

George Friederich Handel
The Messiah
Edited by E. Prout

TROMBE.
in B♭

N^{os} 1 to 10. Tacent.

N^o 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS. Tacent.

N^o 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

Viol. I. *f* **A** Chorus **B** **C** Sop. *cresc.*

4 11 8 5 der, upon His shoulder, and His Name shall be call-ed

D **E**

ff 11 *ff*

F

14 *ff*

G

f 6

TROMBE.

Nº 13. PASTORAL SYMPHONY *Tacent.*

Nº 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } *Tacent.*

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM. *Tacent.*

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. *Tacent.*

6
praising God, and say-ing,

Nº 17. CHORUS. "GLORY TO GOD."

Allegro.

mp 5

f 4

ff 8 6

f 1 *ff* *ff* 7

Nº 18 to 21. *Tacent.*

PART 2.

Nos 22 to 33. Tacent.

TROMBE.

Nos 34 to 36 omitted. See Appendix, page 10.

Nº 37. CHORUS. THE LORD GAVE THE WORD. Tacent.

Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET. Tacent.

Nº 39. CHORUS. THEIR SOUND IS GONE CUT INTO ALL LANDS. Tacent.



Nº 40. AIR. WHY DO THE NATIONS.

Allegro.



f

f 1 *f* 6 *f* 2

f 11 *p* 9 i-ma-gine a vain *f*

22

Segue Chorus 41.

Nº 41. CHORUS LET US BREAK THEIR BONDS ASUNDER. Tacent.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacent.

TROMBE.

Nº 44. CHORUS. HALLELUJAH.

Allegro.

Chorus A

11 For the Lord God om-ni po-tent reign-eth *f*

2 *f*

2 *f*

3 *f* 9 1

B

C D E

f

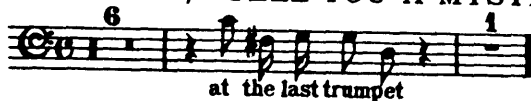
TROMBE.

The image displays a musical score for Trombe (Trumpets) from George Friederich Handel's Messiah. The score is organized into six systems, each consisting of two staves. The music is written in treble clef with a key signature of one sharp (F#). The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system features a dynamic marking of *ff* (fortissimo) and an articulation mark 'F' above a note. A 4-measure rest is indicated in the lower staff. The third system continues the melodic and harmonic development. The fourth system begins with a 'G' above the first staff, likely indicating a G-clef or a specific register. The fifth and sixth systems conclude the piece with various rhythmic patterns and rests.

PART 3.

TROMBE.

- Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH
 - Nº 46. CHORUS. SINCE BY MAN CAME DEATH.
 - Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY
- } Tacent.



Nº 48. AIR. THE TRUMPET SHALL SOUND.

Pomposo ma non Allegro
I^o only

f

mf

SOLO

A

The trum-pet shall sound,

f

1

SOLO

mf

3

the trum-pet shall

B

sound,

f

p

7

C

changed, and we shall be changed.

f

TROMBE

f

1 D

f *p*

mf

SOLO

mf *p*

E 1

p

F

Adagio G Tempo I.

f

we shall be changed.

p *f* Fine.

52

For this cor - rup - ti - ble im - mor - ta - li - ty

p *f*

p *f* Dal Segno ♯

The 2nd part of this Air is usually omitted.

TROMBE.

Nos 49 to 52 omitted. See Appendix, page 10.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo *Andante*

Bassi. *f*

Largo *Andante*

A *f* VI. I. 6

B *Larghetto* C Sop. e-ver, blessing and

Bassi. 14 12

D honou; glory and pow'r be un-to Him, be unto Him. *ff* *ff*

E *f* 1 *f*

Adagio *ff*

TROMBE.

F Allegro moderato

v1. II

25

f

G

H

I K

2 *f* 4 *f* 10 *f* 1

L

ff

Adagio.

The musical score is arranged in six systems, each consisting of two staves. The first system is marked 'F Allegro moderato' and includes a 'v1. II' marking. It features a dynamic of 'f' and a section labeled 'G'. The second system has a dynamic of '2 f' and a section labeled 'H'. The third system includes dynamics of '2 f', '4 f', '10 f', and '1', with sections labeled 'I' and 'K'. The fourth system has a dynamic of 'ff' and a section labeled 'L'. The fifth system is marked 'Adagio.' and features a dynamic of 'ff'. The sixth system continues the 'Adagio.' tempo. The score includes various musical notations such as notes, rests, and accidentals.

TROMBE.**APPENDIX.**

Nº 34. RECIT. UNTO WHICH OF THE ANGELS. Tacent.

Nº 35. CHORUS. LET ALL THE ANGELS OF GOD. Tacent.

Nº 36. AIR. THOU ART GONE UP ON HIGH. Tacent.

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacent.

Nº 50. DUET. O DEATH, WHERE IS THY STING? Tacent.

Nº 51. CHORUS. BUT THANKS BE TO GOD. Tacent.

Nº 52. AIR. IF GOD BE FOR US. Tacent.

