

TRUMPETS
1 and 2 in C

Gustav Holst
The Planets

Play small notes between asterisks *
when the instrument indicated is absent.

I Mars, the Bringer of War

Allegro

Ob. con sord.

10

17 ① senza sord.

6 p cresc. mf mf f

2

30

mf f mf f mf f cresc.

35

ff sempre cresc.

ff sempre cresc.

39 ②

fff

fff

*play if no Trumpet 3

Holst — The Planets
Trumpets 1 & 2 in C

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2

45

Musical score for measures 45-49. The top staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 47. The bottom staff features a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 45. An asterisk (*) is placed above the first measure of the bottom staff.

50

Musical score for measures 50-53. Both staves feature triplet patterns. The top staff has a triplet of eighth notes, and the bottom staff has a triplet of eighth notes. The bottom staff also includes a triplet of sixteenth notes in measure 51.

54

3 Trp.

Musical score for measures 54-58. The top staff is marked "3 Trp." and contains a melodic line with eighth notes and a circled "3" above measure 58. The bottom staff is marked "4 Trp." and contains a rhythmic accompaniment of eighth notes. Asterisks (*) are placed above measures 54 and 58 in both staves.

59

Musical score for measures 59-63. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes with accents. Slurs and accents are used throughout both staves.

64

Musical score for measures 64-70. The top staff has a melodic line with eighth notes and a circled "4" above measure 65. The bottom staff has a rhythmic accompaniment of eighth notes. Measures 66 and 67 are marked with "1" and "2" respectively. Slurs and accents are used throughout.

71

Musical score for measures 71-75. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes. Measures 72 and 74 are marked with "1" and "2" respectively. Slurs and accents are used throughout.

77

1

81

f

1

1

5

85

f

1

89

f cresc.

1

93

p

1

4

6

101

cresc.

1

4

7

Trumpets 1 & 2 in C

108

mf *cresc.* *f* *fff*

f *fff*

112

117

122

* 4 Trp. *

128

134 (8)

Solo *f* Solo *f*

* 4 Trp. *

140

9

Musical score for measures 140-147. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Measure 146 contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. A circled number '9' is located in the top right corner of the page.

148

Musical score for measures 148-153. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features eighth notes and quarter notes. A circled number '1' is placed above the first staff in measure 150. Below the second staff, there is a section for 4 Trp. (Trumpets) with a dynamic marking of *f* and triplet markings (*3*) over groups of three notes.

154

Musical score for measures 154-158. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features eighth notes and quarter notes. A circled number '10' is placed above the first staff in measure 159. The score includes dynamic markings of *cresc.* and *f*. There are also triplet markings (*3*) and a *cresc.* marking with an asterisk below the second staff.

159

Musical score for measures 159-164. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features eighth notes and quarter notes. A circled number '10' is placed above the first staff in measure 159. The score includes dynamic markings of *f* and *cresc.*.

165

11

Musical score for measures 165-177. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features eighth notes and quarter notes. A circled number '11' is placed above the first staff in measure 177. The score includes dynamic markings of *fff*, *mf*, and *p*. There are also triplet markings (*3*) and a *rall. al Fine* marking above the first staff.

178

12

Musical score for measures 178-183. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features eighth notes and quarter notes. A circled number '12' is placed above the first staff in measure 178. The score includes dynamic markings of *fff* and *mf*. There are also triplet markings (*3*) and a *rall. al Fine* marking above the first staff.

Trumpets 1 & 2 in C

II Venus, the Bringer of Peace TACET

III Mercury, the Winged Messenger

Vivace

①	②	③	④
23	23	(Ob.) 36	(solo vln.) 30
			(vln. 2) 9

122 Vns.

132

⑤	⑥	⑦
3	10	

154

⑧	⑨	⑩	⑪	⑫	⑬	⑭
1	1	32	(Str. pp) 19			

Fl.

