

Edward Elgar  
Symphony No. 1

TROMBA I in Bb.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Corno I. 9 1 6 2 6 Trombone I. 3  
Trombone III e Tuba. 8  
Viol. I. 12 17 13 19 14  
Fl. Ob. Clar. 20 21

*f* *p* *sf* *mf* *f* *pp* *poco rit.* *Allegro.* *ff* *sf* *sf* *ff* *mf* *ff* *p* *mf* *ff* *p* *f*

TROMBA I in B $\flat$ .

15 *f* *sf*

16 *ff* *ff*

17 *ff*

18 *sf* *p* *Poco meno mosso.* 19 20 *pp* *Poco più mosso.*

*allargando* Tromba II. 1 *poco rit.* 1 12 8 8 6/4

21 *pp* *R.* *Viol. I.* 1 2

22 11 23 *poco accel.* *F1. Clar.* 4 3

24 *Corno I.* *Tempo I.* 25 *Clar.* *p* *f* 8

26 *p* *ff* 1 *ff* *ff*

27 *sf* *p* *sf* *p* *ff* *ff* 1

*ff* *ff* *ff*

TROMBA I in B $\flat$ .

**28** Grandioso (tempo I).  
*rit.* 1 4 *ff* *sf* 1 1 *p*

**29** Meno mosso.  
*rit.* 4 1 *pp* *fff* *pp* 5 2 R ..... 6 4 *pp* 1

**30** 4 2 R ..... 6 11 **31** 4 *poco accel.* **32** Tempo I. 7 Corno I.  
*p* *p* *mf*

**33** L ..... A ..... **34** 4 Trombone I.  
*f* 1 1 *f*

**35** 6 Tromba II.  
*f* *ff*

**36** 9 **37** 13 *poco rit.* **38** *a tempo* **39** 1 Corni.  
*sf* 2 17

**40** 6 Clar.  
*f*

**41** Fl. Cor. I. *p* *f* *pp* *cresc.* *pp*

**42** 2 *ff* *simile*

**43** 6 *fff* *sf*



TROMBA I in Bb.

61 *naturale* *con fuoco*  
*fff* *<sf* *sf*

62 *sf* *sf* *p cresc. molto*

63 *ff* *ff* *ffsf*

64 *ff* *ff* *sf*

65 *ff* *sf*

66 *sf*

67 *sf*

68 *sf*

69 *sf*

70 *sf*

71 Fl. Ob. Clar. *sf* Fl. Clar.

72 *con sordino* *ff*

73 *fag.* *Cor. I. III.*

74 *fag.* *Cor. I. III.*

75 *naturale* *ff* *f* *f* *f*

76 *f* *f* *f* *f*

77 *ff dim.* *p* *pp*

78 *Tacet al Fine.* *attaca*

TROMBA I in Bb.

III. Tacet.

IV.

Lento. 8 108 7 109 3 Tromb. I. *pp* *p*

110 *ff* *ppp* 5 111 3

Allegro. Clar. I. 112 3 8 *f* *pp* 4 *mf*

113 Viol. *f* 5

114 115 8 116 9 117 118 3 Viol. II. Ob. *f*

3 119 1 Tr. III *ff* 1 R..... *ff*

*p* *f* *f*

120 3 4 121 *f* *f*

122 Corni. *sf* *f*

123 7 124 *f* *p*

TROMBA I in Bb.

125 *f* 4 4 *p* *f* *p* *ff* 126

127 10 128 7

129 10 130 Viol. II. *pp*

131 9 Tromb. I. *pp* 132

133 3 2 *p*

134 4 6 Corno I. *ff* 135

136 8 3 Viol. I.

137 5 8 138 139 140 *f* 8 4 8

141 Clar. *p* 142

143 RTr. II. *fff* 3

Detailed description: This page contains the musical score for Tromba I in Bb, measures 125 through 143. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, p, ff, pp, mf), articulation (accents, slurs), and performance instructions for other instruments (Viol. II., Tromb. I., Corno I., Viol. I., Clar., RTr. II.). Measure numbers are placed above the staff lines, and some measures contain specific rhythmic values or fingerings. The page number 7 is located in the top right corner.

TROMBA I in Bb.

144 *sostenuto*

*f sf f*

145

*fsf mf cresc. fff*

146 *Grandioso (poco largamente).*

*sf sf sf sf*

147

*sf sf sf ff p*

148

*f ff pp pp*

149

*mf p f ff*

150 *stringendo*

*sf sonore sf sf sf sf ffsf*

151 SOLO.

*mf mf molto cresc. fff*

152

*ffz p molto cresc. fff*

*R*  
*8<sup>va</sup> ad lib.*

*ffz p molto cresc. fff*



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TROMBA II in B♭.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

The musical score for Tromba II in B-flat is presented in two parts. The first part, 'Andante. Nobilmente e semplice.', is in 4/4 time and features a melodic line with various dynamics and articulations. The second part, 'Allegro.', is in 2/2 time and features a more rhythmic and powerful melodic line. The score includes fingerings, slurs, and dynamic markings such as *p*, *f*, *mf*, *pp*, *sf*, and *ff*. The instruments are labeled as Corno I., Trombone I., Trombone III & Tuba, Viol. I., and Fl. Ob. Clar.

