

Gabriel Fauré
Requiem, Op. 48

I INTROÏT et KYRIE

1^{re} et 2^e TROMPETTES
chrom. en FA

Molto largo. A B And^{te} mod^{to} C

D en FA. E F

5 *f* *dim* 10 1 *pp*

1 *pp* *mf* 2 *mf dim*

G

p *pp* *Soli.* 2 *pp dolce* 4

1^{re} et 2^e: TROMPETTES en FA

Musical score for Trompettes en FA, measures H, J, and K. The score is written for two staves. Measure H contains a rest for 5 measures with a *pp* dynamic. Measure J contains a rest for 1 measure with a *pp* dynamic. Measure K contains a rest for 10 measures. Measure L contains a rest for 7 measures.

N^o 2 OFFERTOIRE TACET

III SANCTUS

Musical score for Sanctus, measures A, B, C, and D. The tempo is marked *And^{te} mod^{to}*. The score is written for two staves. Measure A contains a rest for 10 measures. Measure B contains a rest for 8 measures. Measure C contains a rest for 8 measures. Measure D contains a rest for 4 measures.

Musical score for Soprani and Trompettes, measures F and G. The score is written for two staves. Measure F contains a rest for the Soprani and the beginning of the Trompettes part. Measure G contains the continuation of the Trompettes part, starting with a *p* dynamic and ending with a *f* dynamic.

Musical score for Trompettes, measures H and I. The score is written for two staves. Measure H contains a rest for the Trompettes and the beginning of the Col 1^{re} part. Measure I contains the continuation of the Col 1^{re} part, starting with a *p* dynamic and ending with a *pp* dynamic.

Musical score for 1^{er} Solo, measures J and K. The score is written for two staves. Measure J contains a rest for the 1^{er} Solo and the beginning of the Col 2^e part. Measure K contains the continuation of the Col 2^e part, starting with a *pp* dynamic and ending with a *pp* dynamic.

N^o 4 PIE JESUS N^o 5 AGNUS DEI
N^o 6 LIBERA ME N^o 7 IN PARADISUM TACENT

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1st & 2nd Trumpets in B♭
(Substitute for Trumpets in F)

I INTROÏT et KYRIE

Molto largo

Andante
moderato

6 (A) 6 (B) 5 6 (C) 9 (D) 5

1st (E) (F)

f 10 *pp dolce* *pp*

mf 2 *mf* *p > pp* 2 *pp dolce*

(H) (J) (K)

4 5 *pp* *pp* 10 7

Nº 2 OFFERTOIRE TACENT

III-SANCTUS

Andante moderato

10 (A) 8 (B) 8 (C) 8 (D) 7 (F) a2

p

(G) *f* *pp* *p = f* *pp*

1st solo 8

p *pp*

Nº 4 PIE JESU
Nº 5. AGNUS DEI
Nº 6. LIBERA ME
Nº 7 IN PARADISUM

TACENT