211

⑬	⑭	⑮	⑯	⑰	⑱	⑲
5	p		14			

Fl. cresc.

235 ⑲

⑲	⑳	㉑	㉒	㉓	㉔	㉕
f	28	29				

Cbsn. pp Bn. pp

IV Jupiter, the Bringer of Jollity

Allegro giocoso

Hn.

Musical score for Horns 1 and 2, measures 10-15. The music is in 2/4 time. Horn 1 (top staff) starts with a rest for 10 measures, then plays a melodic line with dynamics *p*, *cresc.*, *ff*, and *fff*. Horn 2 (bottom staff) starts with a rest for 10 measures, then plays a similar melodic line with dynamics *p*, *cresc.*, *ff*, and *fff*. A fermata is placed over the final notes of both staves.

Musical score for Horns 1 and 2, measures 25-30. The music is in 2/4 time. Horn 1 (top staff) starts with a circled 1 above measure 25, then plays a melodic line with dynamics *f* and *f*. Horn 2 (bottom staff) plays a similar melodic line with dynamics *f* and *f*. A fermata is placed over the final notes of both staves.

Musical score for Horns 1 and 2, measures 42-47. The music is in 2/4 time. Horn 1 (top staff) starts with a circled 2 above measure 42, then plays a melodic line with dynamics *f* and *f*. Horn 2 (bottom staff) plays a similar melodic line with dynamics *f* and *f*. A fermata is placed over the final notes of both staves.

Musical score for Horns 1 and 2, measures 53-63. The music is in 2/4 time. Horn 1 (top staff) starts with a circled 3 above measure 53, then plays a melodic line with dynamics *f* and *mf cresc.*. The tempo changes to *Ritenuito* and *stacc.* above measure 58. Horn 2 (bottom staff) plays a similar melodic line with dynamics *f* and *mf cresc.*. The tempo changes to *stacc. Ritenuito* above measure 58. A fermata is placed over the final notes of both staves.

Musical score for Flute and Horns 1 and 2, measures 64-81. The music is in 2/4 time. Flute (top staff) starts with a circled 3 above measure 64, then plays a melodic line with dynamics *mf* and *p*. The tempo changes to *a tempo* above measure 64. Horn 1 (middle staff) starts with a circled 3 above measure 64, then plays a melodic line with dynamics *mf* and *p*. The tempo changes to *a tempo* above measure 64. Horn 2 (bottom staff) plays a similar melodic line with dynamics *mf* and *p*. A fermata is placed over the final notes of both staves.

Musical score for Horns 1 and 2, measures 82-90. The music is in 2/4 time. Horn 1 (top staff) starts with a circled 4 above measure 82, then plays a melodic line with dynamics *mf* and *p*. Horn 2 (bottom staff) plays a similar melodic line with dynamics *mf* and *p*. A fermata is placed over the final notes of both staves.

Trumpets 1 & 2 in C

98

Ob.

p *cresc.* *mf*

p *cresc.* *mf*

5

106

Vns.

f *f* *f*

14

5

6

127

3

3

3

3

6 stringendo

135

Più mosso

ff *ff*

3

145

3

3

3

3

3

152

7 Tempo I

fff *fff*

161

dim. 4 22

194

Andante maestoso

Vns. Solo

mf dolce non legato

10

211

9

mf

mf

222

f

Hn. 5 * mf f

230

10

Tempo I

12 (Oboe) 7

Fl.

255

11

Maestoso

Solo

mp poco marc. cresc. fff

1 2 3 4 5 6 V.S.

fff

Trumpets 1 & 2 in C

266

Two staves of music. The top staff begins with a dynamic of *p*, followed by *cresc.* and *ff*. The bottom staff also begins with *p*, followed by *cresc.* and *ff*. The music consists of rhythmic patterns with some melodic lines.

