

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{ère} et 2^{me} Trompettes.

en Mi[!]
Assez lent.

I. A

3 2 2 1 1 1 2

B Modéré^{nt} animé.

Solo.

Cor I en Fa. Solo.

1 3 4 8 3

C D

10 15

Un peu plus vite. E F G Cors.

10 9 Fl. I et II. 10 mf

Solo. Solo. poco rit. atempo H poco rit.

1 1 mf 1 2 7 1

ppp

1^{re} et 2^{me} Trompettes.

1^{er} Mouvement. (Modéré.) I Solo.

12 4 *f soutenu* *f*

J

1 10 *p* *sfz* 1

K *en animant de plus en plus* **L**

12 *p* *cresc. molto*

1^{er} Mouvement. (Modérément animé.)

ff *f*

f *f sempre*

Solo.

sfz soutenu *dim.*

1^{ère} et 2^{me} Trompettes.

M *poco rit.* **Un peu plus vite.** **N** *Cor I.*

11 1 10 8 5

0 *molto rit.* **1^{er} Mouvement** (Modérément animé) *en retenant*

7 2 5 3

Assez lent. *Cor I. Solo.* *rit. a tempo* *Cor. I.*

1 2 2 1 1

P *Solo.* *mf* *ppp*

7 ppp

II. en Fa. Assez modéré, mais sans lenteur.

1 1 2 1 6 1

A *en retenant beaucoup* **1^{er} Mouvement.** **B** **C** *en retenant*

3 1 1 7 8 6 2

1^{ere} et 2^{me} Trompettes.

1^{er} Mouvement. **D**

Cors Soli.

Un peu plus vite. E *en animant graduellement*

Modéré. F *Cello. en*

animant peu à peu G **1^{er} Mouvement.**

H **I** *en rallentissant beaucoup* **1^{er} Mouvement.**

Fl. Solo.

J **Modéré.**

Cors III et IV.

un peu retenu **K** **Au Mouvement.** *Un peu plus vite.* *très retenu* **Au Mouvement.** *retenu*

1^{ère} et 2^{me} Trompettes.

III.

en Mi[♯]
Animé.

A **B** **C**

Trombones.

D *en retenant* Plus modéré. **E** Un peu plus agité. **F**

G Solo.

Cors.

1^{er} Mouvement. (Animé.)

dim. *dim.*

32 36 5

2 3

1 14 2 16 12 4

4 13 6/8

1 13

1 4

1^{ère} et 2^{me} Trompettes.

H

First and second trumpet parts for section H. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a forte (*f*) dynamic.

I

First and second trumpet parts for section I. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a dynamic marking of *mf dim.* and then a piano (*p*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a 2/3 time signature change and a 4-measure rest.

J *Un peu plus agité. de plus en plus agité.* **1^{er} Mouvement. (Animé.)**

Plus modéré. *Cors.* *Tromb. III.* *Tromb.*

First and second trumpet parts for section J. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a mezzo-forte (*mf*) dynamic.

K

First and second trumpet parts for section K. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a mezzo-forte (*mf*) dynamic.

L *très légèrement retenu*

First and second trumpet parts for section L. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a 6/8 time signature change and a 12-measure rest.

M *Au Mouvement.* **N** *Solo.*

First and second trumpet parts for sections M and N. The music is in a key with one sharp (F#) and a 6/8 time signature. Section M begins with a forte (*f*) dynamic. Section N begins with a fortissimo (*ff*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a fortissimo (*ff*) dynamic.

First and second trumpet parts for the final section. The music is in a key with one sharp (F#) and a 6/8 time signature. It begins with a forte (*f*) dynamic. The first trumpet part has a measure rest followed by a first ending bracket. The second trumpet part has a measure rest followed by a first ending bracket. The section ends with a forte (*f*) dynamic.

1^{ère} et 2^{me} Trompettes.

Measures 5, 6, and 7. The music is in 2/4 time with a key signature of one flat. The notation consists of two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 5, 6, and 7 are indicated at the beginning of their respective systems.

Measures 8 and 9. The notation continues with two staves per system. Measure numbers 8 and 9 are indicated at the beginning of their respective systems.

Measures 10, 11, and 12. The notation continues with two staves per system. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective systems.

Measure 13. The notation continues with two staves per system. Measure number 13 is indicated at the beginning of the system.

Measures 14 and 15. The notation continues with two staves per system. Measure numbers 14 and 15 are indicated at the beginning of their respective systems. The key signature changes to two sharps (D major) starting in measure 14. A *ff* dynamic marking is present in measure 15.

Measures 16 and 17. The notation continues with two staves per system. Measure numbers 16 and 17 are indicated at the beginning of their respective systems. A *P* dynamic marking is present in measure 16, and *ff* markings are present in measures 16 and 17.

