

W.A. Mozart Mass in C Minor

Trompète I.

N° 1. Kyrie.

in C.

Andante moderato.

Musical score for Trompète I, Kyrie, measures 1-15. The score is in C minor, 3/4 time, and marked Andante moderato. It begins with a forte (f) dynamic. The first staff contains measures 1-8, with a fermata over measure 8. The second staff contains measures 9-15, with a fermata over measure 15. The score includes fingering numbers (8, 3, 3, 5, 7, 15, 3, 7) and dynamic markings (f, p, pp). Rehearsal marks A and B are placed above measures 10 and 12 respectively.

N° 2. Gloria.

in C.

Allegro vivace.

Musical score for Trompète I, Gloria, measures 1-15. The score is in C minor, 3/4 time, and marked Allegro vivace. It begins with a forte (f) dynamic. The first staff contains measures 1-15, with a fermata over measure 15. The second staff contains measures 16-22, with a fermata over measure 22. The third staff contains measures 23-29, with a fermata over measure 29. The fourth staff contains measures 30-36, with a fermata over measure 36. The score includes fingering numbers (2, 1, 12) and dynamic markings (f, p, pp). Rehearsal marks A and B are placed above measures 20 and 32 respectively.

N° 3 - 7 Quoniam tacent.

N° 8. Jesu Christe.

in C.

Adagio. (♩)

Musical score for Trompète I, Jesu Christe, measures 1-1. The score is in C minor, 3/4 time, and marked Adagio. It begins with a forte (f) dynamic. The first staff contains measure 1, with a fermata over the measure. The score includes a fingering number (1) and a dynamic marking (f). The word "attaca" is written at the end of the staff.

Trompete I.

Cum sancto spiritu.

Allegro.

Bass. 9 Alt-Pos. A

1 2 3 4 10 11 12 13 14

1 2 3

B 14 1 C

3 13 D 14

E 3 1 1 1

4 F 1

1 1 1

7 G 8

p *f*

f

H 2

f

Nº 9 – 11 Crucifixus tacent.

in C.

Allegro moderato.

Nº 12. Et resurrexit.

Sopr.

1 2

A 5 1

f

B 5 1 1

p *cresc.*

Trompete I.

C *f* *ff* *rit.* *ff*

1 25 A 28 B 21 C 27 D 6

in **Es.** N° 13. Et in spiritum sanctum.
Allegro non troppo.

7 Viol. I. *p* *f* *p cresc.* *attacca*

tas. 8 Hör. 9 10 11

in **Es.** N° 14. Credo in unam sanctam.
Tempo I. Allegro maestoso.

1 *f* *p* *f* *p cresc. f* *f* *p* *f* *attacca*

4 2 B 3 1 4 13

in **C.** N° 15. Et vitam venturi saeculi.
Allegro.

1 Bass. *f* *f* *rit.*

1 2 3 4 17 A 13 B 1 1 6 2 C 1 7 2 D 14 E 4 1 1 1

Trompete I.

Nº 16. Sanctus.

in C.
Largo. (♩)

in C.
Allegro comodo. N.º 17. Benedictus.

in C.
Andante moderato. N.º 18. Agnus Dei.

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Trompète II.

N° 1. Kyrie.

in C.
Andante moderato.

8 3 3 A 5

7 B 15 3 7

C 15 5 D 6

f *p* *pp*

N° 2. Gloria.

in C.
Allegro vivace.

2 1

A

12 B

C 12

f *p* *pp*

N° 3 - 7 Quoniam tacent.

N° 8. Jesu Christe.

in C.
Adagio.(♩)

1

f *attacca*

Trompete II.

Cum sancto spiritu.

Allegro.

Nº 9 - 11 Crucifixus tacent.

in C.

Allegro moderato.

Nº 12. Et resurrexit.

Trompete II.

C **D 5**
f *ff* *rit.* *ff*

in Es. **N° 13. Et in spiritum sanctum.**
Allegro non troppo.

25 A 28 B 21 C 27 D 6

7 Viol. I. 8 9 Hör. 10 p. 11 *p cresc.* *attacca*
tas. per pro - phe -

in Es. **N° 14. Credo in unam sanctam.**
Tempo I. Allegro maestoso.

1 4 A 2
f *p* *f*
4 1 2 B 3 1 4
p cresc. *f* *p* *p cresc.* *f* *f*
1 C 2 13 *attacca*

in C. **N° 15. Et vitam venturi saeculi.**
Allegro.

1 2 3 4 17 A
3 13 B 1 1 6
2 1 C 1 7
2 1 D 14
E 4 1 1
1 *rit.*

Trompete II.

Nº 16. Sanctus.

in C.
Largo. (♩)

Nº 17. Benedictus.

in C.
Allegro comodo.

Nº 18. Agnus Dei.

in C.
Andante moderato.

W.A. Mozart Mass in C Minor

Diskant-Posaune (oder Trompete in C.)

Nº 1. Kyrie.

Andante moderato.

3 Hörner.

A

7 B 15

3 7 C 6 Sopr. Solo. 7 8 9

V

V

V

V D 9

Diskant-Posaune (oder Trompete in C.)

Nº 18. Agnus Dei.

Andante moderato.

Hörner.

3 Hörner.

4 5 p

mf

A

7 B 15

3 7 C 6 Sopr. Solo. 7 8 9

V V V V

D 7

1 pp