

# Modest Mussorgsky Night on Bald Mountain

Allegro feroce.

## TROMBA I in B.

19 Tromboni Tromba 8 A 19

20 21 *f* *sf* *sf* *ff sf*

Tromboni Tromba 6 B 1

20 21 *f* *sf* *sf* *f* *f*

1 1 6 C 16 D1 Allegro feroce

*f* *f* *f* sost.

1 1 8 E

*f* *f* *f* *f*

1 F

*f* *ff* *f*

*f* poco più sost.

12 poco più animato

*mf* cre-scen-do *f* G Animato assai.

*ff marc.*

Più sostenuto.

11 H 18 I1 *mf* > *p*

*mf* > *p* *mf* 2 1 K 1 1

*f* *f* *mf*

Tempo! (Allegro feroce.)

L 11 M 6 N 2 1

*ff* *f* *mf*

0 Pesante. sostenuto

*f* *mf* *f* 3

Mussorgsky — Night on Bald Mountain

**TROMBA I in B.**

*a tempo*

**f** **P** **mf** **sim.** **ff** **f** **mf cresc.** **f** **f** **ff** **ff** **ff** **mf** **Animato** **f** **U** **Animato assai.** **f** **V** **sf** **ff** **Poco meno mosso.** **1W20** **pp** **4X8** **pp** **Tacet al Fine.**

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff contains a melodic line starting with a forte (**f**) dynamic, followed by a piano (**P**) section with a mezzo-forte (**mf**) dynamic. The second staff continues with a forte (**f**) section, marked 'sim.' (sustained). The third and fourth staves show a melodic line with various articulations and dynamics, including **ff** and **f**. The fifth staff features a section marked 'mf cresc.' leading to **f**. The sixth staff has a section marked **f** and **ff**, with a 'poco più' instruction. The seventh staff is marked 'Animato' and **f**. The eighth staff is marked 'U' and 'Animato assai.' with a **f** dynamic. The ninth staff is marked 'V' and contains **sf** and **ff** dynamics. The tenth staff is marked 'Poco meno mosso.' and contains **1W20** and **4X8** markings, ending with **pp** and 'Tacet al Fine.'

# Modest Mussorgsky Night on Bald Mountain

**Allegro feroce.**

**TROMBA II in B.**

19 Tromboni 3 Tromba 8 A 19

20 21 *f* *sf* *ff* *sf*

Tromboni 3 Tromba 6 B 1

sost. **Allegro feroce**

1 6 C 16 D 1 1

1 1 8 E

1 1 F

12 poco a poco più animato

Poco più sostenuto *mf* cre - scendo *f* **G Animato assai.** *ff*

*ff marc.* Più sostenuto. **H 18 I 1** *mf* *p*

*mf* *p* *mf* 2 1 K 1 1

**Tempo I. (Allegro feroce.)**

L 11 M 6 N 2 1

*f* *mf*

0 Pesante sostenuto *f* *mf* 3

