

Carl Nielsen  
Concerto for Violin, Op. 33

Tromba in F.

*Praeludium.*  
*Largo.* *poco accel.* *A* *Ob. 2.* *rall. Corni.* *atempo, ma molto tranqu.* *60*

*B* *f* *atempo* *Ob. 1.* *poco rall.* *2* *poco accel.* *C* *Vcl. 1.* *69*

*Tromboni 2.2.* *D* *1* *molto rit. atempo* *60*

*rall. E* *atempo, ma tranquillo* *rall.* *Smolto adagio* *Vcl. 2.2.* *1* *Allegro cavalleresco.*

*A* *poco f* *1* *B* *12* *C* *4* *rall.* *poco meno* *Ob. 1.* *2* *1* *2* *3*

*rall. D* *atempo* *E* *10* *11* *12* *F* *Vcl. Cello.* *f*

*G* *ff*

*10* *ff* *dim.*



*Tromba I in F.*

15 *T* *Viol., Viola, Bassi.*

II.

*Poco adagio.* *2 poco accel. rall.* *atempo* *Oboi.* *1 A 8*

*B* *poco agitato* *C tranquillo* *rall.* *atempo, ma tranquillo* *Viol. solo.* *6 D*

*rall.* *atempo* *E 3* *poco rall. tranquillo* *a tempo, ma rall.* *Rondo.* *Allegretto scherzando.* *Viol. I.* *1 2 3*

*6 A* *fi* *fi* *fi* *dim.*

*11 B* *3* *mfi* *mfi* *Viol. solo.* *dim.* *3*

*tranquillo* *C 24* *Viol. solo.* *D* *14* *E* *16*

*8* *7* *2* *1* *2*

Tromba I in F

*F* tranquillo semplice *G* 8 *Viol. solo.* *calando*

*H* 1 *f* *dim.* *p* *Viol. solo.* 15

*J* *f* *10* *K* ? *Cor. I.*

*L* 8 *mf-fz* *Violini.*

*6* *rall. Ma tempo* *N* 18

*rall. a tempo* *Viol. solo.* *6* *P* *M* *Q* ? *fz*

*R* *ff* *3.* *Tempo I.* *Viol., Viola, Bassi.* *pizz.* *1* *2* *3* *Cadenza.*

*12* *S* 8 *tranquillo* *Viol. solo.* *12* *13* *14* *15* *f*

*T* *4* *8* *U* *5* *p*

*poco rall. a tempo* *W* 8 *X* 15 *Viol. I. II.* *pizz.* *16* *17* *18* *ff*

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Concerto for Violin, Op. 33

*Tromba II in F*

1.

*Praeludium.*  
*Largo.*  $\text{♩} = 76$  *poco accel.* *Ob. I.* *rall.* *Corn. 1*

*f* *a tempo, ma molto tranquillo*  $\text{♩} = 60$  *B* *poco ass. rall.* *a tempo* *poco accel.* *Viol. I.* *Opiz.*

*Tromboni I. & II.* *f* *D* *molto rit.*

*a tempo*  $\text{♩} = 60$  *rall.* *E* *a tempo, ma tranquillo* *rall.* *Viol. solo.* *molto adagio* *1*

*Allegro cavalleresco.* *ff* *13* *A* *1* *9* *B* *12* *C* *4* *rall.*

*poco meno* *Ob. I.* *f* *poco f* *ff* *rall.* *Da tempo* *E* *10* *11* *Viola, Cello.*

*12* *F* *ff* *G* *10* *poco rall.*

*dim.* *1*

*Tromba I in F*

*Al tempo, ma tranquillo* **I** 19 *Viol. solo* **K** 12 *Ob. I.*

**L** 1 **M** 8 *Viol. I.* *Fl. Ob. Cl.* 10

*Andantino.* *Cadenza.* 1 2 3 4

*Tempo I.*

**N** 13 *molto*

**O** 11 *poco rall.* *Poco meno.* *poco rall.* *Al tempo* *Viol. solo.*

**R** 1 *mp* *mp* *10*

**S** 8 *Viol. solo.* *Viol. solo.* 4

**T** 15 *Viol., Viola, Bassi.*

*Tromba I in F.*

First system of musical notation for Tromba I in F. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a group of four eighth notes, and then a series of eighth notes. There are two first endings marked with a '1' above the staff. The bottom two staves are bass clefs, with the second staff having a key signature change to two sharps (F# and C#). The music continues with eighth and sixteenth notes.

II.

Second system of musical notation for Tromba I in F, starting with the tempo marking *Poco adagio*. It consists of six staves. The top staff is for Oboe, with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Violin I, with a treble clef and a key signature of two sharps. The third staff is for Tromba I, with a treble clef and a key signature of two sharps. The fourth staff is for Tromba II, with a treble clef and a key signature of two sharps. The fifth and sixth staves are bass clefs, with a key signature of two sharps. The music includes various tempo markings: *poco accel.*, *rall.*, *atempo*, *poco agitato*, *tranquillo*, *rall.*, *atempo, ma tranquillo*, *rall.*, *atempo, ma tranquillo*, and *rall.*. There are several first endings marked with a '1' above the staff. The section is titled *Rondo. Allegretto scherzando.* and includes dynamic markings such as *mfz*, *mf*, *dim.*, and *Viol. solo.*. Measure numbers 8, 11, 14, and 16 are indicated.



*Tromba II in F.*

*F* tranquillo semplice **G** 8 *Viol. solo.* *calando*

**H** 1 *Viol. solo.* 15 *f* *dim.* *p* 16

**I** 11 *f* **J** 10 **K** 10 *Cor. I.* 8 9

*mf* **L** 2 **M** 8 *Violini.* 9 10 *ff*

**N** 18 *rall. Ma tempo* 6 2 16 *Viol. solo.* 6 **P** 11 **Q** 7

**R** *ff* *Cadenza.* 3

*Tempo I.* *Viol., Viola, Bassi.* *pizz.* **S** 12 **T** 8 *tranquillo* *Viol. solo.* 12 13 14 15

**U** 5 *f* **V** *poco rall.* *Ma tempo* **W** 8 **X** 15 *Viol. I. I.* *pizz.* 16 17 18 *ff*