274

Two staves of music. A circled number 12 is above the first staff. The second staff is labeled "Ob." and contains dynamics *ff* and *f*. The first staff has dynamics *ff* and *f*. Fingerings 4, 5, 1, and 3 are indicated in the first staff. The bottom staff has a dynamic of *ff*.

293

Two staves of music. Dynamics include *f*, *marc.*, *accel.*, and *cresc.*. A circled number 2 is above the first staff. The music features rhythmic patterns with accents and dynamic markings.

303

Two staves of music. A circled number 13 is above the first staff. The first staff is marked "Fl." and contains dynamics *f*, *meno mosso*, *accel.*, *a tempo*, *mf*, and *p*. The second staff has dynamics *f* and *p*. Fingerings 2, 2, and 7 are indicated in the first staff.

318

Two staves of music. The music consists of rhythmic patterns with some melodic lines. There are no dynamics or other markings in this section.

326

Two staves of music. A circled number 14 is above the first staff. The second staff is labeled "Hn." and contains dynamics *p* and *cresc.*. The first staff has dynamics *p* and *cresc.*. Fingerings 3 and 11 are indicated in the first staff.

347 15 $d = d.$

Hn. *f* 3 3 3

363 16

3 *ff* 3 *ff*

373

3 3 3 3

380 $d =$

3 3

388 17 *Lento maestoso* *ff legato* *ff legato* *accel.* *Presto* *fff* 1 2 *fff*

2 *fff* 1 2 *fff*

397

3 4 5 6 7 8

Trumpets 1 & 2 in C

V Saturn, the Bringer of Old Age

①

Adagio Hn. 5 con sord. Poco animato (senza sord.)

26 Hn. 6 con sord. 6 p 1

46 Ob. 1 p cresc. mf f 3 16 ② Tempo I Fl.

70 ③ Solo f pesante ff fff 1 fff animato a tempo

80 ④ Solo ff ff fff Solo ff fff

92 L'istesso tempo ⑤ Andante ⑥ Fl. 1 (tutti str.) 9

136 ⑦ pp 2 8

VI Uranus, the Magician

Allegro

ff

Fl. *stacc.*

p cresc.

stacc.

p cresc.

stacc.

p cresc.

20

①

f

f

26

f stacc.

1

32

②

4 *mf*

3 20

mf

* Hn. 5 *

66

Vns. Bass Tub.

f stacc.

f stacc.

72

③

2 2 2

Trp. 4 *f*

Ten Tub. *mf* *cresc.*

* * *

Trumpets 1 & 2 in C

84

84
ff
ff
* Hn. 5, 6 *

90

97

97
4
3
22
5
9

138

138
Solo Bass Tub.
Solo p
Solo p

146

146
cresc. f Fl. 6
10
p stacc.
Solo
Solo p stacc.

161

161
mf
11
mf

177

Timp. *mp* Bass Tub. *mp*

3

185

cresc. *rall.*

9/4

192

7 a tempo *fff*

9/4

198

9/4

204

6/4

210

9/4

216

Rall. *fff* 8 Lento

9/4

9

231 Allegro Timp. Solo

5

f

cresc.

240 Largo

3, 4 Trp.

9

fff

8

fff

VII Neptune, the Mystic

Andante (3 beats followed by 2)

1

13

6

pp

pp

25

2

3

Vns.

8

pp

39

4

5 Allegretto

6

7

6

3

20

15

17

TRUMPETS
1 and 2 in B^b
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

Ob. con sord.

10 *p* *cresc.* *mf dim.*

17 ① senza sord.

6 *p* *cresc.* *mf* *f* 2 *mf* *f*

30 *mf* *f* *mf* *f* *mf* *f* *cresc.*

35 *ff* *sempre cresc.* *ff* *sempre cresc.*

39 ② *fff* *fff* * play if no Trumpet 3

Trumpets 1 & 2 [transposed]

45

49

54 * Tpt. 3

* Tpt. 4

12

59

64

4

1 2

71

1 2

Trumpets 1 & 2 [transposed]

108

mf *cresc.* *f* *fff*

3 3 3

2 3

This system contains measures 108 to 112. It features a treble and bass clef staff. Measure 108 starts with a *mf* dynamic and a *cresc.* marking. The music includes triplets and a dynamic shift to *f* in measure 110, and *fff* in measure 111. The key signature has one sharp (F#).

