

# Franz Joseph Haydn Symphony No. 104

## Trompette I

in D Adagio

9 Fl. I 2

17 Allegro

12 Viol. I

2

6 15

80 Viol. I

86 2 1

97 9 Ob. I

115

124 8 Ob. I 11

### Trompette I

150 Viol. I

*f* 7

166 Viol. I

172

187

8 Ob. I

205

*f*

216

231

8 G.P. G.P. 6 Fl. I

253

*f* 2

265

7 Fl. I *f* 7

280

### Trompete I

in D Andante

8 16 12 Fl. I

44 10 G. P. Viol. I 3 2

67 3 8 Fl. I

84 7 7 ff

89 *più largo a tempo più largo a tempo* 23 1 1 13 Fl. I

132 *f f* 1 15

in D Menuetto  
Allegro

1 1 tr 7

17 *f*

27 8 G. P. G. P.

47 2 Trio 11 29 9

*f*

Menuetto da capo

# Trompette I

## Finale

in D Spiritoso

Ob. I

2 8

19

*f*

28

1 2 3 4 5 6 5

43

9 1 2 3 4 5 6 7 8 9

63

10 8 *f*

81

12 *f* Viol. I

102

1 1 11 1. 4 2. 3 *f* Viol. I

125

2 4 *f*

141

*f*

154

2 2 *fz* G.P. 32

6

# Trompète I

199 Viol. I

Musical staff for Violin I, measures 199-207. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include a forte (f) marking at measure 200.

208

Musical staff for Violin I, measures 208-215. The staff continues the melodic line with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

216

Musical staff for Violin I, measures 216-228. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 216.

229

Musical staff for Violin I, measures 229-240. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 229.

241

Musical staff for Violin I, measures 241-260. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 241.

261

Musical staff for Violin I, measures 261-270. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 261.

271

Musical staff for Violin I, measures 271-283. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 271.

284

Musical staff for Violin I, measures 284-300. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 284.

301

Musical staff for Violin I, measures 301-312. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 301.

313

Musical staff for Violin I, measures 313-325. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 313.

326

Musical staff for Violin I, measures 326-335. The staff shows a melodic line with first and second endings. Dynamics include a forte (f) marking at measure 326.

# Franz Joseph Haydn Symphony No. 104

## Trompette II

in D Adagio

9 Fl. I 2

*f* *f*

17 **Allegro** 12 Viol. I

*f*

38 2

*f*

50 6 15

*f*

80 Viol. I

*f*

86 2 1

*f*

97 9 Ob. I 9

*f*

115 8 11

*f*

124 8 Ob. I 11

*f*

### Trompete II

150 Viol. I

*f*

7

166 Viol. I

172

4

2

187

8

Ob. I

205

*f*

216

8

231

8

G. P. G. P. 6

Fl. I

253

*f*

2

265

*f*

7

Fl. I

280

3

3

### Trompète II

in D Andante

8 16 12 Fl. I

44 10 G. P. Viol. I 3 2

67 3 8 Fl. I

84

89 *più largo* *a tempo* *più largo* *a tempo* 23 1 1 13 Fl. I

132 1 15

### Menuetto

in D Allegro

1 1 tr 7

17

27 8 G. P. G. P.

47 Trio 11 29 9

*f*

Menuetto da capo



### Trompette II

**Finale**  
in D **Spiritoso**

2 8 Ob. I

19 *f*

28 1 2 3 4 5 6 5

43 9 1 2 3 4 5 6 7 8 9

63 10 8 *f*

81 12 Viol. I

102 1 1 11 1. 4 2. 3 Viol. I *f*

125 2 4 *f*

141

154 2 2 *fx* *fx* G.P. 32

Detailed description: This page contains the musical score for the Trompette II part of the Finale of Haydn's Symphony No. 104. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending consists of measures 2 through 8, with a double bar line and repeat sign at the end. The second ending starts at measure 19 and continues through measure 154. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a 'G.P.' (Grave) section for 32 measures.

### Trompete II

199 Viol. I

Musical staff 199-208: Violin I part. Measures 199-208. Includes a dynamic marking *f* at measure 200.

208

Musical staff 208-216: Continuation of Violin I part. Measures 208-216.

216

Musical staff 216-229: Continuation of Violin I part. Measures 216-229. Includes first and second endings (1 and 2) at measure 218.

229

Musical staff 229-241: Continuation of Violin I part. Measures 229-241. Includes a dynamic marking *fz* at measure 230.

241

Musical staff 241-261: Continuation of Violin I part. Measures 241-261. Includes a dynamic marking *f* at measure 250. Fl. I part begins at measure 241 with a dynamic marking of 10.

261

Musical staff 261-271: Continuation of Violin I part. Measures 261-271. Includes a dynamic marking *f* at measure 265.

271

Musical staff 271-284: Continuation of Violin I part. Measures 271-284. Includes a dynamic marking *f* at measure 275. Fl. I part begins at measure 271 with a dynamic marking of 4.

284

Musical staff 284-301: Continuation of Violin I part. Measures 284-301. Includes a dynamic marking *f* at measure 285. Fl. I part begins at measure 284 with a dynamic marking of 8.

301

Musical staff 301-313: Continuation of Violin I part. Measures 301-313. Includes a dynamic marking *fz* at measure 305.

313

Musical staff 313-326: Continuation of Violin I part. Measures 313-326. Includes a dynamic marking *fz* at measure 315. Fl. I part begins at measure 313 with a dynamic marking of 3.

326

Musical staff 326-334: Continuation of Violin I part. Measures 326-334. Includes a dynamic marking *f* at measure 326 and *fz* at measure 330.