

# Paul Dukas Symphony in C

1<sup>er</sup> et 2<sup>e</sup> TROMPETTES en FA

## I

*Allegro non troppo vivace ma con fuoco*

*En FA*

*f* 6 *pp léger* 2

*pp* 3 *pp* 3

*cresc* *f* *f*

*A* *sempre f e* *marcato* *f*

*sfz* 3 *sfz* 3

2 *Laisser le  
mouvé s'animer*

*Trompettes*

*mf* **3** *mf* *p* *cresc*

*più cresc* *sf* **1** *sf* **1** *f*

**3** *Retenez peu à peu* **B** *Calme En serrant* *Ceder un peu* **H** *Comme précéd<sup>ts</sup>*

**1H** **13** **2** **1** **2** **H**

*piano* *In serrant peu à peu* *p*

**5** *Tromp.* *p*

*C Mouvt Initial* *molto cresc* *sf* *f*

*Trompettes*

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

6

Two staves of musical notation. The top staff continues the melodic line. The bottom staff is marked with double bar lines and the instruction "col 1<sup>a</sup>".

Two staves of musical notation. The top staff features a melodic line with a forte (*ff*) dynamic marking. The bottom staff is marked with double bar lines and the instruction "col 1<sup>a</sup>".

7

*En animant de nouveau*

Two staves of musical notation. The top staff begins with a melodic line. The bottom staff is marked with double bar lines and the instruction "col 1<sup>a</sup>". A first ending bracket labeled "1" spans the final two measures of the system.

Two staves of musical notation. The top staff contains a melodic line with a forte (*ff*) dynamic marking. The bottom staff is marked with double bar lines and the instruction "col 1<sup>a</sup>".

Two staves of musical notation. The top staff contains a melodic line with dynamics including *ff*, *f*, and *dim*. The bottom staff is marked with double bar lines and the instruction "col 1<sup>a</sup>". A second ending bracket labeled "2" spans the final two measures of the system.

4

*Trompettes*

D *En cédant peu à peu* Rit: 8 *Mouv: initial*

7 H 18 *f dim poco espress.* *sf*

*sf* *più cresc sf*

E *Tromp*

*f stacc col 1<sup>a</sup>* *p*

9 *pp* *f*

*cresc.*

10 *sf* *suivrez* *sf* 9 *più cresc* *rf* 11 *Un peu redoué* *Tromp.* *pp* *3ost:*

*Trompettes*

*a tempo*

**F** *sans presser*

12

13

**G** *sans ralentir*

15

*En cédant un peu*

*Serrez graduellement*

*des sons Tromp.*

**H** *Mouvement Initial*

*Trompettes*

First system of musical notation for the Trompettes part, measures 1-4. The music is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one sharp (F#). The first measure is marked *pp. léger*. The second measure contains a fermata. The third measure contains a fermata with the number '2' below it. The fourth measure is marked *pp*.

16

Second system of musical notation for the Trompettes part, measures 5-8. The music is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *pp*. The second measure contains a fermata with the number '3' below it. The third measure is marked *pp*. The fourth measure is marked *pp*.

Third system of musical notation for the Trompettes part, measures 9-12. The music is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *cresc*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*.

I

Fourth system of musical notation for the Trompettes part, measures 13-16. The music is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one sharp (F#). The first measure is marked *sempre*. The second measure is marked *f e marcato*. The third measure is marked *f e marcato*. The fourth measure is marked *f e marcato*.

Fifth system of musical notation for the Trompettes part, measures 17-20. The music is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*.

Sixth system of musical notation for the Trompettes part, measures 21-24. The music is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*.

17 *Laissez le mouvt s'animer*

*Trompettes*

Musical notation for the first system of the Trompettes part, measures 17-20. It features two staves with rests and melodic lines. Dynamics include *mf* and accents.

Musical notation for the second system of the Trompettes part, measures 21-24. It features two staves with melodic lines. Dynamics include *p* and *cresc.*

Musical notation for the third system of the Trompettes part, measures 25-28. It features two staves with melodic lines. Dynamics include *più cresc*, *sfz*, and a first ending bracket.