113

3 3 3 3 3

4 5 6 7 8

This system contains measures 113 to 117. It features a treble and bass clef staff. The music consists of continuous triplets in both staves. The key signature has one sharp (F#).

118

3 3 3 3 3

9 10 11 12 13

This system contains measures 118 to 122. It features a treble and bass clef staff. The music consists of continuous triplets in both staves. The key signature has one sharp (F#).

123

3 14

* Tpt. 4

This system contains measures 123 to 127. It features a treble and bass clef staff. Measure 123 has a triplet. Measures 124-127 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The key signature has one sharp (F#).

128

3 3 3 3

This system contains measures 128 to 133. It features a treble and bass clef staff. The music consists of continuous triplets in both staves. The key signature has one sharp (F#).

134

Solo *f* Solo

* Tpt. 4

This system contains measures 134 to 138. It features a treble and bass clef staff. Measure 134 is marked with a circled 8. Measures 135-138 feature a *f* dynamic and a *Solo* marking. The music includes triplets and a melodic line in the treble staff. The key signature has one sharp (F#).

140 9

1 2

149

f * Tpt. 4

154

cresc. * *cresc.*

159 10

165 11

ffff *mf* *p* 2 5

178 12

ffff *ffff* rall. al Fine

Trumpets 1 & 2 [transposed]

II Venus, the Bringer of Peace TACET
III Mercury, the Winged Messenger

Vivace

①	②	③	④
Ob.	Solo Vn.	Vn. II	
23	23	36	30
9			

122 Vns.

132

⑤
3
10

154

⑥	⑦
1	1
32	(Str. pp) 19

Fl. #

210

⑧
5
14

Fl. b

cresc.

235

⑨	
C.Bsn.	Bsn.
28	29
pp	pp

IV Jupiter, the Bringer of Jollity

Allegro giocoso

10 Hn. *p* *cresc.* *ff* 5 *fff*

25 ① 9 *f* 1 *f*

43 ② 3 *f* 1 *f* 1 3

57 *f* *mf* *cresc.* *stacc.* *mf* *cresc.* *stacc.*

65 ③ *a tempo* Fl. 11 *mf* *p*

82 ④ 9

Trumpets 1 & 2 [transposed]

98 Ob.

p *cresc.* *mf*

p *cresc.* *mf*

106 Vns.

f *f*

⑤

14

128

⑥ *stringendo*

135 Più mosso

ff *ff*

3

145

152 Tempo I

⑦ *fff* *fff*

161

dim. 4 22

dim.

194 *Andante maestoso* Solo

10 Vns. *mf dolce non legato*

212

3 *mf*

mf

222

f

* Hn. 5 * *mf* *f*

230 *Tempo I*

12 7

255 Solo *Maestoso*

11 *mp poco marc. cresc.* *fff*

2 3 4 5 6 V.S.

fff

Trumpets 1 & 2 [transposed]

266

p *cresc.* *ff*

p *cresc.* *ff*

274

⑫

Ob.

4 5 *ff* *ff* 1 *f* 3 *f*

ff *ff* *f* *f*

294

2

f *marc.* *accel.* *cresc.*

f *marc.* *accel.* *cresc.*

303

⑬

Meno mosso *accel.* a tempo Fl.

