

2

Tromba I in D.

171 **E** **1** **1**

181 **1**

189 **1** **f** **1** **1**

199 **1** **1**

209 **F** **15** **f**

233 **G** **3** **f** **3**

249 **f**

259 **2** **2** **H** **1** **2** **1** **G.P.**

274 **1** **G.P.** **1**

Andante. Menuetto u. Rondo tacet.

Menuetto galante.

6 **4** **f**

19 **9** **5** **f**

40 **p** **f**

Tromba I in D.

51 **Trio.** 14 14

Bassi Menuetto D. C.

Andante tacet.

Menuetto.

10 20

31 **Trio I.** 7 12 **Viol. I.**

Menuetto D. C.

55 **Trio II.** 7 12 **Fl. I.**

Menuetto D. C.

Adagio.

17 **Allegro assai.** 8 9

43

55

74

89

4

4

Tromba I in D.

105 *f* 4 10

128 *f* B 40 Bassi 5 1

183 1 1 1 C 15

209 *f* 4 8 9

240 *f* 4 D 34 Bassi

290 *f* E

300 9 *f*

320 1 12 F *f*

343 4 4 *f*

364 *f* 10 G 40 Bassi

422 5 1 1 1 *f*

440 1 H 3 1 8

462 *f* 5

Detailed description: This page contains the musical score for the Tromba I part of Mozart's Serenade in D Major, K. 250. The score is written in treble clef and D major. It consists of 11 staves of music, starting at measure 105 and ending at measure 462. The music is marked with a forte (*f*) dynamic throughout. Various musical notations are present, including slurs, accents, and dynamic markings. Key signatures and time signatures are indicated by letters (B, C, D, E, F, G, H) above the staves. Measure numbers are placed at the beginning of each staff. Some staves include a 'Bassi' section, which is written in bass clef. The score concludes with a double bar line at measure 462.

Wolfgang Amadeus Mozart
Serenade in D, K. 250

Tromba II in D.

Allegro maestoso.

f 2 2 1 1

17 *f* A 2 1 1

Allegro molto.

30 *f* 3 1 1

48 1

52 1 1 1 1 1

64 B 15 *f*

91 6 C 6 *f*

114 2 1 1

127 *f* 1 1 1

141 1 1 1 1

155 1 D 3 *f* 3

2

Tromba II in D.

Musical score for Tromba II in D, measures 171-274. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. Measure numbers 171, 183, 193, 205, 231, 244, 258, and 274 are indicated at the start of their respective staves. Key signatures 'E' and 'F' are shown above measures 171 and 205. Fingerings (1, 2, 3) and breath marks (H) are present throughout. The piece concludes with 'G. P.' (Grave) and a double bar line.

Andante, Menuetto u. Rondo tacet.

Musical score for Menuetto galante and Trio, measures 1-51. The Menuetto galante is in 3/4 time, starting with a *f* dynamic. It includes measures 6, 9, and 14. The Trio section begins at measure 51 in 4/4 time, marked 'Trio.' and 'Bassi'. It includes measure 14. The score concludes with 'Menuetto D. C.' and a double bar line.

Andante tacet.

Tromba II in D.

Menuetto.

Measures 1-30 of the Minuet. Dynamics include *f*. Ornaments include a triplet (3) and a pair of slurs (2).

10

20

31 **Trio I.** *f* **Viol. I.** **Menuetto D.C.**

Measures 31-44 of the first Trio section. Dynamics include *f*. Ornaments include a pair of slurs (2) and a triplet (3).

81

55 **Trio II.**

Measures 55-70 of the second Trio section. Dynamics include *pp*. Ornaments include a pair of slurs (2) and a triplet (3).

70 **Menuetto D.C.**

Adagio.

Measures 71-84 of the Adagio section. Dynamics include *f*. Ornaments include a pair of slurs (2) and a triplet (3).

17 **Allegro assai.**

Measures 85-96 of the Allegro assai section. Dynamics include *f*. Ornaments include a pair of slurs (2) and a triplet (3).

33

53

70

85 **A**

96

Tromba II in D.

This page contains the musical score for Tromba II in D, covering measures 113 to 462. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The score is divided into systems, with measure numbers 113, 170, 189, 226, 286, 299, 320, 343, 365, 428, 442, and 462 marking the beginning of each system. Chord symbols (B, C, D, E, F, G, H) are placed above the staff to indicate harmonic changes. Fingerings (1-5) and breath marks are also present. The word "Bassi" appears at the end of the first system and above the staff at measure 286. The score concludes with a double bar line at measure 462.