

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet I in F, C and D
also transposed

I.

Allegro con brio.
in F. 25 Tuba. A pp

cresc. *f* *8* *8* *8* *8*

1 *B 8* *f* *f* *>*

più f *ff*

fz *fz* *f* *ff*

C *16 D 12* *Cor III.*

1 E 4 *f*

ff

ff *3*

TROMBA I.

con sordini

pp

6

ob

4 F 14

Timp

G

17 H 14 J 10

Trombone I.

ff senza sordini

K

A

1

2

3

4

5

6

4

ff

ff

Change to C.

in C.

f

8

3

ff

Poco meno mosso. Tempo I.

1

12

4 M 20

N

Fag.

p

f

O

ff

3

ff

TROMBA I.

First system of musical notation for Tromba I. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes. The middle staff has a dynamic marking of *ff* and includes several eighth-note chords. The bottom staff continues the melodic line with slurs and accents.

II.

in C. *Adagio.*

Second system of musical notation for Tromba I. It consists of seven staves. The top staff is a finger chart for the instrument, showing fingerings for notes A, B, C, D, E, F, G, and H. The second staff is a treble clef staff with a *VI. Solo.* marking and a melodic line. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and a *Bassi.* marking. The sixth staff has a dynamic marking of *ff* and a *VI I.* marking. The seventh staff has a dynamic marking of *ff* and a *Poco più animato.* marking.

4

TROMBA I.

Musical score for Tromba I, measures 1-11. The score is written on five staves. Measure numbers 1, 3, 4, 8, 11, and 12 are indicated above the notes. Dynamics include *ff*, *mf*, *ppp*, *ff*, *ff*, *ff*, *ff*, *dim.*, *p*, *pp*, and *ppp*. Performance markings include *Tempo I.*, *Vi.I.*, *L*, *M*, *N*, and *A*. The key signature has one sharp (F#).

III.

in D.

Allegretto grazioso.

Musical score for Tromba I, measures 12-26. The score is written on five staves. Measure numbers 12, 17, 9, 3, 16, 9, 4, 18, and 18 are indicated above the notes. Dynamics include *f*, *pp*, *f*, *f*, *pp*, *pp*, *f*, *ff*, *dim.*, *p*, and *pp*. Performance markings include *Vi.I.*, *Bassi.*, and *D*. The key signature has two sharps (D major).

F
f ff
dim. p pp p p
p p cresc. mf p pp
pp *poco a poco rit.* *Andante.*
Da Capo sin al segno
e poi Coda

CODA.
Molto vivace.
f marcato
poco rit. a tempo
ff ff

IV.

in D. *Allegro ma non troppo.*
ff
ff ff ff dim. pp
V.I.

TROMBA I.

C
ff *ff*

D
fp *pp* *pp* *ff*

4 1. 2. 1 8 E

F 6 in C.
Change to C. *f* *fp*

pp

11 G 1 *f*

1 *ff*

H *ff*

6 J 14

TROMBA I.

VI I
K *tr*
ff

L
ff

poco rit. Tempo I.
M 17 2 N 8 10 O 8
Change to D.

16 P 8 8 Q *VI I* 2 2 *VI I*
molto rit.

Tempo I.
8 *poco a poco rit.*

in D.
R *Tempo I.*
ff

S *Più animato.*
ff

rit. *Più animato.*
ff 3

1

Trumpet 1 in B \flat

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I

Allegro con brio

25
1-25
Tuba *p*
pp

31
cresc.
f
3 3 3 3 3 3 3 3

36
f
8
39-46
f

49
più f
ff
fz fz

54
f
ff

60
16 **D** 12
61-76 77-88
Cor. III

94
E 4
97-100
f
ff

104

110
ff
3
115-117

Trumpet 1 in B \flat

118 *con sordini* **F** 4 14
pp 123-126 127-140

141 *Timp.* 6 *Ob.* **G**
143-148 *bd.*

153 *senza sordini* **H** 17 **J** 14 10
ff 157-173 174-187 188-197

198 *Trombone I* **K**

204 *fff* 1 2 3 4
f

211 5 6 **L** 4
ff *ff* 215-218 *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* **M** 12 4 20 **N** *Fag.*
p 239-250 251-254 255-274