TROMBA II in Bb.

15 *f* *sf* *sf*

16 *ff* *ff*

17 *ff*

18 *f* *sf* *p* **Poco meno mosso.** 12 8

19 **Poco più mosso.** 8

20 *pp* *R.* *Viol. I.*

21 *pp*

22 *poco accel.* *Fl. Clar.* 4 3

23 *poco accel.*

24 *Corno I.* *p* *f* **Tempo I.** 8 25 *Clar.* 2

26 *p* *ff* *ff* *ff*

27 *sf* *p* *sf* *p* *ff* 1

*rit.* 1

TROMBA II in Bb.

**28** Grandioso. (Tempo I.) *ff* *sf* *p* *p* *rit.*

**29** Meno mosso. *pp* *fff* *pp*

**30** *R.....*

**31** Poco più mosso. *poco accel.* **32** Tempo I. *Viol. I.*

**33** *mf* *f* *Corno I.* *L.....*

**34** *f* *f* *Trombone I.*

**35** *f* *Oboi.*

**36** *ff* *sf*

**37** *poco rit.* **38** *a tempo* **39** *F1. Ob. Clar. Cor.*

**40** *Clar.* *F1. Cor. I.* *p* *p* *f*

**41** *p* **42** *ff* *simile*

**43** *fff* *sf*

TROMBA II in Bb.

Corni. 44  $\overset{\circ}{\underset{\circ}{\wedge}}$  1

45 8 *f* *cresc.*

46 *fp cresc. molto e vibrato* *fff* *p* *poco rit.*

47 5 2

48 *Poco meno mosso.* Viol. Viola. 5 49 4 Clar. Cor. *ppp* *mf*

50 1

51 1 2 4 52 4 6

53 *a tempo* *R.* *più lento* *a tempo* Tromba I. Clar. I.

54 *a tempo* *(poco tranquillo)* 55 *rit.* 6

*pp* 14

II. **Allegro molto.** Fl. Clar. 56 7 Clar.

57 3 *con sordino* 58 2

59 14 60 3 Trombone II. *ff* *ff* *p*

TROMBA II in Bb.

61 *naturale* *con fuoco*  
*fff* *< sf*

62 *sf* *sf* *sf*

63 *3* *ff* *p cresc. molto*

64 *1* *4* *R....* *ff* *11* *3* *ff*

65 *1* *1* *7* *66* *15* *67* *14* *ff* *sf* *sf*

68 *14* *69* *13* *70* *18* *71* *F1. Ob. Clar.*

72 *1* *F1. Clar.* *3* *con sordino* *ff*

73 *7* *14* *74* *3* *Fag.* *Cor. I. III.*

75 *naturale* *ff* *8* *3* *76* *f* *f*

77 *3* *3* *3* *3* *3* *3* *3* *3* *f* *f* *f*

78 *7* *Tacet al Fine.* *ff dim.* *p* *pp* *attacca*

TROMBA II in Bb.

III. Tacet.

IV.

**Lento.** 8 **108** 7 **109** 3 Tromb.

**110** 1 **111** 3

**Allegro.** Clar.I. 4 **112** 3 8 **113** 3

Viol.I. 5 **114** 8

**115** 8 **116** 9 **117** 4 **118** 3 Viol. II. Ob.

3 **119** 3 R. Tr. III. **120** 3 **121** 4 8

**122** Corni. **123** 6 Viol.I. **124** 4 **125** 4

TROMBA II in B $\flat$ .

126 *p* *ff* *p*

127 *f* 10 128 7 129 10 130 Viol. II.

131 *pp* 9

132 Tromb. I. *pp* 3

133 *p* 2 4 134 6

135 Corno I. *ff* *mf*

136 Viol. I. 8 3

137 *f* 5 8 138 8 139 4 140 8 141 Clar.

142 *p* *sf* 3 2 1

143 *sf* *fff* 3

Detailed description: This page contains the musical score for Tromba II in B-flat, covering measures 126 to 143. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The music features various dynamics including *p*, *ff*, *pp*, *f*, *mf*, *sf*, and *fff*. It includes several articulations such as accents ( $\wedge$ ) and slurs. Fingerings and breath marks are indicated throughout. The score is divided into measures, with some measures containing multiple notes. The page number 7 is in the top right corner.

TROMBA II in B $\flat$ .

