

Antonín Dvorák
My Home, Op. 62

Trompete I.

Andante maestoso, quasi Adagio.

in F. 1 13 1 A 12

f *pp* *ff*

fz *ff* **B**

13 5 in C. **Allegro vivace.**

diminu. *p* *ff* *ff* *ff*

ff *ff*

1 2 3 4 5 6

fz *fz* *fz* *fz* *fz* *fz*

C 11 2

fz *f* *fz* *f*

3 **D** 32 *Basspos.*

stringendo poco a poco

33 34 35 36 37

in tempo (Allegro vivace.)

ff

2 **E** 10

f *f*

11 **F** *string.* *in tempo* 8

14 *f*

Trompete I.

G

ff *ff* *ff*

1 2 3 4 5 6 1

fz *fz* *fz* *fz* *fz* *fz* *fz* *f*

H

f *f*

stringendo poco a poco **Allegro vivace.**

4 5 6 7 *ff*

tranquillo

fz 8

K *intempo*

8 12 *f* *f* *ff*

L **Allegro con fuoco.**

3 *fz* *ff sempre marcato*

poco rit. **Maestoso.**

ffz

M **Tempo I. (Allegro vivace.)**

fz *fz*

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Trompete II.

Andante maestoso, quasi Adagio.

in F. 1 13 1 A 12

f *pp* *ff*

fz B

13 5 in C. *ff*

dimin. *p* *muta in C.*

ff *ff*

1 2 3 4 5 6 *fz*

C 11 2 *f*

3 D 32 *Basspos.* *stringendo poco a poco*

33 34 35 36 37

in tempo (Allegro vivace)

ff

2 E 10 2 *f*

11 F *string. in tempo* 8

14 *f*

Trompète II.

G

H *Più tranquillo.* Basspos.

stringendo poco a poco **Allegro vivace.**

K *intempo*

L *Allegro con fuoco.*

ff sempre marcato

M *Tempo I. (Allegro vivace.)*

poco rit. **Maestoso.**

Detailed description of the musical score: The score is for Trompète II and consists of several sections. Section G is in G major and 2/4 time, featuring a melodic line with accents and dynamics ranging from *f* to *ff*. Section H is in H major and 2/4 time, marked *Più tranquillo* and *Basspos.*, with dynamics *f* and *ff*. Section K is in K major and 2/4 time, marked *intempo*, with dynamics *f* and *ff*. Section L is in L major and 2/4 time, marked *Allegro con fuoco*, with dynamics *f* and *ff sempre marcato*. Section M is in M major and 6/8 time, marked *Tempo I. (Allegro vivace.)*, with dynamics *f* and *ff*. The score concludes with a *Maestoso* section in 6/8 time, marked *poco rit.*, with dynamics *f* and *ff*.