

George Friederich Handel Israel in Egypt

Tromba I

Erster Teil

„Der Auszug“

Nr. 1 - 4: tacet

Nr. 5 Coro

Allergro

18

Viol. I, II

Viol. I, II

+Ob. I

23

28

33

37

42

53

58

69

Tromba I

74

78

83

89

bis Ende des Ersten Teils: tacet

Zweiter Teil

"Der Gesang Moses"

Nr. 12 Introvitus - Coro

A tempo giusto Viol. I

100

103

109

25 A tempo giusto 44

Trombone II

2

Ob. I

71

Tromba I

Musical score for Tromba I, measures 75-87. The score consists of four staves of music. Measure 75 starts with a *mf* dynamic. Measure 80 has a *ff* dynamic. The music is written in a single treble clef with a common time signature.

Nr. 13 - 15: tacet

Nr. 16 Coro: tacet

Musical score for Violin I, measures 13-15. The score is written in a single treble clef with a common time signature. It includes the tempo marking *Largo* and the number 15. The music is written in a single treble clef with a common time signature.

Nr. 17 Coro
Andante 2

Musical score for Tromba I, measures 16-35. The score consists of six staves of music. Measure 16 starts with a *f* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *f* dynamic. Measure 31 has a *p* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *ff* dynamic. The music is written in a single treble clef with a common time signature. It includes the tempo marking *Adagio* and the number 84.

Tromba I

Nr. 18 - 23 : tacet

Nr. 24 Aria: tacet

Largo, e mezzo piano

Nr. 25 Coro

A tempo giusto

Recitativo: tacet

Cont.

Recitativo: tacet

Cont.

Nr. 26 Coro

A tempo giusto Sopr. I d.

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Tromba II

Erster Teil
"Der Auszug"

Nr. 1-4 tacet

Nr. 5 Coro
Allegro

18

24

30

35

40

50

57

68

Viol. I & II

Ob. I

+Ob. I

ff

3

2

2

6

1

Tromba I

74

78

85

bis Ende des Ersten Teils: tacet

Zweiter Teil

„Moses' Gesang“

Nr. 12 Introitüs-Coro

A tempo giusto

8

21

67

72

80

Tromba II

84

87

Nr. 13 - 15: tacet

Nr. 16 Coro: tacet

15

Viol. I

Nr. 17 Coro
Andante 2

5

14

22

28

33

36 Adagio

84

Nr. 18 - 23: tacet

Tromba II

4 Nr. 24 Aria tacet
Largo, e mezzo piano
 405
 Viol. I
 Fl. I

Nr. 25 Coro
A tempo giusto
 5
 f

11

Recitativo: tacet
 Tenore
 6
völlig trocken Land. f
 Da capo Nr. 25

Recitativo: tacet
 Tenore
 5
 Continuo
 f
 und Mirjam verkündete laut:

Nr. 26 Coro ^{sopr. I}
A tempo giusto
 6
vün. her-bar! f

12

22
 37
 Trombe I, II
 Ob. I

65
 ff

68
 1
 mf

72
 1
 ff

78
 82