2 2 7 *mf* *p*

Meno mosso *accel.* a tempo Fl.

mf *p*

318

326

⑭

3 11 Hn. *p* *p* *cresc.*

Hn. *p* *p* *cresc.*

p *cresc.*

15

347 *d = d.* Hn. *f* *f*

16

363 *ff* *ff*

373

380

17

388 *Lento maestoso* *ff legato* *ff legato* *accel.* *Presto* *fff* *fff*

397

Trumpets 1 & 2 [transposed]

V Saturn, the Bringer of Old Age

Adagio * Hn. 5 **① Poco animato** (senza sord.)
 26 *pp* con sord. * Hn. 6 *pp* con sord. 6 *p* (senza sord.)

41 Ob. 1 *p* *cresc.* *mf* *f* **② Tempo I** Fl. *p* *mf* *f*
 1 3 16

69 **③ Solo** *f* *pesante* *ff* *fff* *animato*
 Solo *f* *pesante* *ff* *fff* 1

79 **a tempo** *fff* *animato* **④** Solo *fff* *ff* *fff*
 1 3 Tpt. Soli *fff*

91 **L'istesso tempo** **⑤ Andante** **⑥** (tutti str.) Fl. 1
 2 10 20 9

136 *pp* **⑦** *pp* 2 8

VI Uranus, the Magician

Allegro

The musical score is written for two staves in 2/4 time. It begins with a *ff* dynamic and includes various articulations such as *stacc.* and *cresc.*. The score is divided into systems, with measures 19, 25, 32, 46, and 71 marked at the beginning of their respective systems. Measure numbers 2, 8, 1, 4, 3, 20, 2, 2, and 2 are placed within the staves. Specific instrument assignments are noted: ** Hn. 5*, ** Tpt. 4*, and ** Ten. Tuba*. The score concludes with a *mf* dynamic and a *cresc.* marking.

Trumpets 1 & 2 [transposed]

84

ff

ff

* Hn. 5,6

*

90

97

④

⑤

3

22

9

138

B. Tba. Solo

Solo

p

p

Solo

p

145

Fl.

cresc.

f

10

cresc.

f

160

⑥

Solo

p

Solo

stacc.

mf

mf

Trumpets 1 & 2 [transposed]

166

Timp. B. Tba.

11 3

mp

185

cresc.

Rall.

192

⑦ a tempo

fff

198

204

210

215

Rall.

fff

fff (time)

Trumpets 1 & 2 [transposed]

222 **8** **Lento** **Allegro** **Timp. Solo**

9 5 *f* *cresc.*

239 **Largo** **9**

* Tpt. 3, 4 *fff* 8

VII Neptune, the Mystic

Andante (3 beats followed by 2)

1

13 6 *pp* *pp*

25 **2** **Vns.** **3**

8 *pp*

39 **4** **5 Allegretto** **6** **7**

6 3 20 15 17

Gustav Holst

The Planets

TRUMPETS 3 and 4 in C

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro. ①

Trp. 1.2.

16 6 2

p *mf* *mf* *f*

30 *mf* *f* *mf* *f* *cresc.*

36 *sempre cresc.* *f* *ff*

40 ②

46 2

Holst — The Planets
Trumpets 3 & 4

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2
52

Musical score for measures 52-56. The top staff (treble clef) contains a melodic line with a slur over measures 52-54 and triplet markings (3) in measures 55 and 56. The bottom staff (bass clef) contains a rhythmic accompaniment with triplet markings (3) in measures 55 and 56.

57

Musical score for measures 57-63. The top staff (treble clef) features a melodic line with a circled 3 above measure 57, slurs, and various accidentals. The bottom staff (bass clef) has a rhythmic accompaniment with triplet markings (3) in measures 57 and 58.

64

Musical score for measures 64-78. The top staff (treble clef) includes a circled 4 above measure 64, a first trumpet part labeled "1. Trp." with triplet markings (3) in measures 75-78, and a dynamic marking of *b^b*. The bottom staff (bass clef) has a rhythmic accompaniment with dynamic markings of 1 and 9.

