

Carl Nielsen Symphony No. 1

TROMBA I.

in Es.

Allegro orgoglioso. (M M $\text{♩} = 104$)

10 Cor **A** *f* *ff*

16 Tromba basso **B** *p* *mf* *f* *fz* *fz* *poco rall.* **3**

Poco meno mosso. Assai più vivo del Tempo I. **22** **6** Viol I *mp* *cresc.* **1** **1**

rit. a tempo I Tempo I. **3** **1.** Cor I II

42 **C** **12** Viol I **D** *ritenuto* *mf* *f* *fz*

a tempo *fz* *cresc.* *mf*

fz *mf* *fz* *fz* **2**

E *fz* *fz* **1** Bassi

a tempo *rit.* *ff* **4** Cor. **2** Fag. *mp* *marc.* *marc.* **F** *f*

29 Ob Clar. Cor. **G** *cresc.* *mp* *ff*

dim. **18** *a tempo ma un poco sostenuto* **Allégo molto.** *rit.* **32** **34**

TROMBA I.

Clar. Cor. *mfz* *Stretto.* *ff* *fz*

II tacet.
III.

Allegro comodo. (M. M. $\text{♩} = 96.$)

2 *pp* *Fag.* 15

Timp. *cresc.* *f* **A** 25

Viol I *pp* *pp cresc.* *mp*

B *risoluto* *f* *fz* *fz* 1

C *ff* *fz* *fz*

1. 7 *pp* *Fag.* 2. 7 2 *Cor. I*

Andante sostenuto. (M. M. $\text{♩} = 120.$)

TROMBA I.

Tempo I. (Allegro.)

mf *espress.* mf mf *tranq.* Tromb basso 4 11

D ff

Ob. Clar. E 52

F Tromb II. G 7 2 Andante rit.

sostenuto. ♩ = ♩ Cor. I 3 11 Allegro assai. Timp.

ff dim. pp 3

IV. FINALE.

Allegro con fuoco. (M.M. ♩ = 120.)

Str. # 13 Cor. 2

A 3 4 B 20 C 16 D 17 poco tranq.

E 11 Tromb basso F tempo I 7 1. 5 2. 19

TROMBA I.

G 28 H 1 Viol. Fl. *more*

mf **1** **3**

I *ff*

K *fz fz fz fz*

36 Viol. *cresc mp cresc.*

L **2** *ff*

1 **6**

2 **2** **M** **18** *a tempo* **11** **N** **36** *poco rit.*

Timp. *pp* *tr* *tr* *tr* *tr* **muta in C** **Allegro molto.** (M. M. $\text{♩} = 76.$) *mp* *mf* **3** *ff*

1 **1**

mf cresc. **0** *fff*

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TROMBA II.

in E_s.

Allegro orgoglioso. (M. M. $\text{♩} = 104$.)

10 Cor. **A**

16 Tromba basso **B** 3 poco rall.

Poco meno mosso. Assai più vivo del Tempo I. 22 6 Viol I **C** 12 1 cresc.

rit. a tempo I Tempo I. 3 **D** 1. Cor. II **E** 42 12 Viol I **Dritenuto** 1 2

1 **F** 2 1 Bassi

a tempo 4 Cor. 2 Fag. **F**

29 Oh Clar. Cor. **G** 18 **Allegro molto.**

dim. 32 34

TROMBA II.

Clar Cor

mfz *ff*

Stretto. **2**

II tacet.

III.

Allegro comodo. (M.M. ♩ = 96.)

2 **15**

p *fz*

Timp. *p* *cresc.* **A** **25**

Viol. I *pp* *cresc.* *mp*

Brisoluto **1**

f *fz* *fz*

C **1**

ff *fz* *fz*

1. **7** **2.** **7** **2** **Cor. I**

p **Andante sostenuto.** (M.M. ♩ = 120.)

TROMBA II.

Tempo I (Allegro.)

Musical score for Tromba II, measures 1-50. The score is written in G minor and 2/4 time. It features several dynamic markings and performance instructions:

- Measures 1-4: *mf* *espress.* *mf* *mf* *mf* *tranq.*
- Measure 11: *p cresc.* *mf* *ff*
- Measures 12-13: **D**
- Measures 14-15: *ff* *mf* *mf*
- Measures 16-17: *ff* *mf* *mf*
- Measures 18-19: *ff* *mf* *mf*
- Measures 20-21: *ff* *mf* *mf*
- Measures 22-23: *ff* *mf* *mf*
- Measures 24-25: *ff* *mf* *mf*
- Measures 26-27: *ff* *mf* *mf*
- Measures 28-29: *ff* *mf* *mf*
- Measures 30-31: *ff* *mf* *mf*
- Measures 32-33: *ff* *mf* *mf*
- Measures 34-35: *ff* *mf* *mf*
- Measures 36-37: *ff* *mf* *mf*
- Measures 38-39: *ff* *mf* *mf*
- Measures 40-41: *ff* *mf* *mf*
- Measures 42-43: *ff* *mf* *mf*
- Measures 44-45: *ff* *mf* *mf*
- Measures 46-47: *ff* *mf* *mf*
- Measures 48-49: *ff* *mf* *mf*
- Measures 50-51: *ff* *mf* *mf*

IV. FINALE.

Allegro con fuoco. (M.M. $\text{♩} = 120$.)

Musical score for IV. FINALE, measures 1-20. The score is written in G minor and 2/4 time. It features several dynamic markings and performance instructions:

- Measures 1-3: *ff* *ff* *ff*
- Measures 4-5: *ff* *ff* *ff*
- Measures 6-7: *ff* *ff* *ff*
- Measures 8-9: *ff* *ff* *ff*
- Measures 10-11: *ff* *ff* *ff*
- Measures 12-13: *ff* *ff* *ff*
- Measures 14-15: *ff* *ff* *ff*
- Measures 16-17: *ff* *ff* *ff*
- Measures 18-19: *ff* *ff* *ff*
- Measures 20-21: *ff* *ff* *ff*

TROMBA II.

G 28 H 1 *Viol. Fl*

mf **1** **3**

I

K *fz fz fz fz*

36

Viol I cresc. mp cresc.

L **2** **1**

ff **6** **2**

2 **M** **18** **11** **N** **36**

poco rit. a tempo

Timp. mata in C **Allegro molto. (M.M. = 76.)**

pp mp mf ff

1 **1**

0

mf cresc. fff