278 *f*

285 **O** *ff*

Trumpet 1 in B \flat

291 3

294-296 *ff*

299

305
ff *ff*

313

II

Adagio 11 A 20 B 15 C 10 D VI. solo

1-11 12-31 32-46 47-56

59

64
f *f* *f* *f*

71 E
ff *ff* *ff*

78 F 20 G Bassi 5

81-100 105-109

110 H Poco più animato

ff > *ff* >

Trumpet 1 in B \flat

118

J

ff > *ff* > *mf* 3 3 3 3 3

125

3 3 3 3 3 3 *ff* 3 130-132

K

Tempo I.
8

133-140 **L** 4 **M** 11 **N** *ppp* 145-148 149-159 *ff* *ff*

162

ff *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

17 *vl. I* **A** 2 *f* > 25-26

27

f > 9 29-37 *pp* 3 40-42 16 *vl. I* 43-58

61

C 2 66-67 *f* > 9 70-78 *pp*

81

4 *Bassi* **D** 18 *f*

110

ff *dim.* *p* > *pp* **E** 18 119-136

Trumpet 1 in B \flat

137 **F**

f *ff* *dim.* *p*

149

pp *p* *cresc.* *mf*

164 **G** $\frac{4}{4}$ *vl. I* poco a poco rit. Andante

p *pp* 169-172

181 Φ CODA Molto vivace Φ Da Capo sin al segno e poi Coda

181-189 *f marcato* 199-204

205 rit. $\frac{2}{4}$ *vl. I* a tempo

205-206 *ff*

218

227-231

IV

Allegro non troppo

ff *ff* *dim.* *pp* *ff*

11

ff *ff* *dim.* *pp* 19-25 26-33 34-40

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Trumpet 1 in B \flat

59 **C**
ff

69 **D**
fp > pp

78 **E**
4 1. 2. 7 1. 2. *pp* *ff*
78-81 84-90

96

105 **F** 6
113-118

119 *f* *fp* *pp*

130 **G** 11
pp 135-145 *f*

150 *ff*

160

170 **H** *ff*

181 **J** 6 **K** 14 *tr*
183-188 189-202

Trumpet 1 in B \flat

207 *ff*

219 **L** *ff*

230 **M** 17 *poco rit.* 2 **N** *Tempo I* 8 10
234-250 251-252 253-260 261-270

271 **O** 8 16 **P** 8 8 **Q**
271-278 279-294 295-302 303-310

315 *rit. molto* 2 2 *vi. I* *Tempo I* 8 *poco a poco rit.*
315-316 317-318 323-330

335 *Andante* **R** *Tempo I* *ff*

345

353 **S** *Più animato* *ff*

364 *ff* 3

373 *rit.* *Più animato*
3

382 3 3 3 3

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet II in F
(also transposed)

I.

in F. *Allegro con brio.*

25 Timp. 9

pp

f

1 B 8 f

più f ff

f ff

16 D 12

1 E 4 f

ff

ff

3

TROMBA II.

con sordini 4 F 14

pp

5 Ob.

G A 17 H 14 J 10 Trombone.

ff senza sordini

ff *fff* *f*

ff *f* *ff*

4 in C. 8

ff Change to C. *f*

Poco meno mosso. Tempo I.

ff *p*

1 12 4 M 20 N Fag.

f

ff

3

TROMBA II.

First system of musical notation for Tromba II. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a melodic line with several accents (^) and a fermata. The middle staff has a treble clef and contains a rhythmic accompaniment with dynamic markings of *ff* and first endings (1). The bottom staff has a bass clef and contains a bass line with dynamic markings of *ff* and first endings (1).

II.

