

Wolfgang Amadeus Mozart
Idomeneo, K. 366: Overture

Tromba I in D

Allegro.

11 1 1 1 3 A

25 1 2 3 4 5

36 B 22 C

68 4 D 10

92 1 1

103 1 E 1 3

115

125 F

134 1 8 G 7 6

f *f* *p*

Detailed description: This is a page of musical notation for the Tromba I part of the Overture to Idomeneo by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The music consists of nine staves of notation. The first staff begins with a dynamic marking of *ff* and includes first fingerings (1) for the first and last notes. The second staff starts at measure 11 and includes first fingerings (1) for measures 11, 12, and 13, a triplet (3) in measure 14, and a dynamic marking of *f*. The third staff starts at measure 25 and includes first fingerings (1, 2, 3, 4, 5) for measures 25 through 29. The fourth staff starts at measure 36 and includes a dynamic marking of *f*, a section label 'B' above measure 36, a measure rest of 22 measures, and a section label 'C' above measure 58. The fifth staff starts at measure 68 and includes a dynamic marking of *f*, a section label 'D' above measure 72, and a measure rest of 10 measures. The sixth staff starts at measure 92 and includes first fingerings (1) for the first and last notes. The seventh staff starts at measure 103 and includes first fingerings (1) for measures 103, 104, and 105, a section label 'E' above measure 103, and a triplet (3) in measure 108. The eighth staff starts at measure 115 and includes a section label 'F' above measure 125. The ninth staff starts at measure 134 and includes first fingerings (1) for measures 134 and 135, a section label 'G' above measure 135, measure rests of 8 and 7 measures, and a first fingering (6) for the final note. Dynamic markings include *f* (forte) and *p* (piano) throughout the piece.

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Tromba II in D

The musical score for Tromba II in D consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. Measure numbers are indicated at the beginning of each staff: 11, 25, 37, 68, 92, 103, 116, 126, and 135. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents (*acc.*), dynamics (*f*, *p*), and articulation marks. Section letters A through G are placed above specific measures. The score concludes with a double bar line at measure 135.