

Franz Liszt Totentanz

Trompete I.

in D.
Andante.

Musical notation for Trompete I, measures 1-8. Includes dynamics *sf* and *Cad.* markings. The part is in D major and 4/4 time.

in F.
Allegro.

Pos. Tuba

Musical notation for Trompete I, measures 9-12. Includes dynamics *f* and *Cad.* markings. The part is in F major and 4/4 time.

Musical notation for Trompete I, measures 13-16. Includes dynamics *ff*.

Musical notation for Trompete I, measures 17-20. Includes dynamics *dim.* and *Allegro moderato.*

Var. I.
Allegro moderato.

Musical notation for Trompete I, measures 21-24. Includes dynamics *f* and markings for *Fag. I* and *Pfte.*

Var. II.

Musical notation for Trompete I, measures 25-30. Includes dynamics *f* and markings for *Hr. I.*

Musical notation for Trompete I, measures 31-34. Includes dynamics *ff* and *un poco animato*.

Musical notation for Trompete I, measures 35-38. Includes dynamics *ff* and markings for first and second endings.

Var. III.
Molto vivace.

Musical notation for Trompete I, measures 39-44. Includes dynamics *ff* and markings for *Ob.*

Musical notation for Trompete I, measures 45-48. Includes dynamics *ff* and markings for first and second endings.

Var. IV. (canonique).
Lento.

Musical notation for Trompete I, measures 49-52. Includes dynamics *ff* and markings for first and second endings.

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

Musical notation for Trompete I, measures 53-56. Includes dynamics *rit.* and *Presto.*

Trompete I.

Var. V. Fugato.
Vivace.

1 35 E 32 8 12 1 2 3 4 5

Pflte. Viol. I. Pflte. Solo

6 14 F 21 13 20 21 22 23 24 G

Hr. Fag. 1 2

f *f* *p molto cresc.*

ff Cadenza tacet bis

1 2 23 24 25 26 a tempo 8 11

Pflte. 3

Var. VI.

Sempre Allegro (ma non troppo).

Un poco meno Allegro.

1 2 3 4 5 6 12 48 I 15

Hr. (Fl. I.)

18 25 Presto. 1 2 3 7

(Pflte. Solo) (Orchester) Cadenza Pflte.

Allegro animato.

1 *p* *mf* *f*

Viol. Klar.

ff 3 3 3 3 3 3

3 3 3 3 3 3 *ten.* *ten.*

3 3

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Trompete II.

in D.
Andante.

Musical notation for Trompete II, measures 1-8. Includes dynamics *sf* and *Cad.* markings.

in F.
Allegro.

Pos. Tuba

Musical notation for Trompete II, measures 9-12. Includes dynamics *ff* and *Cad.* markings.

Musical notation for Trompete II, measures 13-16. Includes dynamics *ff* and *dim.* markings.

Allegro moderato.

Musical notation for Trompete II, measures 17-20. Includes dynamics *dim.* and a fermata.

Var. I.
Allegro moderato.

Musical notation for Trompete II, measures 21-27. Includes dynamics *f* and markings for *Fag. I.* and *Pfte.*

Var. II.

Musical notation for Trompete II, measures 28-34. Includes dynamics *f* and markings for *Hr. I.*

un poco animato.

Musical notation for Trompete II, measures 35-41. Includes dynamics *ff* and markings for 3rds.

Var. III.
Molto vivace.

Musical notation for Trompete II, measures 42-48. Includes dynamics *ff* and markings for 3rds.

Var. IV. (canonique)
Lento.

Musical notation for Trompete II, measures 49-52. Includes markings for 4rths and 13rths.

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

Musical notation for Trompete II, measures 53-56. Includes dynamics *rit.* and *Presto.* markings.

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Var. V. Fugato.
Vivace.
Trompete II.

1 35 E 32 8 12 1 2 8 4 5

Pfte. Viol. I. Pfte. Solo

6 14 F 21 13 20 21 22 23 24 G

Hr. Fag. 1 2

2 16

f *f* *pp* *pmolto cresc.*

Cadenza tacet bis

1 2 23 24 25 26 a tempo 8 11

Pfte. 3 3 3 3

Var. VI.
Sempre Allegro (ma non troppo). Un poco meno Allegro.

Hr. 1 2 3 4 5 6 12 48 I 15

(Pfte. Solo) (Orchester) Cad. Pfte. (Fl. I.)

18 25 Presto. 1 2 3 7

Allegro animato.

Viol. Klar. *p* *mf*

f *ff* *ten.* *ten.*