

Darius Milhaud Second Symphonic Suite, Protée

1^{ère} et 2^e TROMPETTES en UT

I. Ouverture

Modéré 10 1 10 2 2 Htb. Fl.

1^o mp 3 9

4 Tromb. Tromp. DIV. f ff

5 3 pp (sourdines)

6 4 2 sans sourd. p

7 2 5

8 Fl. Tromp. pp 1 1

1^{ère} et 2^e TROMPETTES en UT

Musical score for measures 8-9. The score is written for piano in two staves. Measure 8 starts with a piano (*p*) dynamic. Measure 9 begins with a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes.

9

Musical score for measures 10-11. The score is written for piano in two staves. Measure 10 continues the piano texture. Measure 11 begins with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes.

10

Musical score for measures 12-13. The score is written for piano in two staves. Measure 12 starts with a fortissimo (*ff*) dynamic. Measure 13 continues the fortissimo texture. The music consists of eighth and sixteenth notes.

1

ff

Musical score for measures 14-15. The score is written for trumpet in one staff. Measure 14 starts with a piano (*p*) dynamic. Measure 15 begins with a pianissimo (*pp*) dynamic. The music features triplet eighth notes.

UNIS sans ralentir

11

12

1^{er} Trb.

Musical score for measures 16-17. The score is written for trumpet in one staff. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 17 continues the mezzo-piano texture. The music features eighth and sixteenth notes.

Tromp.

mp

13

Musical score for measures 18-19. The score is written for piano in two staves. Measure 18 starts with a fortissimo (*f*) dynamic. Measure 19 continues the fortissimo texture. The music consists of eighth notes with accents.

2

2

f

Musical score for measures 20-21. The score is written for piano in two staves. Measure 20 starts with a fortissimo (*f*) dynamic. Measure 21 continues the fortissimo texture. The music consists of eighth notes with accents.

14

Musical score for measures 22-23. The score is written for piano in two staves. Measure 22 starts with a pianissimo (*ppp*) dynamic. Measure 23 continues the pianissimo texture. The music consists of eighth notes with accents.

15

ppp

1

13

II. Prélude et Fugue

Très animé

10 16 10 17 10 18 10 19 10 20 10 21 10

A musical staff in 3/4 time, containing measures 16 through 21. Each measure is marked with a box containing its number. The staff is mostly empty, with only a few notes visible at the beginning and end of the sequence.

22 23 2^o Tromb. 1^{er} Tromb.

Musical staff for measures 22 and 23. Measure 22 is marked with a box and the number 10. Measure 23 is marked with a box and the number 10. The staff is for the 2^o Trombone and 1^{er} Trombone. It features a melodic line with accents and a dynamic marking of *f*.

24 2^o Tromp. 1^{er} Tromp.

Musical staff for measure 24. The staff is for the 2^o Trombone and 1^{er} Trombone. It features a melodic line with accents and a dynamic marking of *f*.

25

Musical staff for measure 25. The staff is for the 2^o Trombone and 1^{er} Trombone. It features a melodic line with accents and a dynamic marking of *f*.

26

Musical staff for measure 26. The staff is for the 2^o Trombone and 1^{er} Trombone. It features a melodic line with accents and a dynamic marking of *f*.

Musical staff for measure 27. The staff is for the 2^o Trombone and 1^{er} Trombone. It features a melodic line with accents and a dynamic marking of *f*.

27

Musical staff for measure 27. The staff is for the 2^o Trombone and 1^{er} Trombone. It features a melodic line with accents and a dynamic marking of *f*.

1^{re} et 2^e TROMPETTES en UT

28

Musical score for measures 28-29. The system consists of two staves. Measure 28 shows a melodic line in the upper staff and a supporting line in the lower staff. Measure 29 continues the melodic line with a dynamic marking of *ff*.

29

Musical score for measures 29-30. The system consists of two staves. Measure 29 continues the melodic line with a dynamic marking of *ff*. Measure 30 begins with a melodic line in the upper staff and a supporting line in the lower staff.

très long 30

Musical score for measures 30-31. The system consists of two staves. Measure 30 features a melodic line in the upper staff with a *très long* marking and a fermata. The lower staff has a supporting line with a dynamic marking of *ff*. Measure 31 continues the melodic line with a dynamic marking of *ff*.

31

Musical score for measures 31-32. The system consists of two staves. Measure 31 continues the melodic line with a dynamic marking of *ff*. Measure 32 continues the melodic line with a dynamic marking of *ff*.

Musical score for measures 32-33. The system consists of two staves. Measure 32 continues the melodic line with a dynamic marking of *ff*. Measure 33 continues the melodic line with a dynamic marking of *ff*.

32 33 Tromb.

Musical score for measures 32-33. The system consists of two staves. Measure 32 continues the melodic line with a dynamic marking of *ff*. Measure 33 continues the melodic line with a dynamic marking of *ff*. The lower staff has a supporting line with a dynamic marking of *f*.

3^e Tromp. Tromp.