Second system of musical notation for Tromba II. It begins with the tempo marking *Adagio* and the number 11. The first staff is a grand staff with a treble clef and a 2/4 time signature. It includes rehearsal marks A, B, C, and D, with measures 20, 15, and 10 indicated. A *VI. Solo.* marking is present above the staff. The second staff continues the melodic line with various ornaments and dynamics. The third staff has a treble clef and contains a rhythmic accompaniment with dynamic markings of *f* and accents (^). The fourth staff has a treble clef and contains a melodic line with dynamic markings of *fff*, *ff*, and accents (^). The fifth staff has a treble clef and contains a rhythmic accompaniment with dynamic markings of *ff* and accents (^). It includes rehearsal marks E, F, and G, with measures 20 and 5 indicated. A *Cello & Bass.* marking is present. The sixth staff has a treble clef and contains a melodic line with dynamic markings of *ff* and accents (^). It includes rehearsal mark H and first endings (1). The tempo marking *Poco più animato.* is placed above the staff.

TROMBA II.

III.

Allegretto grazioso.

in D.

TROMBA II.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *p*, *pp*. Measure 18 is a whole rest.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim.*

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*, *p*, *p*. Fingerings: 1, 1, 1.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*, *mf*, *p*, *pp*. Fingerings: 1, 1, 1, 1, 1, 1.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *poco rit.*, *Andante.*. Measure 4 is a whole rest. *V.I.I.* above staff. *D.C. sin al segno* and *e poi Coda.* below staff.

CODA.
Molto vivace.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f marcato*. Measure 9 is a whole rest. Measure 6 is a whole rest.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *poco rit. a tempo*, *ff*. *V.I.I.* above staff.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 is a whole rest.

IV.

in D. *Allegro non troppo.*

SOLO.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ffz*, *ffz*, *ffz*, *dim.*, *pp*. Measure 7 is a whole rest.

TROMBA II.

A 8 8 B 8 4



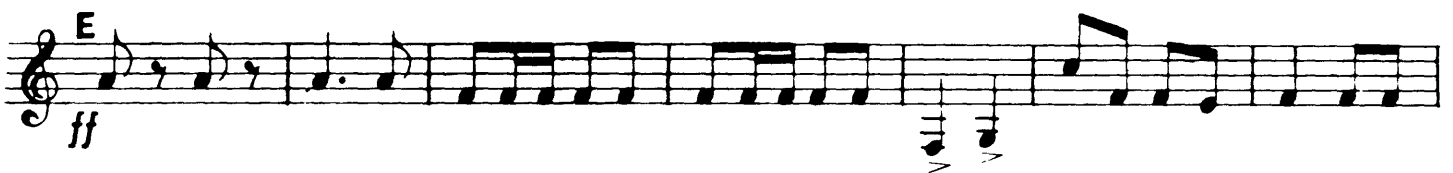
C ff



D Tromba I. 4 1. 2. 1 8



E ff



F 6 in C Change to C. f fp pp



11 G 1 f



TROMBA II.

1
ff

H
ff

6

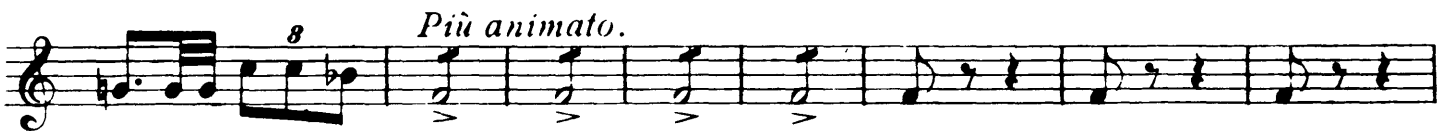
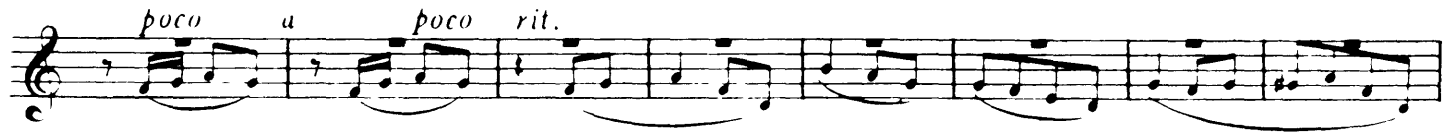
J 8 6 K VI.L. *ff*

2 3 4 5 6 7 8 L *ff*

1 2 3 4 M 17 2 N 8 *Tempo I.*

10 O 8 16 P S 8 Q 6 6 *Tempo I.*
molto rit. VII

TROMBA II.



