

Trumpet 1

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

in D. Allegro maestoso. Viol. I. I.

24 A 2

1 1 4 B 9

1 C

10 1 rit. D in tempo Viol. I. 14. 15 16

in B. 3 E 20 F 2 Pos. 1 1

pp mf mf cresc.

1 G

8 II. Trompete.

12 Hörner. in D 2

13 14 ff ff

11 K

Trumpet I

L 23 M 11 Horn III, IV. 12 13 14 15 16 1 Solo *f* *ff*

poco a poco accel.

dim. *p* **Tempo I. Q** 8 *poco rit.* 14 5

in F.
Poco Adagio.

II.

A 20 **B** 1 2

9 *mf* *pp* *pp* *pp*

f *f* *dimin.* *p*

C 18 21

pp *ff* *f* *ff*

ff *ff* *dim.* *p* *dim.* *pp*

SCHERZO.

in C.
Vivace.

III.

7 12 Horn I, II. **A**

mf *dim.* *p* 13 14 15 *mf* *cresc.*

ff *f*

Trumpet I

The musical score for Trumpet I consists of 12 staves. The first staff begins with a dynamic of *f*, followed by a crescendo to *p*, then a decrescendo to *mf*, and finally *p*. It includes a fermata and a section marked **B**. The second staff starts with *pp* and *f*, with a section marked **C**. The third staff features *f* and *ff* dynamics, with accents and a section marked **D**. The fourth staff has *ff* dynamics and a section marked **D**. The fifth staff is marked *ff* and includes accents. The sixth staff is marked *f* and *fz*, with a section marked **G** and the instruction "Poco meno mosso." The seventh staff is marked *pp* and *ff*, with a section marked **H** and the instruction "Vivace." The eighth staff is marked *mf* and includes a section marked **I**. The ninth staff starts with *p*, *mf*, *cresc.*, and *ff*, with a section marked **J**. The tenth staff is marked *pp* and *f*, with a section marked **K** and the instruction "poco a poco ritard." The eleventh staff is marked *ff* and includes a section marked **L**. The twelfth staff features *fz* dynamics. The score also includes performance instructions such as "Solo", "a tempo", and "Celi.".

Trumpet I

IV.

FINALE.
Allegro.

in D. 41 Viol. I. 42 *ff* 1

ff 1 1 1 1

ff 1 3 1 *ritard.*

B 6 *in tempo* *f* 2 2 2 *ff*

f 2 1 **C** 2 *f*

7 **D** 13 Horn III. 5 14 15 *f*

E

3 3 *f* *f*

F 17

poco ritard. **G** *in tempo* **H** 6 *ff*

4 39 Viol. I. 40 41

ff **J** 6 *mf*

1 *mf* 1 *f*

Trumpet I

Viol. I.

7 K 26

27 28 29 30 *ff*

1

2 3 4 5 6 7 8 9

10 11 12 13 M 14 19 Horn I

20 21 22

N

1 2 3 4

2 3

0 11

ff

ff *fz* *fz* P 5 *f* *f* 4 *ff*

ffz *ffz* *ffz* *ff*

Q *Poco animato.* *ff*

2 1 2 3 4 5

6 *Molto maestoso.* *ff* *fz* *fz* *fz* *ff*

Detailed description: This page contains the musical score for the first trumpet part of Dvorak's Symphony No. 7 in D Minor, Op. 70, measures 7 through 30. The score is written on ten staves. It begins with a key signature change to D minor (marked 'K') and a time signature change to 3/4 (marked '26'). The first staff includes a 'Viol. I.' marking and measures 27-30, ending with a fortissimo (*ff*) dynamic. The second staff starts with a first ending bracket (marked '1') and a fortissimo (*f*) dynamic. The third staff contains measures 2-9. The fourth staff includes a first ending bracket (marked 'M'), measures 10-14, a second ending bracket (marked '19'), and measures 20-22, with a fortissimo (*f*) dynamic. The fifth staff starts with a first ending bracket (marked 'N') and a fortissimo (*f*) dynamic. The sixth staff contains measures 2-3 with fortissimo (*f*) dynamics. The seventh staff includes a first ending bracket (marked '0'), measure 11, and a fortissimo (*ff*) dynamic. The eighth staff includes a first ending bracket (marked 'P'), measures 5-6, fortissimo (*f*) dynamics, and a fortissimo (*ff*) dynamic. The ninth staff includes a first ending bracket (marked 'Q'), a 'Poco animato.' marking, and a fortissimo (*ff*) dynamic. The tenth staff contains measures 2-5 with fortissimo (*f*) dynamics. The eleventh staff includes a first ending bracket (marked '6'), a 'Molto maestoso.' marking, and fortissimo (*ff*) dynamics.

Antonín Dvorák
Trumpet II Symphony No. 7 in D Minor, Op. 70

in D.

I.

Allegro maestoso.

24 A 2

3 4

1 4 B 9 1 C

10 rit. D in tempo

1 10

Violino I.

in B.

3 E 20

F2 Pos. 1 in B.

3 4

cresc. f ff

1 G mf

ff ff

H 9 8

I 14 in D. 2

ff ff

J

ff

K

ff ff

11

Trumpet II

L 23 **M** 11 ^{3.u.4. Horn} 12 13 14 15 16 **1** Solo. *ff.*

ff. *ff.* *ff.* *ff.* *fz.* *fz.* *ff.* *dim.* *ff.* **1** **Tempo I.** **Q** 8 *poco rit.* 14 5

II. *in F.* *Poco Adagio.* *dim.* *mf* *pp* **20** **B** 1 *p* *pp* **2**

ff. *dimin.* *p* **C** 18 **21** *ff* *ff* *dim.* *p* *dim.* *pp* 11 1 5

III. *in C.* **SCHERZO.** **Vivace.** **7** **12** **1.u.2. Horn** *f* 13 14 15 **3**

mf *cresc.* *ff* *mf* *dim.* *p* *ff* *ff* *dim.* *p* *ff* *ff* *dim.* *pp* **3**

Trumpet II

The musical score for Trumpet II is written on 11 staves. It begins with a dynamic of *f* and includes various markings such as *ff*, *p*, *mf*, *pp*, *fz*, *dim.*, *pp*, *accel.*, *ff*, *mf*, *f*, and *poco a poco rit.*. The score includes several measures with repeat signs and first/second endings. Performance instructions include *Poco meno mosso.*, *Vivace.*, and *Solo.*. There are also markings for *1. u. 2. Horn.* and *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *15*. The score is in D minor and 2/2 time.

Trumpet II

Celli. 7 8 9 10

a tempo

L

ff *ff*

FINALE.
Allegro.

IV.

41 in D. Viol. **A** *ff* *ff*

B 6 *rit. in tempo* *ff*

C 2 *f*

D 13 Horn III. 14 15

E *f*

F 17 *f*

G 39 *poco ritard. in tempo*

Trumpet II

Viol. I. 40 41 42 *ff* 5 Δ Δ

f *mf* *mf* 6 1

1 7 **K** 26

Viol. 27 28 29 30 *ff* **L**

1 2 3 4 5 6 7 8

9 10 11 12 13 **M** 14 19 Horn I 20 21

N 1 2 3 4 2

22 *f* 3

0 11 Δ Δ Δ Δ **P** 5

f *ff* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

Q Δ Δ

Poco animato. 2 1 2 3

ff *f*

Molto maestoso. 4 5 6 *ff* *fz* *fz* *fz* *ff*