II) 4 Cor. I-II

pp

23 22 24 15

crescendo

25 (Tr. ba I) 5 7 26 24 8 Cor. I-II 6 2 27 10 Cor. III-IV

6 (V. ni) 6 28 (V. le) 20 4 Cor.

29 Archi 19 4 Cor.

Tempo I

1

12 30 28 31 15 32 (Tr. ba I) 5 7 (4 Cor.) 6 33 14

34 1 (Cor. III-IV) 8 Cor. I-II

pp *crescendo* *f* *sf*

35 16 (4 Cor.) 6 36 15 (Tr. bari) 5 7 37 18 38 24

III

Larghetto 4 1 1 3 1 1

ppp

39 9 Più mosso 4 *atempo* 4 40 (Fl. 1) 4 *rit. atempo* 9 *rit. atempo* 1 *rit. 1 a tempo* 1

41 8 *rit. Largo un poco* 4 (Cor.) 12 42 (4 Cor.) 4 Tr. bari

Con moto *Tempo* 14 14 43 17 *rit.* 44 *a tempo* (Tr. ni) 8 (Cor. 1-10) 8 45 14 *rit.* 3

IV

Allegro con fuoco
in A

sf *sf* *f* *sf* *sf* *sf*

Marciale (sempre marcato)

46

fff

Moto primo 47 11 (Cor. III-IV) 4 (Cor. I-II) 4

Con moto (Cor. III-IV) 4 (Cor. I-II) 6 (4Cor) ritardando

Con anima. 3

p *dim.*

48 3 *p* *ff*

3 49 8 acceler. Più vivo (3 Cor.) 10

ff fff f f

Allegro mosso 27 51 33 Più vivo 17 52 2 fff 3 Cor.) 19 Trbn I-II Con moto #d p

Meno mosso. *Commodo* fff 11 54 37 *acceler.* (r.c. ob.) 4 Allegro con fuoco 6 4 55 (Cl. Fag.) 12

56 Trbn I 1 6 8 Con moto. (pp.) 10

(4 Cor.) 2 rit. a tempo 7 57 2

58 7 p

Con moto

Presto

59

60

Largo 7

ritard.

Grave

marc.

Con moto

8

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tromba III in B

I

Grave
1 1 rit. Allegro ma non troppo 16 rit.
a tempo fff f a tempo fff pp
2 1 20 2 2 rit. 3 rit. 5 Tr-ba II 4 Più vivo 4 (4 Cor.)
Moderato (Tr-ba I) 4 3 15 rit. 1 3 2 3 2 4 rit. Meno mosso 3 (Fl. Ob.) 3 rit. Moderato 6 (Archi)
Allegro vivace 4 8 5 1 Tr-ba I
ff
4 (Tr-ba II) 4 6 8 (4 Cor.) 8 7 Fl. Ob.
pp cresc fff
Maestoso 2 2 3
9 2 3 2 10
Allegro vivace 7

Tr. bel-I 4 *Lo stesso tempo* 11 12 12 rit. 1 *Moderato* 2 3 2 4 rit. *Meno mosso* 7 2
 13 2 2 rit. 5 *Moderato* v.c. Fl. V. ni *Allegro molto*
 Più vivo 4 14 8 15 3 1 3 1 16 (Tr. ni) 4 17
 Tr. bel-II 3 *Allegro vivace* 8 *acceler.*
 ff cresc sff

II - III tacet.

IV.

Allegro con fuoco
 in A 1
 Marciale (sempre marcato)
 ff

fff

Moto primo 47 (Cor. II - IV) (Cor. I - II) Con moto (Cor. III - V) (Cor. III - II) 6

ritardando Con anima 48 49 50 4 (Tr. bar. II) 4 4 8 Piu vivo acceler. (3 Cor.) 10

fff

fff

fff

Allegro mosso 27 51 33 Piu vivo 17 52 2 19 1 Con moto. (Tr. bar. II.) 53 12 (Tr. bar. II.) 11 54 37

Meno mosso Commodo. 55 5 (Tr. bar. I) 5 (Tr. bar. I) 1 12 1 11 37 acceler. (V.C. Cor.)

Allegro con fuoco

1 Fag 6 4 55 (cl. Fag) 56 Vni 1 6

Con moto

8 (Cb) 10 (4 Cor.) 2 Tr-bet-II 2 rit. a tempo 8 57 2 (Tr-bet-II) 2 2 (Tr-bet-II) 6 58 5 Tr-bet II

Con moto

Presto

59

60

Largo 7 (Tr-bet-I) ritard. Grave 1 (Tr-bet-II)

Con moto 9

marc. fff marc. fff