

# Franz Liszt Hungarian Rhapsody No. 2

**in D.**  
**Andante.**  
**SOLO**

**Trompete I.**

*poco a poco dim.* *poco rit.*

*f* *feroico* 15 **A** 2 1 8

**B** 14 **C** 10 **Tempo I.** *pp* *p* *dim.* *rall.*

**D** 2 15 *dim.* *SOLO* *f* *pp* *pp*

**E** 15 **F** 2 **Andante.** **Vivace.** **G** 36 **H** 8 24

**I** *SOLO* 1 1 1 16 **J** 1 *pp* *p* *grazioso*

**K** *p*

**L** *f* *ff* *ten.* 1

**M** 8 24 *pp* *pp*

Trompete I.

**N**  
*pp* *p* *pp*

*f* *fff*

**O**  
*ff* *ten.*

**Vi-**  
den kürzeren Schluss.  
*ff*

*ff*

**P 1**  
*p*

*din.* **6**  
*pp* *rall.*

**Allegretto.** **Q** **Presto.** **1** **1** *cresc.*

*ff* *Lento.* *Presto.* *ff* *fz*

**-de** Kürzerer Schluss.  
*fff*

**Presto.** **7** **1** **1** *cresc.*

*ff* *Lento.* *Presto.* *ff* *fz*

# Franz Liszt Hungarian Rhapsody No. 2

## Trompete II.

in D.

Andante.

Andante maestoso.

A

18

B

14

C

10

Tempo I.

4

Musical staff 1: Treble clef, common time signature. Measures 1-9. Measure numbers 9, 15, and 6 are indicated below the staff. A 'rall.' marking is present above measure 6. Section markers A, B, and C are placed above the staff.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-15. Measure numbers 15 and 1 are indicated above the staff. A 'Cadenza.' marking is present above measure 10. Dynamics markings 'pp' and 'pp' are present below the staff. Section marker E is placed above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Measures 16-24. Measure numbers 2, 16, 8, 36, 8, 24, and 1 are indicated above the staff. Section markers F, G, H, and I are placed above the staff. Dynamics markings 'Andante.' and 'Vivace.' are present above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-36. Measure numbers 1, 1, 1, 13, and 1 are indicated above the staff. Section marker J is placed above the staff. Dynamics markings 'p' and 'p grazioso' are present below the staff. The marking 'Tr. I.' is present below the staff.

Musical staff 5: Treble clef, 2/4 time signature. Measures 37-45. Measure numbers 1 and 5 are indicated above the staff. Dynamics markings 'p' and 'p' are present below the staff.

Musical staff 6: Treble clef, 2/4 time signature. Measures 46-54. Measure number 8 is indicated above the staff. Dynamics marking 'p' is present below the staff.

Musical staff 7: Treble clef, 2/4 time signature. Measures 55-63. Measure number 8 is indicated above the staff. Dynamics marking 'p' is present below the staff. Section marker K is placed above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Measures 64-72. Dynamics markings 'fz' and 'ff' are present below the staff.

Musical staff 9: Treble clef, 2/4 time signature. Measures 73-81. Measure number 1 is indicated above the staff. Dynamics markings 'ff' and 'ten.' are present below the staff. Section marker L is placed above the staff.

Musical staff 10: Treble clef, 2/4 time signature. Measures 82-90. Measure numbers 1 and 8 are indicated above the staff. Dynamics markings 'pp' and 'pp' are present below the staff.

Trompete II.

**M 24 8 N**

*p* *pp* *fz* *fff* *ff* *ten.*

**Vi.** den kürzeren Schluss.

*ten.* *ff* *p* *pp* *rall.* *6* *18* *8* *p* *cresc.* *ff* *Lento.* *Presto.* *ff* *fz*

**de.** Kürzerer Schluss.

*fff* *p* *cresc.* *ff* *fz* *Lento.* *Presto.*