

Franz Liszt
Faust Symphony

1^{ste} TROMPETE.

in F.
Lento. 10 10 **A** Allegro impetuoso. 4 2 2 3

B 4 4 1 1 1

1 **C** *fff*

1 **D** Lento assai. **E** 1 *ff* *ff sempre*

5 rit. 16

F

1 1 1 1 1 1 1 1 1 1 1 1 1

G 6 6 **H** 6 12 *in E. rall.*

I 1 1 1 1 1 1 1 1 1 1 1 1 1

J 1 1 14 2 **K** 1 1 1 1 1 1 1

rall.

1 1 **L** 1 1 1 1 1 1 1 1 1 2

M *Allegro con fuoco.* *mf* *in E.*

N 11

cresc.

1^{ste} TROMPETE.

O Grandioso.

mf *ff marcato*

p *cresc.* *ff* **1** *ff*

1 **1** **1**

ff

1 R 3 **3** **3** **4** **1** **C** in F.

S Allegro agitato.

ff marcato

7 Come primo.

U 16 V 1 *f*

ten. *ten.* **5** *ff*

W *ten.* *ten.* **2 Lento assai.** **11** **10**

Andante mesto. **1 Y 7** **Z 9** **1** **4** **Aa Hörner**

X 5 **1** **3** *rit.*

Bb Allegro agitato.

marcato *ff* *ff*

3 **3** **v** **3** **3**

Cc 1 **A** 1 **A** 1

ff sempre

2 Dd 2 *Affettuoso.* 1 1

ff *riten.*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Ee 1 1 4 1 1 1 1 1 1 1 1 10 **Ff** 1

rit. *a tempo*

Bässe. 4 *rall.* **Gg** *SOLO. Maestoso.* *nobile*

mf *in F.*

3 4 *Poco animan-*

do. in F. *rall.* **Hh** 13 **Ii** 10

pp *cresc.* *fff* **Jj** *Allegro con fuoco.*

Kk 2 3 3 4 **Ll** 1

ff

Mm 6 **Nn** 10 **Oo** *Piu mosso.* 1

1 *p* *p* *p*

Pp *mf* *cresc.* *ff*

Oq 15

dim. *ff*

Zweiter Theil.
Gretchen.

in E. *Andante soave.* 1^{ste} TROMPETE.

rall. a tempo *rall. a tempo*

10 A 4 10 B 10 1 C 9 D 6
8 F 14 G 12 H 7 I 9 J 2 1 7 K 9 L 1 8 M 10 N 12 0 Fl.

rit. *SOLO.* *pp* *pp*

P 1 1 1 *poco cresc.* *poco cresc.* 4 0 2 8 R 4

1 S 6 *Andante soave.* *rit. a tempo* 2 3 1 Z 23 7

11 U 11 V 9 W 7 X 10 Y

Dritter Theil.
Mephistopheles.

in F. *Allegro vivace, ironico.* Sempre *Allegro. Allegro vivace.*

9 A 10 B 15 C 11 D 6 E 1 9 F 2 18 G 12

H *ten.* *mf*

I *ff*

J

K

L

M

Un poco animato. 7 N 7 0 10 P 11 Q 2 8

in E.

1^{ste} TROMPETE.

R 8 S 18 T 14 U 12 V Sempre animato **2 14**

19 W 1 in E *f*

X *p cresc.* **Y 4** Allegro animato.

4 Z 7 *p cresc.*

Aa 8 Bb 6 12 *fff f f*

Cc 1 Dd *ff*

4 6

Ee 10 Ff 9 Gg 3 *f f f* in F.

Andante. **2 2 2 Hh 4** Allegro. **Ii 3** Allegro vivace. **Jj**

10 10 *in F. mf ff*

Kk

Ll

Mm

Poco più mosso. *ff*

1^{ste} TROMPETE.

Un poco animato.

Nn

6 Oo 16 Pp 20 Qq 8

Rr **1 Allegro non troppo.**

Ss2 **Tt**

Uu8 **6 Vv**

2 **1 Ww1**

1 **1** **3 Xx 14 Yy 9** **Poco Andante.** **4** **2** **Zz** **Bei** **2**

Weglassung des Chors folgen diese 10 Schlusstakte.

p **cresc.** **fff** **Fine.**

Andante mistico.

12 **A** **15** **B 3** **1** **4** **C 3** **1** **4** **D 12** **E**

marc. Grandioso.

f **F** **3** **1** **4** **G 3** **1** **3** **H 9**

I **p** **3** **3** **3** **3** **1** **3** **J 4** **K**

p **cresc.** **fff**

Franz Liszt
Faust Symphony

in F.

Lento assai.

2^{te} u. 3^{te} TROMPETE.

Allegro impetuoso.

10 10 A 3 2 4 2 2 3

B 5 2^{Tr.} SOLO. 1 1 1

1^{Tr.}

C

Lento assai. Allegro agitato.

5 D 16 E 1

rit.

ff sempre 1 1

in E. I J K

G 6 H 6 12 tacet

rall.

L Fl. 1 2

accel.

in E. Allegro con fuoco.

M

cresc.

N 11

2^{te} u. 3^{te} TROMPETE.

0 *ff* *marcato*

p

p *cresc.* *ff* 2 *ff* 2

Un poco accelerando.

0 *fff* 1 R 3 *f*

3 2^e 3 4 S 1 *ff* *marcato* in F.

Allegro agitato.

