

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba I.

Adagio.
in E.

Corni. 1 Corni

15

Allegro molto.

Fl. 1

attacca 12

6

ff

ff f f f

7

1 1 2 14 3 30 4 28 5 18

Viol. I.

1. 2

6² 2 ff

2 f

p

10

pp

7

cresc. mf cresc. f ff

3 4

ff

1 2 3 8

ff ff ff

f ff

15

The image displays a page of musical notation for the Tromba I part of Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. The score is written in a single system with ten staves. The first staff begins with the tempo marking 'Adagio.' and the key signature 'in E.' The music starts with a rest for 15 measures, followed by a melodic line for the first horn. The second staff features a rest for 12 measures, marked 'attacca', and then begins with a 'ff' dynamic. The tempo changes to 'Allegro molto.' and the flute (Fl.) part enters. The score includes various dynamics such as 'ff', 'f', 'p', and 'pp', as well as performance instructions like 'cresc.' and 'attacca'. There are several first and second endings marked with '1.' and '2.'. The notation includes notes, rests, slurs, and articulation marks. The key signature changes to C major ('in C.') in the sixth staff. The score concludes with a final rest of 15 measures.

2

Tromba I.

9 12 Fl. in E.

ff

1 5 10 34 11 32 ff 12 22

fz

Corn in E.

13 in C. fz

fff

II.

Largo. in E.

15 1 Cello. Fl.

ppp

f dim.

Un poco più mosso.

7 1 11 2

3 Poco più mosso. Meno. 4 3

Viol. I. 6 6 6 6 18

14 12 in C.

f

oressc.

ff

5 Meno mosso. 24 Molto Adagio.

dim. mf pp rit. pp

2

Tromba I .

III. Scherzo .

Molto vivace .

in E. **Fl.** 37 **Obor.**

1 in E. **ff**

Poco sostenuto. 8 20 **Fl.** **ff** **pp**

2 *u tempo* 9 **p**

cresc. **f** 3 **cresc.** **f**

1 1 12 4 22 16

5 25 **Viol. I.** **Fl.** **Viol. I.** **Fl.** **Viol. I.** **Fl.** in C. **p**

1 2 3 **cresc.**

4 5 6 6 9

fz Scherzo D.C. al C e poi la Coda.

Coda. 22 7 2 **Fl.** in E. **ff**

dim. **fp** **pp** 8 **fff** **ff**

Tromba I.

IV.

Allegro con fuoco.

Quartett.

4 in E.

ff

8 1

ff

2

f

1 4

f

1

6 3 19

Viol. I.

4

ff

f

3

16 5 10

Corni.

7

pp

6 24 7 4

Viol. I.

in E♮.

4

ff

Tromba I.

in E.
ff *pp* *cresc.*

8 1 1 2

in C.
ff marc. *ff* *ff* *f* *f*

9 *ff* *ff* *fff*

9 *Meno mosso. in tempo* 10 *Un poco sostenuto. stringendo* 11 *Tempo I.*

13 24 3 Cello & Bass.

in E.
ff *ff*

2

12

13 *ff* *fz* *fz* *fz*

4 Viol. I.
ff *Meno.* *in E.* *in tempo* *Un poco meno mosso.*

ff rit. - - - fff

in tempo (Allegro con fuoco.)

3 3 3 3

lungo
ppp

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba II.

in E.
Adagio.

Corni. 1 Corni.

15

Allegro molto.

12 Fl. f

6

1

1 1 2 14 3 30 4 28 5 18

Viol. I.

in C.

1. 2

6 2. 2 3 2 3 10

pp

7

cresc. mf cresc. f ff

3 4

1 2 3 8

ff

15

2

Tromba II.

9 12 Fl. in E.

1 5 10 34 11 32 12 22

Corn in E. 13 in C.

fff

f *f*

II.

Largo. in E.

ppp *f dim.*

15 1 Cello Fl.

7 1 11 2 Un poco più mosso.

3 Poco più mosso. Meno. 4 3 Viol. I. 6 6 6 18

14 12 in C. *cresc.* *ff*

rit. 5 Meno mosso. 24 Molto Adagio.

dim. *mf* *pp* *pp*

2

Tromba II.

in E.
Molto vivace.

III. Scherzo.

Fl. 37 Fl. Oboe.

1 in E.

8 Poco sostenuto. Fl. 20

2 a tempo 9 pp

cresc. 3 cresc. ff

1 1 12 4 22 16

5 25 Viol. Fl. Viol. Fl. Viol. Fl. in C. p

1 2 3 cresc.

4 5 6 6 9

f Scherzo D. C. al C e poi la Coda.

Coda. 22 7 2 Fl. ff fff

8

dim. mf fp pp ff

Tromba II.

IV.

Allegro con fuoco.

4 in E.

Quartett.

ff

8 1

2

1 4

1

6 3 19

Viol. I.

pp

16 5 10

Corni.

7

6 24 7 4

Viol. I.

in Es.

4

ff

Detailed description: This page contains the musical score for Tromba II, IV, from Dvorak's Symphony No. 9. The score is written in 4/4 time and E minor. It features multiple staves for different instruments. The top staff is for the Tromba II, marked 'Allegro con fuoco' and '4 in E'. Below it are staves for a Quartet, Violins (Viol. I), and Cornets (Corni.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pp'. There are also some numerical markings (8, 1, 2, 1, 4, 1, 6, 3, 19, 16, 5, 10, 7, 4) that likely correspond to measure numbers or specific performance instructions. The bottom of the page indicates a change in key signature to E major ('in Es.') and a final measure marked '4'.

Tromba II.

in E.
ff *pp* 8 1 1 *cresc.* 2

in C.
ff *f* *ff* *f* *f*

9 *Meno mosso. in tempo* 10 *Un poco sostenuto. string.* 11 *Tempo I.*
13 24 3 *Cello & Basso.*

in E.
ff *ff* 2

12
ff *f* *f* *f* 2

13 *poco a poco rit. in tempo* 4 *Viol. I.*

Meno. *rit.* *in tempo* *Un poco meno mosso.*
ff

in E.
in tempo (Allegro con fuoco.) 3 3 3 3

ppp
lungo