Musical score for measures 32-33. The system consists of two staves. Measure 32 continues the melodic line with a dynamic marking of *f^{sec}*. Measure 33 continues the melodic line with a dynamic marking of *ff*. The lower staff has a supporting line with a dynamic marking of *f^{sec}*.

1^{ère} et 2^e TROMPETTES en UT

III. Pastorale

Souple et animé

34 10 35 10 36 10 37 10 38 2

8 8

3+3+2

8

1^{re} Fl.

39

mf

Tromp.

f

40

f

41

ff

1

*mp en dehors
bouchées*

mp

mp

42

p

mf

3

3

p

mf

3

3

43

Cor (couvré et bouché)

Fl.

Htb.

Tromp. (son ordinaire)

2

ff

f

f

mf

2

2

ff

f

f

mf

2

1^{re} et 2^e TROMPETTES en UT

2^o (bouchée) **44** 7 1^o 2^o son ordinaire **45** 2 3 **46** 7 3

mp *f* *mf*

Tromp.

47 *f* *pp* *f*

48 *ff*

49 2 10

mp

50 11 **51** 1 **52** 3 Tromb. Cor

pp *p*

53 1^o Tromp. *pp* 1 10

IV. Nocturne

Souple et modéré **54** 10 **55** 10 **56** 2 1^{ers} vous

1^o Tromp. **57** 4 cédez

ppp

au Mouvt 1 à 2 **58**

ppp

mp rall. **59** au Mouvt

9 **60** 9 Fl. sans ralentir Tromp. *ppp*

V. Final

Vif

7 1^o 3 (bouchée) 2 3 3

mf

sans sourdine

DIV. 1 2 3 3

3 63 1^o 64 1 4

p *mp*

65 (bouchée) *pp*

2^o 3^e Tromp. son ordinaire 66 3 67 2

68 Tromb. pavillon en l'air *ff* son ordinaire 3 3 3

DIV. 8

Un peu moins vif

1^{ère} et 2^e TROMPETTES en UT

1 **69** 2 **70** 3 **71**

pp *f*

72 **73** (bouchée) *ff* *mp* **74**

mf (son ordinaire) *f* **75** (bouchée)

son ordinaire **76** **77**

78 *ff* *ff* *p*

Très vif

Darius Milhaud Second Symphonic Suite, Protée

3^e TROMPETTE en UT

I. Ouverture

Modéré

10 1 10 2 10 3 10 4 Tromb. *mf*

3^e Tromp. *f* *ff* *pp* 5

4 6 10 7 5 Cor angl. Cl.

Tromp. *pp* 8 1 1 7

9 1 *ff* 1

10 *ff* *p*

4 11 10 12 9 Cors 13 Tromp. *f*

14

1 15 13 *ppp*

II. Prélude et Fugue

Très animé

10 **16** 10 **17** 10 **18** 10 **19** 10 **20** 10

21 10 **22** 10 **23** 10 **24** 2^e Tromp.

1^{ère} Tromp. **25** 3^e Tromp.

26 4

27 2

28

29 3 2

très long **30** 5 1 *ff*

31

Detailed description: This page contains the musical score for the 3rd Trumpet part in E-flat, measures 16 through 31. The tempo is marked 'Très animé'. The score is written on ten staves. Measures 16-20 are marked with a '10' and boxed measure numbers. Measures 21-23 are also marked with a '10' and boxed measure numbers. Measure 24 is marked '2^e Tromp.'. Measures 25-26 are marked '1^{ère} Tromp.' and '3^e Tromp.'. Measure 26 has a '4' above it. Measure 27 has a '2' above it. Measure 28 has a '28' above it. Measure 29 has '3' and '2' above it. Measure 30 has '5' and '1' above it, and is marked 'très long' and 'ff'. Measure 31 has a '31' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

3^e TROMPETTE en UT

32 9 33 1 Cl. basse Cor angl. 2^e Cl. 1^{re} Cl.

3^e Tromp. *f^{sec}* *ff*

III. Pastorale

Souple et animé

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

10 10 10 10 10 10 10 6 1 3 3 10 10 3 7 7 4 2 4 2 10 10 10 25

1^{re} et 2^e Tromp. *ff*

3^e Tromp. (bouchée) *mp* *p* *mf*

IV. NOCTURNE - TACET

3^e TROMPETTE en UT

V. Final

Vif 10 **61** 10 **62** 6 **63** 2 **64** 2 1^{re} Tromp. *mp*

4 **65** 2^e Tromp. (*bouchée*) *pp*

3^e Tromp. son ordinaire *p* **66** 3 **67** 2

8 **68** 11 **69** 2 **70** 2 **71** 10 1^{re} Tromp. *f*

72 3^e Tromp. *ff* **73** 10 **74** 5 1^{re} Tromp. *mf*

3^e Tromp. *f* **75** 3 *f* **76** 5 **77** 2

76 1 **77** 4 **78** 2 **79** 1

1^{re} 2^e Tromp. *ff* **80** 3 *ff* 3^e Tromp. *ff*