

# Paul Dukas

## The Sorcerer's Apprentice

(after a Ballade by Goethe)

En UT

TROMPETTES

Assez lent

Vif

6 1 7 9 Fib. 16

avec sourdines

2

1<sup>o</sup> Solo

1<sup>er</sup> Mouvt!

Vif à 2

9 8 16

avec Sourdine p Sourdines ff

4

sf dim.

5

toujours les Sourdines

p 2 ff ff sf

6

Vif

30

7

27

8

18

9

12

10

12

11

12

12

v<sup>o</sup>ce

TROMP. à 2

toujours avec Sourdines

13

14

4

15

6

16

12

17

15

ôtez les sourdines

TROMPETTES

**20** Poco animando  
TROMP.

18 19 Altos

9 4 sf 2 sf 2 sf

**21** Più animando

sf 1 sf sf 1 sf 2 sf sf

**22** Au mouv!  
Clar: Basse

**23**

TROMP

sf sf sf sec 1 10 f

f f

**24**

f f

**25** Poco string.

f f f f f f f f f

1 2 3 4 5 6 7 8 9

TROMPETTES

**A tempo** **26** **27** **28** **29**

10<sup>o</sup> 11 12 13

*sf* 24 24 15 18 11

*Vous* *1<sup>re</sup> TROMP.*

*mf assez marqué*

**30** 15 **31** 15 *Vous*

**32** *1<sup>re</sup> Solo*

*f<sup>o</sup> mais léger et très détaché*

**33**

*p*

1 2 3 4 5 6 **34** 7

2

TROMPETTES

35

*cresc.* | | | | | | *più f stacc.* |

à 2

36 Serrez un peu le mouv! 37 Bassons TROMP.

*f* || *f stacc.* | | | | | | *fp*

*f stacc.*

SOLI

*multo cresc.* ————— *sf sec* 2 | | | | | |

38 plus animé 1<sup>re</sup> VONS

2 | | | | | | *sec* 7

TROMP.

*mf*

TROMPETTES

Musical notation for Trompettes, measures 37-38. The score is written for two staves (treble and bass clefs) with a brace on the left. The music features eighth and sixteenth notes with various articulations and slurs.

Musical notation for Trompettes, measures 39-40. Measure 39 is marked with a box containing the number 39. Measure 40 contains a first ending bracket labeled '2' and the instruction 'cresc.'.

Musical notation for Trompettes, measures 41-42. The score continues with eighth and sixteenth notes and slurs.

Musical notation for Trompettes, measures 43-44. Measure 44 contains a first ending bracket labeled '2'.

**Toujours plus animé**

Musical notation for Trompettes, measures 45-46. The instruction 'toujours plus f' is written above the first staff.

Musical notation for Trompettes, measures 47-48. Measure 48 contains a first ending bracket labeled '5' and the instruction 'ff'.

TROMPETTES

**Très vif**

*Soli*

*ff molto stacc.*

42 43 44

**Retenu**

silence

**Plus retenu**

**A tempo**

4 2 2 2 23 24 24

**Bois**

45

**1<sup>re</sup> TROMP.**

*f marcato*

46

47

*f molto stacc.*

**En animant un peu**

*sf*

**Toujours plus animé**

48

*f*

TROMPETTES

**49** **A tempo**

2 *f sec* 2 *f sec* 2 *f sec* || *f sec* 2 *f*

1 2

**50**

*à 2*

*f bien marqué*

**51**

**52**

**Sans presser**

5 *f* 5

TROMPETTES

**53** En serrant

Plus animé

En animant toujours

**55**

1<sup>er</sup> & 2<sup>es</sup> vous

TROMP.