79

Musical score for measures 79-86. The top staff (treble clef) features a melodic line with a circled 5 above measure 80, slurs, and dynamic markings of *f*, *mf*, and *f*. The bottom staff (bass clef) has a rhythmic accompaniment with dynamic markings of *f* and *mf*.

87

Musical score for measures 87-93. The top staff (treble clef) contains a melodic line with a dynamic marking of *f cresc.* in measure 90. The bottom staff (bass clef) has a rhythmic accompaniment with a dynamic marking of *f cresc.* in measure 90.

94

Musical score for measures 94-96. The top staff (treble clef) includes a circled 6 above measure 94, a circled 7 above measure 95, a dynamic marking of *p* in measure 95, and a time signature change to 3/2. The bottom staff (bass clef) has a rhythmic accompaniment with a dynamic marking of *p* in measure 95.

106

cresc.

cresc.

109

ff

ff

113

8

ff

127

8

2

135

f

f

141

9

1

5

Trumpets 3 & 4

4
141

157

164

171

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso Hörner

26

②

17 16

stacc. *Ritenu*
mf *cresc.*
stacc.
mf *cresc.*

62

③ a tempo

11

f

76

Fl.

mf *p*

84

④

2 13

102

Tip. 1.2.

p *cresc.* *mf cresc.* *f*

108

⑤

⑥ stringendo

Tip. 1.

24 3

Holst — The Planets
Trumpets 3 & 4

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6
140 Più mosso.

ff

148

154 (7) **Tempo I.**

ff

163 (8) **Andante maestoso.**

dim.

215 Vns. (9)

mf

226 (10) **Tempo I**

f

246 *1. Trp. Solo* **11** *Maestoso.* 7

mp poco marc. cresc. *ff*

9

264 *ff* *p cresc.* *p cresc.*

272 **12** *Trp. 1.* *a 2 marc. accel.* *f cresc.*

4 18

302 **13** *Meno mosso. accel. a tempo Fl.* *f cresc.* 2 2 7 *ff*

317 *p*

326 **14** **15** *d=d.* **16** *Trp. 1.* 3 19 16 3

Holst — The Planets
Trumpets 3 & 4

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8
372

380

388

17 Lento maestoso. accel. Presto

4

401

Detailed description: This block contains four systems of musical notation for Trumpets 3 and 4. The first system (measures 372-379) features a melodic line with a flat key signature and a forte (ff) dynamic. The second system (measures 380-387) continues the melodic line with triplet markings. The third system (measures 388-400) includes a tempo change from Lento maestoso to Presto, with an acceleration (accel.) marking and a dynamic change to fortissimo (fff). The fourth system (measures 401-408) shows a melodic line with a flat key signature and a dynamic of mezzo-forte (mf).

V Saturn, the Bringer of Old Age

Adagio. 1 Poco animato.

27 8 2 mf

Detailed description: This block contains one system of musical notation for the movement 'Saturn, the Bringer of Old Age'. It starts with a tempo of Adagio and a first ending marked '1 Poco animato.'. The notation includes a melodic line with a dynamic of piano (p) and a dynamic of mezzo-forte (mf). The system is divided into measures 27, 8, and 2.

Trumpets 3 & 4

VI Uranus, the Magician

Allegro.

ff

Vns.

p stacc. cresc.

2 8

Detailed description: This system contains measures 1 through 8. The music is in 4/4 time. Measures 1-4 feature a melody in the upper voice with a *ff* dynamic and a slur. Measures 5-8 continue the melody, with measure 8 marked *p* stacc. cresc. and including a violin entry (Vns.).

19

stacc.

p cresc.

f

4

f stacc.

f stacc.

①

Detailed description: This system contains measures 19 through 27. Measure 19 starts with a *p* dynamic and *cresc.* marking. Measure 21 has a circled '1' above it. Measure 23 has a *f* dynamic. Measure 25 has a *f* dynamic and *stacc.* marking. Measure 27 has a *f* dynamic and *stacc.* marking.