Measures 18, 19, 20, 21, and 22. The notation continues with two staves per system. Measure numbers 18, 19, 20, 21, and 22 are indicated at the beginning of their respective systems. A *R* dynamic marking is present in measure 18. The notation includes *ff* markings, a *sempre* marking, and a *sans presser* instruction. Measure numbers 10 and 2 are also indicated at the end of the system.

1^{ère} et 2^{me} Trompettes.

S Solo.

Solo. *f*

T

dim. *dim. molto* *p* *pp*

Mouvement du N^o II. Assez modéré.

en retenant *Animé. en retenant*

10 3 3 2

Cor I. Solo.

Mouvement du N^o II. *Animé. en pressant toujours* *Très animé.*

6 3 4 12

mf *cresc.*

U **V** *Même Mouvement.*

11 6 6

f *f*

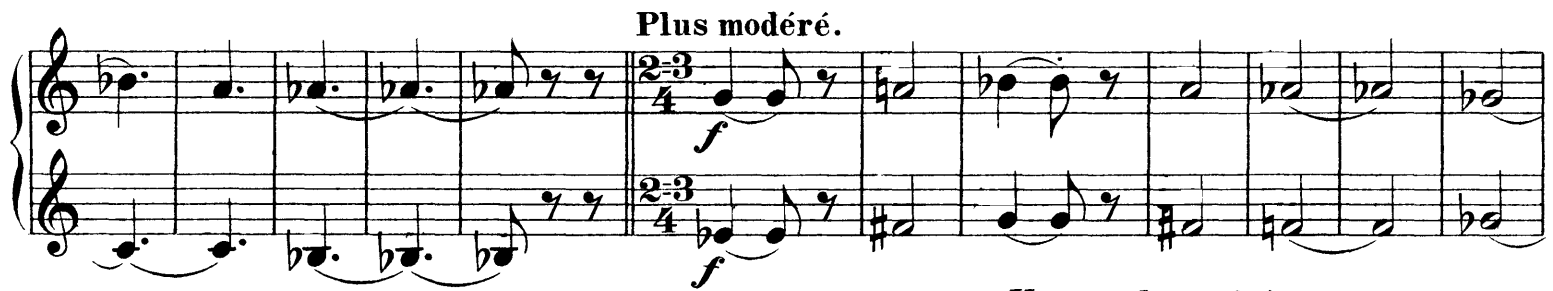
X

f *f*

1^{ère} et 2^{me} Trompettes.



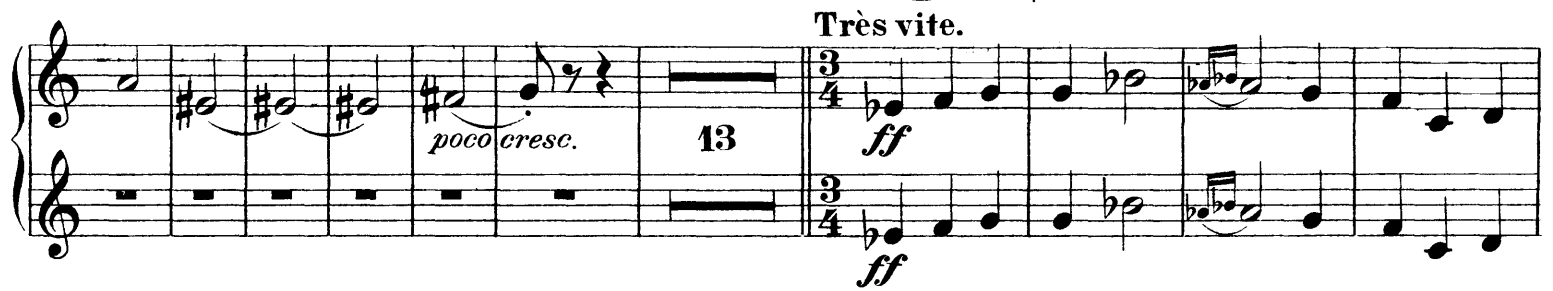
Plus modéré.



Un peu plus agité. Y Solo.



Très vite.



Z



Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{er} et 2^{me} Cornets à pistons.

en La.

I.

Assez lent.

3 2 2 1 1 1 2

Modérément animé.

1 3 4 8 3

10 15 10 9 11 1

1 3 1 2 7 1 1

6

1^{er} et 2^{me} Cornets à pistons.

J **K**

en animant de plus en plus
cresc. molto. **L** **S** **S** **1^{er} Mouvement. (Modérément animé.)**

f sempre *f sempre*

M *poco rit. Un peu plus vite.* **N** **O** *molto rit.* **1^{er} Mouvement. (Modérément animé.)**

en retenant **Assez lent.** **Corno I. Solo.** *riten. a tempo*

P *Tromp. Solo.* **7** *ppp* *ppp*

1^{er} et 2^{me} Cornets à pistons.