Assez lent (Mouv<sup>t</sup> de l'introduction)

**56**

Vir

Paul Dukas

The Sorcerer's Apprentice

Trumpet I & II in B $\flat$   
[transposed]

**Assez lent** 6 **1** 7 **Vif** Fl./Ob.

**2** 1. Solo **I<sup>er</sup> Mouvt** 1 **3** 2 **Vif** à 2 *f avec sourdine* *p* *Sourdines* *ff*

25 **4** *sf dim.*

**5** *toujours avec Sourdines*

33 *p* *p* **2** *ff* *ff* *ff* *f*

40 **6** **Vif** **30** **7** **27** **8** **18** **9** **12** **10** **12** **11** **12** *Timp. (solo)*

153 **12** **Vn. I** *ff* *toujours avec Sourdines* *à 2*

162 **13**

171 **14** 4 **15** 6 **16** 12 **17** 15 *ôtez les Sourdines*

Trumpet I & II [transposed]

213 **18** **19** **20** *Poco animando*

9 3 *Va.* *Poco animando* *sf* 2 *sf*

232 **21** *Più animando*

2 *sf* *sf* 1 *sf* *sf* 1 *sf* 2

243 **22** *Au mouv. 1* B. Clar.

*sf* *sf* *sf* *sf* *sf sec.* 1 9

260 **23**

1 *f*

269 **24**

*f*

278

2 3 4 5 6

Trumpet I & II [transposed]

25 Poco string. A tempo 26

287 7 2 3 4 5 6 sf 24 24

27 15 28 6 A tempo 29 11 Vn. I<sup>8va</sup>

390 Tpt. 1. mf assez marqué 30 15 31 15

429 Vn. I 32 1. Solo f mais léger et très détaché

438 1 1

447 33 1

456 p 1 2 3 4 5 6

465 34 7 2 cresc. 1 1

Trumpet I & II [transposed]

474 **35** *più f stacc.* *à 2*

483 **36** Serrez un peu le Mouvi **37** Bsn. *f* *f stacc.*

501 *fp* *cresc molto* *sf sec.* **2**

512 *f* **2**

522 **38** Plus animé Vn. I *sec.* **7** *mf*

537

Trumpet I & II [transposed]

546 39

555

2 *cresc.*

564

573 40

2

**Toujours plus animé**

582

*sempre più f*

591 41

*f* *ff* 5

Trumpet I & II [transposed]

**Très vif**

606 *ff molto stacc.*

615 *à 2* **Retenu** **Silence** **Plus retenu** **A tempo** **45**

2 8 2 42 23 43 24 44 24 Vn. I

700

708 **Tpt. 1.** **f marcato** **46**

724 **47** *f molto stacc.*

**En animant un peu**

740 *f*

754 **48**

Trumpet I & II [transposed]

**49**

**Toujours plus animé** **Très légèrement retenu**

765 *f* 2 *f sec.* 2 *f sec.* 2 *f sec.* 11 *f sec.* 2

**A tempo**

789 *f* 1 1 1

**50**

*f bien marqué*

799 2 à 2

810

819 1

**51**

828 1 1 1

**52 Sans presser**

837 5 *f* 5

Trumpet I & II [transposed]

855

Musical score for measures 855-866. The score is written for two staves (treble and bass clef). It features a series of eighth notes and quarter notes, with some measures containing rests. A fermata is present at the end of the section.

867

**53** En serrant **Plus animé**

Musical score for measures 867-886. The score is written for two staves. It includes dynamic markings *f* and *fz*, and fingering numbers 5, 5, and 2. The tempo instruction is **Plus animé**.

887

**54** En animant toujours

Musical score for measures 887-904. The score is written for two staves. It includes dynamic markings *più f*, *f*, and *fz*, and fingering numbers 4 and 6. The tempo instruction is **En animant toujours**.

905

**55**

Musical score for measures 905-925. The score is written for two staves. It includes dynamic markings *fz* and fingering numbers 1 and 6. The tempo instruction is **Assez lent (Mouv<sup>l</sup> de l'introduction)**.

919

Vn. I

**Assez lent (Mouv<sup>l</sup> de l'introduction)**

Musical score for measures 919-925. The score is written for two staves. It includes dynamic markings *ff* and *très soutenu*. The tempo instruction is **Assez lent (Mouv<sup>l</sup> de l'introduction)**.

