

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Tromba in F

I.

Allegro collerico.

The musical score for the Tromba in F part of the first movement of Carl Nielsen's Symphony No. 2, Op. 16. The score is written on ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro collerico." The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a first ending bracket labeled "2" and a "mp cresc." dynamic marking. The fourth staff has a first ending bracket labeled "B" and a second ending bracket labeled "15". Above the staff, there are markings for "Cob. I." and "Fl.". The fifth staff has a first ending bracket labeled "3" and a second ending bracket labeled "1" with the tempo marking "poco rall.". The sixth staff has a first ending bracket labeled "8" and a second ending bracket labeled "4". The tempo marking is "a tempo, ma tranquillo poco moto". The seventh staff has a first ending bracket labeled "1" and a second ending bracket labeled "1". The tempo marking is "Tempo I.". The eighth staff has a first ending bracket labeled "E" and a second ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1" and a second ending bracket labeled "11". The tempo marking is "poco rall. a tempo". The score ends with a double bar line and a 2/4 time signature. Dynamics include ff, mp, and dim. (p).

Tromba I in F

1 *Ob. I.* *mp* 9 *poco piu* *ff Corni.*

atempo *Glorioso* 15 1 *ff* *Tr. II.* *ff* *pp* *Viol. II.*

5 *mf* *cresc.*

H 2 2 *ff* *Tr. III.* *ff* *marc.*

I 1 *ff* *ff* *ff* *ff*

5 *ff* *ff* *ff* *ff* *dim.* *ff* *picc.*

Corni. *ff* *ff*

7 *poco pesante* *atempo* 1

N 2

2

0 2 *mp* *cresc.* *ff* *ff* *ff*

Tromba I in F

19 *poco rall. a tempo, ma molto tranquillo* Ob. Solo. 12

P 12 *mp* *ff* *ff* *ff* *ff* *ff* *dim.*

poco rall. a tempo, ma tranquillo 6 R Viol. I. *p* *dim.* *pp* *ff* *ff*

3 *p* *ff* *ff* *ff*

rall. a tempo *ff* *dim.*

6 S *pp=ff* *pp=ff* *pp=ff* *pp*

5 *ff* *ff*

T *p* *ff* *ff*

Poco più. (Stretto) *ff* *ff*

U *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

II.
tacet.

Tromba I in F

III.

Andante serioso. 10 **A** *Ob. (in C).* 6

B *Viol. I (in C).* 9 *Tromboni (in C).* **C**

ff marc. *poco largamente*

Tempo I. 3 *Un pochettino più mosso.* *ff. (in C).* 7

Cl. (in C). 6 **D** 13 **E** *Cor. I (in F).* 7

F *Bassi, Fag. (in C).* 8 *Tempo I.* 3

Viol., Ob., Clar., Corni (in C).

G 12

H *ff* *cresc.* *ff*

Bassi, Fag. (in C). *Viola, Corni (in C).* *ff*

allargando

poco rall. *al tempo* **I** 9

Tromba In F

IV.

Allegro brioso.
Viol. I.

11 A 20 B

sempre mf

C

D

1 E

pp *pp* *ppp*

dim. *pp* *ppp*

poco rall. a tempo F 8 G *Solo.*

9 16

1 9

Tromba I in F

H 12 **I**

mf *molto dim.*

23 **K** *Viol. I.* **11** **L** **20** **M**

pp *mf*

fz *fz*

fz

fff

1 **1** **1** **1** *Adagio molto.*

lunga **19**

Tempo I. **17** *Marziale.*

f *fz*

fz *fz*

ff

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Tromba II in F.

I.

Allegro collerico.

1

2 A 2

4

B 15 Col. I

3 1

a tempo, poco rall. ma tranqu. poco moto D

8 4

1 1 Tempo I.

E

11

dim. (p)

Tromba II in F.

