

Wolfgang Amadeus Mozart Piano Concerto No. 21

Trompete I

in C
Allegro maestoso

6 *p* *f* 2

14

23 *p* *p* 1 3 8

42 *f* 1 2 3 4 5

52 *f* 11 5 2

76 *p* 10 15 *f* C

109 *f* 84 D 3

204 16 48 *p* E

274 *p* 5 *f*

287 55

Trompete I

351 *p* 4 *p* 15 *p* 3

381 *p* 1 *f* 3

393 *f* Cadenza

402 3 *f*

412 *p*

Andante tacet

Allegro vivace assai

18 *f* 7 1 1 *f*

36 1 *p* 1 *f* 1

50 A 119 10

188 *p* 2 19 *f* B 1 1

221 17 82 *f* C 1 1

331 84 *f* Cadenza

425 11 *p* 2 2 *f*

Wolfgang Amadeus Mozart Piano Concerto No. 21

Trompete II

in C
Allegro maestoso

6 *p* *f*

15

25 **A** *p* *f*

43 **B** 1 2 3 4 5 11

64 *f* 5 2 *p*

78 10 15 **C** *p* *f* 84

194 **D** *f* 3

205 16 **E** 48 *p* 5

188 *p* *f* 55

Trompète II

Musical score for Trompète II, measures 351-412. The score is written on five staves. Measure numbers 351, 381, 393, 402, and 412 are indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano) and *f* (forte). There are several slurs and accents. A cadenza is marked at measure 393. Fingerings (1, 2, 3, 4) and breath marks (F) are present throughout the passage.

Andante tacet

Allegro vivace assai

Musical score for Trompète II, measures 412-424. The score is written on five staves. Measure numbers 412, 18, 36, 50, 178, 218, 328, and 424 are indicated at the beginning of their respective staves. The tempo is marked *Allegro vivace assai*. The music features various dynamics including *p* (piano) and *f* (forte). There are several slurs and accents. A cadenza is marked at measure 424. Fingerings (1, 2) and breath marks (A, B, C) are present throughout the passage.