926

**56** **Vif**

Musical score for measures 926-945. The score is written for two staves. It includes dynamic markings *sec.* and *ff*, and fingering numbers 1 and 9. The tempo instruction is **Vif**.

# Paul Dukas

## The Sorcerer's Apprentice

(after a Ballade by Goethe)

### CORNETS à PISTONS

En SI b **Assez lent** **1** **2**

**5** **6** **Vif** **3** **Tromp. solo**

**1<sup>er</sup> mouvt** **3** **2** **Cor solo** **Vif** **9** **4** **5** **5** **Silence**

**6** **Vif** **30** **7** **27** **8** **18** **9** **1<sup>es</sup> vous**

**5** **10** **11** **12** **9** **13** **9**

**14** **9** **15** **6** **16** **12** **17** **3** **Glockenspiel**

**18** **4** **8** **19**

**20** **Poco animando**  
**Cornets**  
*p léger* *poco cresc.*

**21** **2**

CORNETS à PISTONS

**22** Au mouvt

à 2

**23**

**24**

**25** Poco string.

A tempo **26**

**27**

**28**

**29**

**30**

String. A tempo

**31**

**32**

17

15

Glockenspiel

Oboe

CORNETS à PISTONS

33

Tramp. solo

Cornets

Musical score for measures 33-34. Measure 33 features a 'Tramp. solo' in the upper staff. Measure 34 begins with a 'p' dynamic marking in the upper staff.

34

Musical score for measures 34-35. Measure 34 includes first and second endings. Measure 35 includes first and second endings.

35

Musical score for measures 35-36. Measure 35 includes first and second endings with a 'cresc.' marking. Measure 36 includes first and second endings with a 'piu f' marking.

36

Serrez un peu le M<sup>rs</sup> vous

37

Musical score for measures 36-37. Measure 36 includes first and second endings with a 'f' marking. Measure 37 includes first and second endings with a 'sec' marking and 'Cornets f sec' text.

Musical score for measures 37-38. Measure 37 includes first and second endings with a 'f' marking. Measure 38 includes first and second endings with a 'f' marking and 'molto cresc.' marking.

38

Plus animé

Musical score for measures 38-39. Measure 38 includes first and second endings with a 'sec' marking. Measure 39 includes first and second endings with a 'sec' marking and a '29' marking.

**CORNETS à PISTONS**  
**Toujours plus animé**

39 24 40 6 3 *Vous* Bois

*Vous* Bois *Vous* **41** *ff* à Cornets

**Très vif**  
*sec* 2 *ff* 2

**Retenu** *C.B.<sup>mo</sup>* **42** **Plus retenu** **43** **A tempo** **44**  
4 6 2 23 24 24

**45** *Vous* **46** Cornets  
18 *f* 5

**47**  
5 *f molto stacc.* 2 *f*

**En animant un peu**  
2 *f* 3

CORNETS à PISTONS

48

Musical score for measures 48-49. Measure 48 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 49 continues with similar rhythmic patterns and includes a first ending bracket.

Toujours plus animé

49

Musical score for measures 49-50. Measure 49 includes dynamic markings of *f* and *sec*, and a first ending bracket. Measure 50 begins with a *Solo* marking and continues with eighth-note patterns.

A tempo à 2

3

Musical score for measures 50-51. Measure 50 features a triplet of eighth notes and a first ending bracket. Measure 51 includes a *f* *espress.* marking and continues with eighth-note patterns.

50

Musical score for measures 50-51. Measure 50 features a triplet of eighth notes and a first ending bracket. Measure 51 continues with eighth-note patterns.

Musical score for measures 51-52. Measure 51 includes a first ending bracket. Measure 52 continues with eighth-note patterns.

Musical score for measures 52-53. Measure 52 includes a *marcato* marking and a first ending bracket. Measure 53 includes a *2* marking and continues with eighth-note patterns.

CORNETS à PISTONS

**51**

**52** Sans presser

**53** En serrant Plus animé

**54** Corns En animant toujours

*Vif*

**55** 1<sup>er</sup> Vols Corns Assez lent mouvt de l'Introduction

**56** Vif