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Trumpet 2 in B \flat

I

Allegro con brio
25

1-25 Tuba *p* *pp*

31 *cresc.* *f*

36 **B** 8 39-46 *f*

49 *più f* *ff* *fz* *fz*

54 **C** *f* *ff*

60 **D** 16 12 *Cor. III* 61-76 77-88

94 **E** 4 97-100 *f* *ff*

104 *ff*

110 *ff* 3 115-117

Trumpet 2 in B \flat

118 *con sordini* *pp* **F** 4 14
123-126 127-140

141 *Timp.* **G** 6 *Ob.* 143-148

153 *senza sordini* *ff* **H** 17 **J** 14 **I** 10
157-173 174-187 188-197

198 *Trombone I* **K** *ff*

204 *fff* 1 2 3 4

211 5 6 4 215-218 *ff* *ff* *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* **M** 12 4 20 *Fag.* 239-250 251-254 255-274 *p*

278 *f*

285 **O** *ff*

Trumpet 2 in B \flat

291

3

294-296

ff

299

305

ff

ff

313

II

Adagio

11

A

20

B

15

C

10

D

ff

VL solo

1-11

12-31

32-46

47-56

59

64

f

f

f

f

71

ff

ff

ff

78

20

F

G

ff

Bassi

5

81-100

105-109

110

ff

ff

Trumpet 2 in B \flat

118

J

ff > *ff* > *mf*

125

ff 130-132

K

Tempo I.
8

133-140 *ppp* 145-148 149-159 *ff* *ff*

L **M** **N**

162

ff *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

17 *f* 25-26 *f*

A

27

f 29-37 *pp* 40-42 *f* 43-58

B

61

f 66-67 *f* 70-78 *pp*

C

81

4 *Bassi*

81-84 *f* 87-104 *f*

D

110

ff *dim.* *p* *pp* 119-136

E

Trumpet 2 in B \flat

137 **F**

f *dim.* *p*

149

pp *p* *cresc.* *mf*

164 **G** 4 *vl. I* poco a poco rit. Andante

p *pp* 169-172

⊕ CODA **⊕** Da Capo sin al segno e poi Coda

181 **⊕** Molto vivace 9 6

181-189 *f marcato* 199-204

205 rit. 2 *vl. I* a tempo

205-206 *ff*

218 5

227-231

IV

Allegro non troppo

ff *ff*

11 7 **A** 8 7

ff *ff* *dim.* *pp* 19-25 26-33 34-40

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Trumpet 2 in B \flat

59 **C**
ff

69 **D** Tromba I

78 **E**
4 1. 2. 7 1. 2. *ff*
78-81 84-90

96

105 **F** 6
113-118

119
f *fp* *pp*

130 **G** 11
pp *f*
135-145

150 *ff*

160

170 **H**
ff

181 **J** **K** 6 14 *tr*
183-188 189-202

Trumpet 2 in B \flat

207 *ff*

219 **L** *ff*

230 **M** 17 *poco rit.* **N** *Tempo I* 8 10
234-250 251-252 253-260 261-270

271 **O** 8 **P** 16 8 **Q** 8

271-278 279-294 295-302 303-310

315 *rit. molto* 2 2 *vl. I* *Tempo I* 8 *poco a poco rit.*
315-316 317-318 323-330

335 *Andante* **R** *Tempo I* *ff*

345

353 **S** *Più animato* *ff*

364 *ff* 3

373 *rit.* *Più animato* 3 3 3 3

382 3 3 3 3