II.

en Si^b

Assez modéré, mais sans lenteur.

A

en retenant

First system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked 'Assez modéré, mais sans lenteur.' and 'en retenant'. The first measure is marked 'A'. The notes are: Treble: 1, 1, 2, 1, 6, 1, 3, 1; Bass: 1, 1, 2, 1, 6, 1, 3, 1.

1^{er} Mouvement.

B

C

en retenant

1^{er} Mouvement.

D

Second system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked '1^{er} Mouvement.' and 'en retenant'. The first measure is marked 'B'. The notes are: Treble: 1, 7, 8, 6, 2, 1, 1, 1, 1, 1; Bass: 1, 7, 8, 6, 2, 1, 1, 1, 1, 1.

Third system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked 'Un peu plus vite.' and 'en animant graduellement'. The first measure is marked 'E'. The notes are: Treble: 4, 5; Bass: 4, 5.

Fourth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked 'Modéré.' and 'F'. The notes are: Treble: 1, 1, 1; Bass: 1, 1, 1.

Fifth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked 'en animant peu à peu Solo.' and 'Solo.'. The notes are: Treble: 2, 1; Bass: 2, 1.

Sixth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked 'G' and '1^{er} Mouvement!'. The notes are: Treble: 2, 1; Bass: 2, 1.

Seventh system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is marked '1'. The notes are: Treble: 1; Bass: 1.

1^{er} et 2^{me} Cornets à pistons.

H **I** *en ralentissant beaucoup* **1^{er} Mouvement,**

4 1 3 1 1 Fl. Solo.

J **Modéré.** *un peu retenu*

2 3 3 1 Cor. III et IV.

K *Au Mouvt! Un peu plus vite.* *très retenu* **Au Mouvement.** *retenu*

4 4 Clar. p pp 2

III.

en La. **Animé.** **A** **B** **C** *Trombones.*

32 36 5 p f

3 f f

4 1 f f

1^{er} et 2^{me} Cornets à pistons.

D *en retenant* **Plus modéré.** **E Un peu plus agité.** **F** Tromp. I.

14 2 16 12 12

1^{er} Mouvement. (Animé.) **G**

13 2 3

H Solo.

12 15 *mf* *dim. molto*

I **Plus modéré.** **J Un peu plus agité.** *de plus en plus agité*

ppp 13 16 8 8

1^{er} Mouvement. (Animé.) **K**

1 *Tromp.* 1 10 1 *mf* 1

L très légèrement reten. **M Au Mouvement.**

cresc. 1 12 23

1^{er} et 2^{me} Cornets à pistons.

N Solo.
ff Solo.

2 3 4 5 6 7 8 9 10 11 12 13 0

ff

ff

2/4

2/4

The musical score is written for two parts: 1^{er} and 2^{me} Cornets à pistons. It begins with a 'Solo' section marked 'ff' (fortissimo). The music is in D minor, indicated by two flats in the key signature. The score consists of seven systems of two staves each. The first six systems are numbered 1 through 13, with the first measure of each system containing a measure number. The seventh system starts with a '0' above the first measure, indicating the beginning of a new section. This section features a key change to D major, shown by the removal of the flats and the addition of a sharp for the F note. The tempo and dynamics remain 'ff'. The score concludes with a double bar line and a 2/4 time signature.

1^{er} et 2^{me} Cornets à pistons.

P **R**

ff *ff*

sans presser **S** **T** *en retenant*

ff *ff*

12 2 16 26 3

Mouvement du N^o II. *Anime. en retenant* Mouvement du N^o II. *Animé. en pressant toujours* Très animé.

Cor. I. Solo.

3 2 6 3 8 12

U **V** **Même mouvement.**

11 6

Tromp.

X

f *f*

1

Plus modéré.

f *f*

1

1^{er} et 2^{me} Cornets à pistons.

First system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests.

Un peu plus agité. **Y** Solo.

Second system of musical notation. It features a tempo change to "Un peu plus agité." and a dynamic marking of "ppp Solo." in both staves. A first ending bracket labeled "11" spans the first few measures. The music concludes with a "poco cresc." marking.

Très vite.

Third system of musical notation. It begins with a tempo change to "Très vite." and a dynamic marking of "ff". A first ending bracket labeled "13" spans the first few measures. The time signature changes to 3/4.

Fourth system of musical notation. It continues the melodic and bass lines from the previous system. A fermata is placed over the final note of the upper staff.

Fifth system of musical notation. It continues the melodic and bass lines from the previous system.

Sixth system of musical notation. It features a time signature change to 2/4 and a dynamic marking of "ff". A first ending bracket labeled "13" spans the first few measures, followed by a final measure with a dynamic marking of "ff".