1 *Ob. I. mp* 9 *poco più*

F *atempo* *Viol. I.* *f* **Grioso** *f* 9

13 *f fpp*

5 *Viol. II. fz pp* *f fz* *mf* *cresc.*

H 2 *ff* 2 3 3

cresc.

ff marc. **I**

1 *fz* *fff* *fz*

5 **K 16 L 1** *fz* *fz* *fz* *dim.* *ff* *Corni.*

fz. picc. *ff* *poco pesante* **M** *atempo*

1

N 2 2

Tromba II in A.

6 4 19

poco rall. a tempo, ma molto tranquillo
Ob.

2 12 9

Tr. I. mp

mp *ff* *ff* *dim.* *p*

poco rall. a tempo, ma tranquillo 6 R *Viol. I.* 3

Cor. III. *p* *ff*

rall. a tempo

6 S

dim. *pp* *ff* *pp* *ff* *pp* *ff*

5 6

pp *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tr. I. *Poco più. (Stretto)* 3

2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

U

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tromba II in F

II.
tacet.

III.

Andante serioso. 10 A *Ob. (in C).* 6

Corni (in F). *B Viol. I (in C).* 9 *Tromboni (in C).* C

poco largamente

Tempo I. 3 *Un pochetto più mosso.* *Fl. (in C).* *Clar. (in C).* 6

D 13 E *Cor. I (in F).* F *Bassi, Fag. (in C).* 8

Tempo I. 3 *Viol., Ob., Clar., Corni (in C).*

G 12 H *Bassi, Fag. (in C).* *Tr. I.* 3 *Viola, Corni (in C).*

fff *ff* *allarg. poco rall. a tempo* I 9 *ff*

Tromba II in F.

IV.

Allegro brioso.
Viol. 11 A 20 B

fz *fz* *fz* *fz* *fz* *fff* *dim.* *p* *poco rall. atempo* *Solo.* *pp* *pp* *molto dim.* *pp*

9 16 9 12 23

Tromba II in F

K *Viol.* **n L 20 M**

Marciale.

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Symphony No. 2, Op. 16
The Four Temperaments

Tromba III in F

I.

Allegro collerico.

1

2 A 2

4

B 15 C Ob. I. 3

1 poco rall. a tempo, ma tranquillo 8

Cor. I.

Poco moto. D 4

1 Tempo I. 1

E 1

poco rall. a tempo 11

dim. (p)

Tram. III in F.

1 *Ob. I.* 9 *poco più*

Corni. ff

F *a tempo* *Viol.* **G** *brioso*

13 *f fpp*

10 5 *mf* *cresc.*

Tr. I. **H** 2 2

2 *ff marc.*

I 1 *ff*

5 **K** 16 **L** 1

Il. picc. *dim.* *ff* *Corni.* *poco pesante* **M** *a tempo*

1

Tromba III in F

N 2 2

0 4

19 *poco rall.* *a tempo, ma molto tranqu.*
Ob. Solo.

12 **P** 9

mp *ff* *ff* *ff* *mp* *mp*

Ob. *Tr. I.* *mp*

1

ff *ff* *ff* *ff* *dim* *p*

poco rall. *a tempo, ma tranquillo* **R** *Viol. I.* 3

Cor. II.

p *ff* *ff* *ff* *ff*

rall. *a tempo*

S

5

ff *pp* *ff* *pp* *ff* *pp* *ff*

6

T

Tr. I. *ff*

Poco più. (Stretto)

3

Tromba III in F

2

II.
tacet.

III.

Andante serioso.

12 A 9 B 12 C *Tromboni (in C).*

poco largamente

Tempo I. 3 8 D 13 E 10 F 10 *Tempo I.*

un pochettino più mosso

G 12

H 5 *Viol. I (in C).*

allarg. poco rall. a tempo

I 9

IV.

Allegro brioso.
Viol.

11 A 20 B

mf

p *ff*

C

D

E

ff *dim.*

poco rall. a tempo 16 F 8 G 24

p *Tr. I. II Solo.*

H 12 I

23 K *Viol.* 11 L 20 *molto dim.*

pp

Tromba III in F

M

mf *fz*

ff *fz*

Adagio molto. *Tempo I.* 17

lunga 19

Marziale.

ff *fz* *fz* *fz* *fz* *fz* *fz*