28

1

Hm.VI

12

Detailed description: This system contains measures 28 through 39. Measure 28 has a circled '1' above it. Measure 31 has a *Hm.VI* marking with a star symbol. Measure 39 has a circled '12' above it.

45

2

Vns. pizz.

cresc.

18

f stacc.

②

Detailed description: This system contains measures 45 through 63. Measure 45 has a circled '2' above it. Measure 47 has a *Vns. pizz.* marking. Measure 49 has a *cresc.* marking. Measure 51 has a circled '18' above it. Measure 63 has a *f* dynamic and *stacc.* marking.

70

3

2 2

f

③

Detailed description: This system contains measures 70 through 82. Measure 70 has a circled '3' above it. Measures 74 and 78 have circled '2' above them. Measure 82 has a *f* dynamic.

79

5 *ff* 1 1

Musical score for measures 79-88. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper register and a more active line in the lower register. Dynamics include *ff*. Fingerings 5, 1, and 1 are indicated.

91

Musical score for measures 91-97. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a rhythmic pattern of eighth notes in the upper register and a similar pattern in the lower register.

98 ④

1 *ff* 2 22

Musical score for measures 98-107. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper register and a more active line in the lower register. Dynamics include *ff*. Fingerings 1, 2, and 22 are indicated.

129

⑤ Bass Tib. Solo Solo *p* Solo

Musical score for measures 129-144. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper register and a more active line in the lower register. Dynamics include *p*. The instruction "Bass Tib. Solo" is written above the top staff and "Solo" is written below the bottom staff.

145

cresc. *f* 10

Musical score for measures 145-154. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper register and a more active line in the lower register. Dynamics include *cresc.* and *f*. The instruction "Solo" is written below the bottom staff.

Holst — The Planets
Trumpets 3 & 4

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12
159

Timp. Solo

6

Solo stacc.

f *p* *mf*

165

Timp.

11

p cresc. *mp*

3

mp

185

Trp. I II.

cresc. *rall.*

rall.

cresc.

193

7

a tempo

mf

a tempo

mf

199

205

(##)

(##)

211

13

217

Rall. ⑧ Lento.

231

Allegro. Timp. Solo

Largo.

⑨

VII Neptune, the Mystic

Andante (3 beats followed by 2) Ob.

22

Vns. div. b

38

④ ⑤ Allegretto. ⑥ ⑦

TRUMPETS
3 and 4 in B^b
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

① Tpt. I

16 6 2

p *cresc.* *p* *mf* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *cresc.*

36

ff *sempre cresc.* *sempre cresc.*

40 ②

fff 3 3 3 3 3 3 3

46

3 3 3 3 2

Trumpets 3 & 4 [transposed]

52

3 3 3 3

58

3

64

4 Tpt. I 1 9 3 3 3 3 3 3 3 3 3 3

79

5 f mf 1 f mf f

87

f cresc. f cresc.

94

6 7 8 p 3 3

106

cresc.

cresc.

109

fff

fff

113

8

3

3

3

127

3

3

3

2

134

8

f

f

140

9

1

5

Trumpets 3 & 4 [transposed]

151

cresc.

cresc.

157

10

1

11

164

ffff

ffff

2

171

mf

p

5

ffff

ffff

3

3

II Venus
III Mercury TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso

9

f

9

fff

f

fff

25 **①** **②** **Ritenu**
stacc.
mf cresc.
stacc.
mf cresc.

