

TROMBA I in C.

Symphony No. 1 in C Minor, Op. 11

Allegro di molto.

1
f *sf* *ff*

1
f

5
f

3
ff

7
ff

2 A 43

B 25
p *ff*

2
ff

1
ff

1

35
ff *mf* *ff*

3

1
ff *ff*

D 1 2
ff *f* *ff*

1 1 1 1
f *ff*

E 47
ff

Mendelssohn — Symphony No. 1

Orchestra Musician's
CD-ROM LIBRARY

2

TROMBA I in C.

MENUETTO.

Andante tacet.

Allegro molto.

Trio.

Allegro con fuoco.

3 2 1

ff

A 35 B *f*

ff

1 1 1 1 *ff*

24 C *ff*

1 *f* *ff*

D 11 *ff*

E 35 F *f*

1 3 > 29 *ff* Più stretto.

ff *ff* *ff*

2

TROMBA II in C.

Symphony No. 1 in C Minor, Op. 11

Allegro di molto.

1
f *ff*

3
ff

5
f

7
ff

13
ff

25
p *ff*

35
ff *mf* *ff*

47
f *ff*

A B C D E

Mendelssohn — Symphony No. 1

Orchestra Musician's
CD-ROM LIBRARY

TROMBA II in C.

Musical score for Tromba II in C, measures 1-28. The score consists of seven staves. Measure numbers 3, 21, 1, 10, 4, 1, 7, and 28 are indicated above the staves. Dynamics include *p*, *ff*, and *f*. A 'H' marking is present above the fourth staff.

MENUETTO.

Allegro molto.

Andante tacet.

Musical score for Menuetto, measures 1-40. The score consists of six staves. Measure numbers 3, 9, 2, 3, 16, 16, 38, 39, and 40 are indicated above the staves. Dynamics include *f* and *ff*. A 'Trio.' marking is present above the fifth staff.

Allegro con fuoco.

Viol. I.

ff Men. D. C. senza replica.

Musical score for Allegro con fuoco, measures 1-4. The score consists of two staves. Measure numbers 4, 3, 1, and 2 are indicated above the staves. Dynamics include *ff*.

This page of the musical score for Tromba II in C, Mendelssohn's Symphony No. 1, contains 13 staves of music. The score is written in treble clef and includes various dynamics and articulations. Key features include:

- Staff 1:** Starts with a *ff* dynamic. Contains triplet markings (3) and first ending markings (1, 2).
- Staff 2:** Features a first ending (A) and a second ending (B) starting at measure 35. Dynamics range from *f* to *ff*.
- Staff 3:** Continues with *ff* dynamics and first ending markings (1).
- Staff 4:** Includes a first ending (C) starting at measure 21. Dynamics include *ff*.
- Staff 5:** Features a first ending (D) starting at measure 11. Dynamics include *f* and *ff*.
- Staff 6:** Includes a first ending (E) starting at measure 35. Dynamics include *f*.
- Staff 7:** Contains a first ending (F) starting at measure 29. Dynamics include *ff*. The instruction *Più stretto.* is present.
- Staff 8:** Features a first ending (G) starting at measure 29. Dynamics include *ff*.
- Staff 9:** Continues with *ff* dynamics and first ending markings (1, 2).
- Staff 10:** Ends with *ff* dynamics.