

Antonín Dvorák  
Symphony No. 3 in Eb Major, Op. 10

Tromba I.

in F.  
Allegro moderato.

15 *fz* *fz* *fz* *fz*

A *fz* *fz* 6

Grandioso. *ff* *ff* *ff*

B *fz* *fz* *fz* *fz* *mf* 3

C *ff* *f* *fp* *fp* *fz*

*fz* *fz* *fz* *fz* *fz* *ffp* *ff* 7

D 14 Corni. *p* Solo *mf cresc.*

*ff* *fz* *fz* *ff*

*fz* *fz* *fz* *poco*

2 [D-] *f* 43

*a poco cresc.*

Tromba I.

Viol. *Vi-*

*f*

*fz* *fz* *fz* *fz* *fz*

Corni. *pp*

*fz* *fz* *fz*

*ff*

Corni. *Grandioso.*

*ff*

*fff* *poco rit.* *a tempo* *p*

G 15 Corni III. IV.

*mf* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *mf cresc.*

*fz* *ff* *fff* *Grandioso.*

*fff*

Tromba I.

Musical score for Tromba I, measures 1-11. The score is written on five staves. The first staff begins with a dynamic of *p* and a first ending bracket. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f* and a first ending bracket. The fourth staff has a dynamic of *p* and a first ending bracket. The fifth staff has a dynamic of *fff* and a first ending bracket. The piece ends with the word "Fine".

in E.  
Adagio molto, Tempo di Marcia.

Musical score for Tromba I, measures 12-28. The score is written on five staves. The first staff is a whole rest for 12 measures, then a first ending bracket. The second staff has a dynamic of *fp* and a first ending bracket. The third staff has a dynamic of *pp* and a first ending bracket. The fourth staff has a dynamic of *f* and a first ending bracket. The fifth staff has a dynamic of *ff* and a first ending bracket. The piece ends with the word "Fine".

12 poco rit. a tempo 16

Corno Solo

in E.

in F. *fp*  
a tempo

Corno I.

Flauto 22

marcato

Corno.

Holz u. Corni.

14

molto rit.

a tempo 13

E muta in E.  
5

rit. a tempo

12

*fp* = *pp*

11

rit.

a tempo

1

14

# Tromba I.

## Finale.

in F.  
Allegro vivace.

16 *fz* *f* *f* *fz* *fz* *fz*

31 Piccolo. *fp* *fp*

*ff*

*ff*

*p* *f*

*f* *p poco a poco cresc.*

*f* *ff* B

*fz* *fz*

*fz* *p* *ff*

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features dynamics of *ffz*, *ff*, *f*, *ff*, and *f*, with fingerings 1, 5, and 8. The second staff continues with dynamics *fz* and fingerings 1, 3, 1, 1. The third staff includes a bass clef section with dynamics *fz*, *fz*, *fz*, and *pp*, and a section for *Posauni.* with dynamics *pp* and fingerings 1, 1, 55, 3. The fourth staff is for *Corno III, IV.* with dynamics *fp*, *fp*, *pp*, and *cresc.*. The fifth staff has dynamics *f*, *fz*, and *fz*. The sixth staff has dynamics *fz*, *fz*, and *ff*. The seventh staff has dynamics *f* and *fz*. The eighth staff has dynamics *f* and *ff*. The ninth staff has dynamics *fz*, *p*, and *mf*. The tenth staff has dynamics *mf* and *fz*. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

# Tromba I.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p*, *mp*, *mf*, *f*, *ff*. Fingerings: 1, 1, 1, 5. Accents: ^, ^, ^, ^.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *ff*. Fingerings: 1. Accents: ^, ^, ^.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f*. Fingerings: 1, 1, 1. Accents: ^, ^, ^.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *fp*, *f*. Fingerings: 32, 5, 16. Accents: ^, ^.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *ff*, *f*. Tempo marking: **F Più mosso.** Accents: ^, ^, ^, ^, ^, ^.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *f*. Accents: ^, ^, ^, ^, ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *ff*. Tempo marking: **Tempo I.** Fingerings: 19. Accents: ^, ^, ^.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*. Fingerings: 1. Accents: ^, ^, ^, ^.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *f*. Fingerings: 3, 23, 19. Accents: ^, ^, ^.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *mf*, *fz*. Accents: ^, ^.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *fz*. Fingerings: 23. Tempo marking: **Harmonie.** Accents: ^, ^, ^, ^.