T 12 U 16 V 1 *f*

Come primo.

5 *ff* *ten.* *ten.*

ten. *ten.* *Lento assai.* *Andante mesto.*
W 2 11 10 X 5 1

rit. Aa Hörner *f marcato*
3 1 Y 7 Z 9 1 4 2^e

ff *ff* **Bb Allegro agitato.**

C *ff sempre* 1 1 *ff*

Affettuoso.
2Dd2 1 1 1 1 1

rit.
1 1 1 1 1 1 1 1 1 1 Ee 1 5

a tempo 10 *Ff* 11 2 *Gg* 1 *rall.* 1. fr.
1 1 1 1 1 1 10 Ff 11 2 Gg 1

2^{te} u. 3^{te} TROMPETE.

Maestoso.

4 4 4 Hh 13 II 10 2^e *pp*

rall. Poco animando. in F.

cresc. *ff* *Allegro con fuoco.*

ff *Allegro con fuoco.*

a 2.

a 2.

1 Hk3 2^e 3 3 4 Ll 1 2^e *ff*

1 Hk3 2^e 3 3 4 Ll 1 2^e *ff*

2^e *ff*

2^e *ff*

2^e *Mm* Andante. 00 2^e *Piu mosso.*

2^e *Mm* Andante. 00 2^e *Piu mosso.*

1 Pp1 *cresc.* *ff*

1 Pp1 *cresc.* *ff*

0q *dim.* *ff* 15

0q *dim.* *ff* 15

Zweiter Theil.

Gretchen.

in E.

Andante soave.

a tempo

a tempo

10 A 4 10 B 10 a tempo C 9 D 5 1 *rit.*

10 A 4 10 B 10 a tempo C 9 D 5 1 *rit.*

2 2 E 1 8 F 11 G 12 H 7 I 9 J 2 1

2 2 E 1 8 F 11 G 12 H 7 I 9 J 2 1

7 K 9 L 1 8 M 10 N 12 O 5 1.Tr. *rit.*

7 K 9 L 1 8 M 10 N 12 O 5 1.Tr. *rit.*

P 1 1 1 1 *pp* *piu cresc.*

P 1 1 1 1 *pp* *piu cresc.*

5 Q 2 8 R 4 1 S 6

poco cresc.

Andante soave. V 9 W 7 X 10 Y 2 3 1 Z 23 7

rit. a tempo

Dritter Theil.

Mephistopheles.

in F.

Allegro vivace, ironico.

Sempre Allegro.

9 A 10 B 15 C 11 D 6 E 1 9 F 2

Allegro vivace. 18 G 12 H

1^{re} Viol. Basse.

3^e I 2^e

mf *ten.* *ff*

fff K 2^e A A

L 2^e

Un poco animato. 7

M

tacet

2^{te} u. 3^{te} TROMPETE.

N 7 0 10 P 11 Q 2 8 R 8 S 18

in E.

T 14 U 12 V 19 W 1 2 14

Sempre animato. *f*

X

p cresc. *ff*

Y 4 4 Z 7

2^o **Aa** 8 6 **Bb** 12

p cresc. *fff* *ff*

Cc. 1

ff

Dd 4 3^o 6 **Ee** 10 1 1 **Ff**

ff

9 **Gg** 3 2 2 2 2 **Hh** 4

Andante. *f*

Ii 10 3 **Jj** Allegro vivace. in F.

Allegro. *mf* Allegro vivace.

Kk

ff

First system of music for Trompete 2 and 3. The top staff is for Trompete 2 (Kk) and the bottom staff is for Trompete 3. The music is in 3/4 time. The bottom staff begins with the instruction *sempre ff*. Measure numbers 6 and 8 are indicated at the end of the system.

Second system of music for Trompete 2 and 3. The top staff is for Trompete 2 and the bottom staff is for Trompete 3. The music is in 3/4 time. Measure numbers 22 and 24 are indicated at the end of the system.

Third system of music for Trompete 2 (Ll 2^e). The music is in 2/4 time. Measure numbers 25 and 32 are indicated at the end of the system.

Fourth system of music for Trompete 2 (Mm) and Trompete 3. The music is in 3/4 time. The instruction *Poco più mosso.* is placed above the staff. The bottom staff begins with the instruction *ff*. Measure numbers 33 and 40 are indicated at the end of the system.

Fifth system of music for Trompete 2 (2^e). The music is in 3/4 time. The instruction *Un poco animato.* is placed above the staff. The bottom staff begins with the instruction *p*. Measure numbers 41 and 48 are indicated at the end of the system.

Sixth system of music for Trompete 2 (6). The music is in 3/4 time. Measure numbers 49 and 56 are indicated at the end of the system.

Seventh system of music for Trompete 2 (Rr). The music is in 3/4 time. The instruction *Allegro non troppo.* is placed above the staff. The bottom staff begins with the instruction *p* and *cresc.*. Measure numbers 57 and 64 are indicated at the end of the system.

Eighth system of music for Trompete 2 and Trompete 3 (Ss 2). The music is in 3/4 time. The instruction *Allegro non troppo.* is placed above the staff. The bottom staff begins with the instruction *fff*. Measure numbers 65 and 72 are indicated at the end of the system.

2^{te} u. 3^{te} TROMPETE.

Bei Weglassung des Chors folgen diese 10 Schlusstakte.

Fine.

a 2. Grandioso.

marc.

Fl.

p cresc.

p *cresc.* *fff*