62 **③** **a tempo**
11

76 **Fl.**
mf *p*

83 **④**
2 **13**

102 **Tpt. 1.2.**
p *cresc.* *mf cresc.* *f*
f

108 **⑤** **⑥** **stringendo**
Tpt. I
24 **3**

Trumpets 3 & 4 [transposed]

140 **Più mosso**

148

154 **Tempo I**

163 **Andante maestoso Vns.**

217 **mf**

228 **Tempo I**

246 Tpt. I **11** **Maestoso**
(Oboe) 9 *mp poco marc.* *cresc.* *fff* *fff*

264 *p* *cresc.* *p* *cresc.*

272 **12** Tpt. I *ff* *ff* *f* *poco marc.* *f* *marc.* *accel.* *cresc.*

4 18

302 **13** **Meno mosso** *f* *cresc.* *mf* **accel.** **a tempo** Fl. *mf*

2 2 7

317 *p*

326 **14** *d = d.* **16** Tpt. I **3** **19** **16** **3**

Trumpets 3 & 4 [transposed]

372

ff

380

17

388

Lento maestoso *accel.* *Presto*

4 *ff* *fff* 2 3 4 5 6

401

7 8

V Saturn, the Bringer of Old Age

Adagio ① *Poco animato*

27 8 *p*

Trumpets 3 & 4 [transposed]

VI Uranus, the Magician

Allegro

Musical score for measures 1-8. The top staff is for Violins (Vns.) and the bottom staff is for Trumpets 3 & 4. Both start with a fortissimo (*ff*) dynamic. The Vns. part includes a *p stacc. cresc.* marking. Measure numbers 2 and 8 are indicated in the bottom staff.

Musical score for measures 19-27. The top staff begins with a *p* dynamic, followed by *cresc.* and *f*. A circled 1 (①) is above the staff. The bottom staff has a *f stacc.* marking. Measure numbers 4 and 8 are indicated in the bottom staff.

Musical score for measures 28-33. The top staff has a circled 1 (①) above it. The bottom staff has a circled 1 (①) below it. A marking ** Hn. 6 ** is present in the bottom staff. Measure numbers 1 and 4 are indicated in the bottom staff.

Musical score for measures 34-43. The top staff has a circled 2 (②) above it. The bottom staff has a circled 2 (②) below it. The Vns. part has a *f stacc.* marking. Measure numbers 12 and 20 are indicated in the bottom staff.

Musical score for measures 70-79. The top staff has a circled 3 (③) above it. The bottom staff has a circled 3 (③) below it. The Vns. part has a *f* dynamic. The bottom staff has a *f* dynamic. Measure numbers 2 and 2 are indicated in the bottom staff.

Trumpets 3 & 4 [transposed]

79

Musical score for measures 79-88. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. Measure 79 starts with a dynamic marking of *ff* and a fingering of 5. Measures 80-88 contain various rhythmic patterns and rests, with fingering numbers 1 and 1 appearing in the top staff.

90

Musical score for measures 89-96. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. Measures 89-96 contain various rhythmic patterns and rests.

97

Musical score for measures 97-106. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. Measure 97 starts with a circled number 4. Measures 98-106 contain various rhythmic patterns and rests, with dynamic markings of *ff* and fingering numbers 1, 2, and 22.

129

Musical score for measures 129-144. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. Measure 129 starts with a circled number 5. The section is labeled "B. Tba. Solo" and "Solo". Dynamic markings include *p* and *p*.

145

Musical score for measures 145-154. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. Measures 145-154 contain various rhythmic patterns and rests, with dynamic markings of *cresc.* and *f*, and a fingering number of 10.

Trumpets 3 & 4 [transposed]

159 Fl. *stacc.* **6** Solo *p* *mf*

166 Timp. *mp* **11** **3** Tpt. 1, 2

186 *cresc.* *cresc.* **Rall.**

193 **7** a tempo *fff*

199

205

211

218

Rall. **8** Lento Allegro

ffff

9 5

236 Timp. Solo

f *cresc.* *ff* *fff*

Largo **9**

8

VII Neptune, the Mystic

Andante (3 beats followed by 2)

1 * Tpt. 4 *

13 6 *pp* *pp*

24 **2** Vns. **3**

8

38 **4** **5** Allegretto **6** **7**

6 5 20 15 17