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a series of eighth notes, each marked with a first finger fingering (1) and a forte (*fz*) dynamic. The second staff features a melodic line with accents (^) and dynamics including *f marc.* and *ff*. The third staff continues with eighth notes and accents. The fourth staff includes a measure with a first finger fingering (1) and a forte (*f*) dynamic. The fifth staff shows a melodic line with accents and a forte (*f*) dynamic. The sixth staff features a melodic line with accents and dynamics including *fz* and *f*. The seventh staff continues with eighth notes and dynamics including *f* and *fz*. The eighth staff features a melodic line with accents and a fortissimo (*ff*) dynamic. The ninth staff shows a melodic line with accents and dynamics including *mf cresc.*. The tenth staff concludes with a melodic line and dynamics including *f cresc.*, *fff*, and *Fine.*

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Tromba II.

in F  
Allegro moderato.



### Tromba II.

Viol. I *b.b.*

*f*

Vi = *= de*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

17 *fz* *fz*

18 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

19 *fz* *fz* *fz* *fz* *fz* *fz*

25 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*mf cresc.* *fz* *ff*

**F Grandioso.**

*fff*

*poco rit.* *a tempo* **G** **Corni Solo**

*mf*

**H Grandioso.**

*fff*

*p* *ff*

The musical score is presented on ten staves, each with a treble clef and a key signature of one flat (Eb). The notation includes various rhythmic values, dynamic markings such as *f*, *fz*, *ff*, *mf*, *mf cresc.*, *p*, and *fff*, and articulation symbols like accents (^) and hairpins (<math>\leq</math> and <math>\geq</math>). Rehearsal marks and first endings are numbered 17 through 25. Performance instructions include *poco rit.*, *a tempo*, **F Grandioso.**, **G**, **Corni Solo**, and **H Grandioso.** The score concludes with a first ending bracket over measures 24 and 25.

Tromba II.

*ff*

*f* *f* *p* *poco a poco cresc.*

*rit.* *tempo* *fff*

in E Adagio molto, Tempo Marcia. Corno Solo  
*poco rit. a tempo*

12 1 16 9 A 4. 6 2 1 10 B 11 *poco string. a tempo* *fp* *rit.*

in F *pp* Corno I 1 C 27 D 6 Corni  
*a tempo* *fp* *f* *fp*

*marcato* *f*

*fz* 14 *molto rit.* *a tempo* 13

in E *rit. a tempo* Corno 1 12  
*fp* *pp*

Harm. u. Corni 11 *rit. a tempo* 1 14

# Tromba II.

in F  
Allegro vivace.

## Finale.

16 1 1 31

*fz* *fz* *fz* *fz* *fz* *fz*

Piccolo *fp* *fp*

*ff* *ff*

*p* *f*

*f*

*p poco a poco cresc.* *mf* *f* *ff*

*fz* *fz* *fz* *fz* *fz* *ff*

*ff* *f* *f* *f*

1 1 1 5 C 8 1

1 3 1 1 1

Tromba II.

1 55 Tromboni 3 Corni

*fz fz pp fp fp pp*

*cresc. f*

*fz fz fz fz ff*

6 3 14

*f*

*f*

*f*

*f*

*f*

*fz fz fz*

9 1 4

*p*

1 1 14

*mf f fz*

1 1 5 E

*p mp mf f ff*

*ff*

1 1

*f*

32 Corni III IV 5 16

*fp f*

# Tromba II.

**F** Più mosso.

**ff**

19 **Tempo I.**

**ff**

1

3

23 **G** 19 **Corno I Solo**

**f** **mf**

23 **Harmonie**

**fz** **fz** **fz** **fz**

1 1 1 1

**fz** **fz** **fz** **f marc.**

**H** **ff**

Tromba II.

Musical score for Tromba II, page 7. The score consists of ten staves of music in 4/4 time, featuring various dynamics and articulations. The key signature is Eb Major. The score includes the following elements:

- Staff 1: Melodic line with accents (>) and slurs. Dynamics include *f*.
- Staff 2: Melodic line with accents (>) and slurs. Dynamics include *f*. A first ending bracket labeled "11" spans measures 11-12.
- Staff 3: Melodic line with accents (>) and slurs. Dynamics include *f*. A first ending bracket labeled "1" spans measures 13-14.
- Staff 4: Melodic line with accents (>) and slurs. Dynamics include *fz* and *f*.
- Staff 5: Melodic line with accents (>) and slurs. Dynamics include *fz* and *f*.
- Staff 6: Melodic line with accents (>) and slurs. Dynamics include *f*. A first ending bracket labeled "8" spans measures 15-16.
- Staff 7: Melodic line with accents (>) and slurs. Dynamics include *f*. A first ending bracket labeled "1" spans measures 17-18.
- Staff 8: Melodic line with accents (>) and slurs. Dynamics include *ff*.
- Staff 9: Melodic line with accents (>) and slurs. Dynamics include *mf cresc.*.
- Staff 10: Melodic line with accents (>) and slurs. Dynamics include *f cresc.* and *fff*. A first ending bracket labeled "3" spans measures 19-20.