144 *sostenuto*  
*f sf f*  
 1 3 2

145  
*sf > mf cresc. fff*  
 1 2 3 4 5 6 7 1

146 *Grandioso (poco largamente).*  
*sf sf sf sf*  
 1 3 1 1

147  
*sf sf sf ff > p f*  
 1 1 1

148  
*ff pp < pp mf*

149  
*p f ff sf*

149  
*sonore sf > sf > sf > sf > ffsf*

150 *stringendo*  
*ff ffz > pp cresc.*  
 3 4

151 SOLO.  
*mf mf molto cresc. fff*

*R. ad lib. 8 v.v. p molto cresc. fff*



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Symphony No. 1

TROMBA III in Bb.

R.....= ritardando  
A.....= accelerando  
L.....= largamente

I.

Andante. Nobilmente e semplice.

The musical score is written for Tromba III in Bb. It consists of two main sections:

- Andante. Nobilmente e semplice.** (Measures 1-14):
  - Measures 1-6: Corno I. and Trombone I. (p).
  - Measures 7-10: Dynamics include *f*, *p*, *f*, *p*, *fsf*, *p*, *mf*, *p*.
  - Measures 11-14: Dynamics include *f*, *mf*, *p*, *pp*. Includes the marking *poco rit.* and a key signature change to B major.
- Allegro.** (Measures 15-21):
  - Measures 15-17: Trombone III e Tuba. Dynamics include *mf*, *ff*, *sf*.
  - Measures 18-21: Trombone I. Dynamics include *f*.
  - Measures 22-25: Dynamics include *f*, *ff*, *fsf*, *sf*.
  - Measures 26-29: Dynamics include *ff*, *sf*.
  - Measures 30-31: Dynamics include *ff*, *sf*.

The score includes various performance markings such as *p*, *f*, *mf*, *pp*, *fsf*, *sf*, and *ff*. It also features dynamic hairpins, accents, and a *poco rit.* marking. The key signature changes from Bb major to B major between measures 14 and 15.

TROMBA III in Bb.

15 *f* *sf* *sf*

16 *ff* 8 17 *ff*

18 *p* *f* *sf* *p* *poco rit.* 1 *Poco meno mosso.* 12

19 *Poco più mosso.* 20 8 21 3 R..... 1 3 R..... 1 Trombe I. II.

22 2 11 23 *poco accel.* 4 Fl. Clar.

24 *Corno I.* 3 *p* *f* *Tempo I.* 25 2 8

Clar. 26 *p* *ff* *ff*

1 *ff*

*sf* *p* *sf* *p* *f*

TROMBA III in B $\flat$ .

27

ff *Grandioso (tempo I).*

*rit.* 1 28 4 *ff* Tromba I. *ff sf*

1 1 4 *rit.* 29 *Meno mosso.*  
*p* *p* *pp* *fff* *pp*

R... 5 2 2 6 11 31 *Poco più mosso.*

*poco accel.* 8 *Tempo I.* 32 33

L... A... 34 4 Trombone I. 1 *f*

35 4 Oboi. *ff*

36 9 37 13 *sf* *poco rit.* 2

38 *a tempo* 17 39 1 Fl. Ob. Clar. Cor. Clar.

40 6 Fl. Cor. I. 41 7 *p* *f*

TROMBA III in Bb.

Ob. Cor. I. II.

42 *simile*

43 6 Corni. Tromba II.

44 *fff* *sf* *sf*

45 2 8 *f* *cresc.* *p cresc. molto e vibrato*

46 1 2 3 4

47 *fff* *p* *poco rit.* 5 2

48 Poco meno mosso. Trombe I. II.

49 5 4 Clar. Cor. *mf* 2

50 8 Tromba I. *p* *ff* *ff* *p* **Tacet al Fine.**

II.

Allegro molto.

56 Fl. Clar. 7 Clar.

57 *con sordino* *ff* 3

58 *ff* *p* *f* 2



TROMBA III in B $\flat$ .

III. Tacet.

IV.

*Lento.* 8 108 7 109 3 Tromb. *pp* 110 1

*ppp* *Allegro.* 5 111 3 1 Clar. 1

4 112 3 8 113 3 Viol. *pp* *mf*

5 114 8 115 8 116 9 *f*

117 4 118 7 I & II *p* 3 119 1 *f* 1 R. *f* *ff*

120 3 4 121 12 122 7 *f* Viol. *mf*

123 7 124 6 125 2 *pp* *ff*

5 126 *f* *p* *f*

1 127 10 128 7 129 10 130 8 131 10 132 12 133 2

I & II 4 134 6 Corni. 135 *ff*

TROMBA III in B $\flat$ .

Musical score for Tromba III in B $\flat$ , measures 136-151. The score is written on a single staff in the key of B $\flat$  major. It includes various dynamics, articulations, and performance instructions. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 are clearly marked. Dynamics range from *mf* to *fff*. Performance instructions include *sostenuto*, *stringendo*, *ad lib*, and *molto cresc.*. There are also markings for *Trb. I.* and *Viol.* in the upper right corner.