

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Trumpet I in E \flat
also transposed

Adagio

Allegro

26 **A**

64 *ten.* **B**

79 1 1 2

97 **C** 21 *Viol. I* **D** 1

131 1 1 2

146 *Viol. I* 12 **E**

170 8 **F** 30 *Viol. I* **G** 1

220 *ten.* 1 **H**

235 1

252 **I** 16 *Viol. I* **K** 1

282 **L** 1 3

299

Trompete I in Es

Andante con moto tacet

Menuetto Allegretto

8

f

19

2

1

32

6

f

Fine

Trio

8

16

Menuetto D. C.

Finale Allegro

8

f

21

1

38

A 20

sf sf sf sf

73

B 18

F1

f

105

12

Viol. I

130

C 22

Viol. I

f

166

1

1

182

D 20

F1

f

217

E 18

F1

244

f

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Adagio

f *f* *f* *p*

f *f* *f* *f* *f* *f* *f*

Allegro A *f*

ten.

B *sf* *f*

C 22 D *f*

sf *f*

1 1 2 13 *f*

E 8 F 32 *f* *ten.* 1

G *f* *ten.* 1

H

I 17 *sf* *p*

K *f*

L 1 3

Andante con moto
tacet

TROMBA I in B \flat

MENUETTO *Allegro*

FINALE *Allegro*

TRIO

Fine. *Men. D.C.*

A 20

B 20

C 23

D 23

E 20

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Trumpet II in E \flat
also transposed

Adagio

15

26 **Allegro** **A**

64 *ten.* **B**

79 1 1 2

97 **C** 21 **D** 1

131 *sfz* *Viol. I* 1 1 2 *f*

146 12 *Viol. I* **E**

170 8 **F** 30 **G**

220 *ten.* 1 **H**

235 1

252 **I** 16 *Viol. I* **K** 1

282 **L** 1 3

299

Trompete II in Es

Andante con moto tacet

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-31. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The score consists of two systems. The first system contains measures 1 through 18, ending with a repeat sign and a first ending bracket labeled '8'. The second system contains measures 19 through 31, ending with a 'Fine' marking. A 'Trio' section is indicated for measures 8 and 16. The key signature has one flat (Bb).

Finale
Allegro

Musical score for Finale Allegro, measures 1-250. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The score consists of ten systems. The first system contains measures 1 through 8. The second system contains measures 9 through 20, with a first ending bracket labeled '1'. The third system contains measures 21 through 38, with a first ending bracket labeled '1' and a section labeled 'A' starting at measure 20. The fourth system contains measures 39 through 72, with a first ending bracket labeled '1' and a section labeled 'B' starting at measure 18. The fifth system contains measures 73 through 104, with a first ending bracket labeled '1' and a section labeled 'C' starting at measure 12. The sixth system contains measures 105 through 165, with a first ending bracket labeled '1' and a section labeled 'D' starting at measure 22. The seventh system contains measures 166 through 181, with a first ending bracket labeled '1'. The eighth system contains measures 182 through 216, with a first ending bracket labeled '1' and a section labeled 'E' starting at measure 20. The ninth system contains measures 217 through 248, with a first ending bracket labeled '1' and a section labeled 'E' starting at measure 18. The tenth system contains measures 249 through 250. The key signature has one flat (Bb). Instrument entries for Violin I (Viol. I) and Flute (Fl.) are indicated at measures 105 and 130 respectively.

TROMBA II in Bb

Allegro

MENUETTO

Musical score for Menuetto, Tromba II part. It consists of three staves. The first staff starts with a treble clef, a 3/4 time signature, and a forte (f) dynamic. The music is marked with measure numbers 1, 2, 6, and 8. The second staff continues the melody with measure numbers 1 and 2. The third staff includes a section labeled 'TRIO' starting at measure 16, with a 'Fine.' marking and 'Men D.C.' instruction. The time signature changes to 3/4.

FINALE

Allegro

Musical score for Finale, Tromba II part. It consists of ten staves. The first staff starts with a treble clef, a 2/4 time signature, and a forte (f) dynamic. The music is marked with measure numbers 1, 8, and 13. The second staff continues with measure numbers 1 and 20. The third staff includes a section labeled 'A 20' with a forte (f) dynamic. The fourth staff includes a section labeled 'B20' with a forte (f) dynamic. The fifth staff includes a section labeled 'C 23' with a forte (f) dynamic. The sixth staff includes a section labeled 'D 23' with a forte (f) dynamic. The seventh staff includes a section labeled 'E 20' with a forte (f) dynamic. The eighth staff continues the melody with measure numbers 1 and 20. The ninth staff continues with measure numbers 1 and 20. The tenth staff concludes the piece with a forte (f) dynamic and a double bar line.