

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Trompete I.

I.

in F.
Presto.

The musical score for Trompete I, first movement, is written in F major and Presto. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a fermata. The second staff includes a first ending (8) and a second ending (13) with a piano (p) dynamic. The third staff features a crescendo leading to fortissimo (ff) and grandioso. The fourth staff has a first ending (23) and a second ending (14) with a forte (f) dynamic. The fifth staff is marked 'Solo' for Fl. Ob. and begins with a piano (p) dynamic, marcato, and a crescendo. The sixth staff continues the solo with a forte (f) dynamic and a crescendo. The seventh staff is marked 'p crescendo molto'. The eighth staff returns to fortissimo (ff) and forte (f) dynamics. The ninth staff includes a first ending (8) and a second ending (13) with a piano (p) dynamic. The tenth staff concludes with a fortissimo (ff) grandioso dynamic and a final fermata (30).

Trompete I.

tranquillo **Più animato.**

12 *p molto cresc.* *cresc.* *ff*

II.

in F.

Allegretto scherzando.

Allegro vivo.

15 **Allegro vivo.** **Allegro vivo.** **Allegro vivo.** **Allegro vivo.** **Allegro vivo.**

8 *ff grandioso*

17 *poco rit.* **Tempo I.** **Più mosso.** (Allegro vivo.)

3 16 *pp* *poco* *a poco*

cresc. *f* *p* *cresc.*

ff grandioso *ff grandioso*

5 6 7 1 **Meno mosso.** **Quasi Andante.** **Allegretto scherzando.**

poco ritard. 4 6 16 *rit.*

Più mosso. (Allegro vivo.)

1 2 3 4 5 6 7 8 1

f *ff grandioso*

2 3 4 5 6 7 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Meno mosso, quasi **Tempo I.** *poco rit.* **Più mosso.**

f espress. 4 12

Trompete I.

III.

in F.

Poco Allegro.

2 8 6 *molto rit. in tempo*

4 *p*

Più mosso.

ff *f* *f^v* *v* *v* *p*

f *ritard.* **Tempo I.**

4 *p*

muta in E. *in tempo*
poco a poco ritard. Solo

9. *p*

8 8 **Più mosso.** 2 2

ff *f*

f *p* *f* *p* *p dimin.* *muta in F.* 2

Poco meno mosso. Tempo I. *Viol* *in tempo*
ritard.

15 25 26 27 *p*

Più mosso. 2 2

ff *f*

Più animato. 5

p *ff* *v* *p*

f *v* *v* *v* *v* *pp* *p* *cresc.* *ff* *v* *v* *v* *v*

p *cre - - scen - - do* *ff*

Trompette I.

IV.

in C.
Tempo di Menuetto.

Solo.
p *mf* *f* *p* *mf* *f* *p* *pp*

ritard. in tempo
f *p* *pp* *cresc.*

f *pp* *f* *ff* *fz* *fz*

ritard. *Cadenza ad lib. in tempo* *ppp Solo*
f *mf* *f* *f marcato*

pp *ppp* *ff* *dimin.* *fz* *fz* *fz* *fz*

pp *ppp* *dimin.* *p* *f*

p *pp* *cresc.* *f* *pp* *f*

ff *fz* *fz* *fz* *fz* *fz*

12 Più mosso. *f* *ff*

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Trompette II.

I.

in F.
Presto.

The musical score for Trompette II, I, in F, Presto, consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *ff grandioso*, *P cresc. molto*, and *ff*. Performance markings include accents (>), slurs, and repeat signs. Measure numbers are indicated throughout the score: 8, 10, 11, 12, 13, 14, 8, 12, 13, 5, 13, and 30. The key signature is one flat (F major), and the time signature is 3/4. The score begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as *ff grandioso* and others as *P cresc. molto*. The score concludes with a final double bar line and a repeat sign.

Trompete II.

tranquillo **Più animato.**

12 *p molto cresc.* *cresc.* *ff*

II.

in F.
Allegretto scherzando. Allegro vivo.

15 8 *ff grandioso*

6 7 17 3 **Tempo I. Più mosso. (Allegro vivo.)**

f *rit.* 16 *pp* *poco a poco*

4 5 6 *cresc.* *f* *p* *cresc.*

8 1 2 3 4 *ff grandioso* *ff grandioso*

5 6 7 1 2 3 4 5 *pp*

6 *poco rit.* 1 **Meno mosso. Quasi Andante. Allegretto scherzando.** **Più mosso. (Allegro vivo.)**

4 6 16 *f*

3 4 5 6 7 8 1 2 *ff grandioso*

3 4 5 6 7 *ff grandioso*

Meno mosso, quasi Tempo I. poco rit. Più mosso.

f *cresc.* *f* *cresc.* *f* *cresc.*

Trompette II.

III.

in F.
Poco Allegro.

2 8 6 *molto rit. in tempo*

Più mosso.

2 *ritard. Tempo I.*

poco a poco rit. Solo

muta in E.

8 8 *Più mosso.*

2 *Poco meno mosso.*

dimin. muta in F. 15

Tempo I. Viol. *in tempo*

25 *ritard.* 26 27

Più mosso.

Più animato.

cresc. *ff*

cresc. *ff*

Trompette II.

IV.

in C.

Tempo di Menuetto.

The musical score for Trompette II, IV, in C, Tempo di Menuetto, is written on 12 staves. The key signature is C major. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *ppp*, *frit.*, *f marc.*, *ff*, *fp*, *dim.*, and *cresc.*. Performance instructions include *rit. in tempo*, *Cadenza ad lib. in tempo*, and *Più mosso.*. The score features several measures with repeat signs and first/second endings. The piece concludes with a final *ff* dynamic.