18 *Retenez peu à peu*

Musical notation for the fourth system of the Trompettes part, measures 29-32. It features two staves with rests and melodic lines. Dynamics include *f* and a first ending bracket.

*J Calme*                      *En sevrant*                      *Céder un peu*

Musical notation for the fifth system of the Trompettes part, measures 33-36. It features two staves with rests and melodic lines. Dynamics include *f* and a first ending bracket.

19 *Comme précédemment* *vous*                      *En sevrant peu à peu*

Musical notation for the sixth system of the Trompettes part, measures 37-40. It features two staves with rests and melodic lines. Dynamics include *f* and a first ending bracket.

8 *sons*

*Tromp.* *Trompettes*

*p*

**K** *Mouvement Initial*

*molto cresc*

*ff*

*f*

*mf sostenuto*  
*col 1<sup>a</sup>*

**20**

*col 1<sup>a</sup>*

*De plus en plus sourd*

*f* 1 2 3

**21**



*Trompettes*

**L**

22

**M** *Très Vif*

23 *En cédant beaucoup*

*Touner très vite*

*Trompettes*

**N** *Moderé*

*soli Très doux et très lié*

*pp* *dolce espress*

*pp* *ppp*

**2H** *En servant progressif*  
*p cresc.*

*sf p* *p cresc* *f* *sf*

*accelerando molto* **P** *Vif*

*p cresc* **2** *ff strepitoso*

*Trompettes*

First system of musical notation for the Trompettes part, measures 1-4. The music is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The first measure contains a dynamic marking of *mf*. The second measure contains a dynamic marking of *f*. The third measure contains a dynamic marking of *f*. The fourth measure contains a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

25

Second system of musical notation for the Trompettes part, measures 5-8. The music is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

Third system of musical notation for the Trompettes part, measures 9-12. The music is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *fff* is present in the third measure.

Fourth system of musical notation for the Trompettes part, measures 13-16. The music is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

**R** *Largement*

*Vif*

Fifth system of musical notation for the Trompettes part, measures 17-20. The music is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present in the first measure. The system ends with a double bar line and repeat signs.

Sixth system of musical notation for the Trompettes part, measures 21-24. The music is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

*Trompettes*

II

*Andante espressivo e sostenuto*

*En FA*

*poco rit a tempo A en cédant un peu a tempo*

*B poco rit a tempo C cédant un peu a tempo D*

*Cédant un peu a tempo E*

*rit*

*allarg<sup>do</sup> a tempo*

*F*

*ppz pous*

*Tromp<sub>3</sub>*

*pp leggiero*

*En cédant un peu*

*Trompettes*

G *a tempo* en cédant H *calme* I *poco accel<sup>do</sup>* en retenant

9 2 8 3 11 2

Basses J

*pp* *ppp* *1<sup>er</sup> grand tr* *tr* *tr* *tr* *tr* *tr*

*Largo e Maestoso, Tempo 1<sup>o</sup>*  
Tromp.  
*mf Soutenu.*

K

*De plus en plus retenu* *1<sup>o</sup> Tempo 1<sup>er</sup> grand*

*dim* *ppp* 3 11

L Tromp. *poco rit* *a tempo* Sa 1<sup>ère</sup> trompette prend la petite trompette en Ré.  
M N Cédex

*soli* *espress* *poco cresc* *dim. dolce espr.* *ppp* 3 9 1 1

14

# Trompettes

*7<sup>es</sup> 7<sup>es</sup> a tempo*

*sf poco f sf poco f meno sf f*

*0 ylls*

*Allargando a tempo*

*1<sup>re</sup> Tromp. en Ré*

*pp leggerissimo*

*Trompe en fa*

**P**

*pp sempre*

*solo espr. molto*

*En cédant un peu a tempo*

**R**

*Rit: a tempo*

*ppp 1 espress. f<sup>z</sup> dolci*

*pp 1 ppp 1 3*

*En cédant un peu jusqu'à la fin*

*7<sup>es</sup> 7<sup>es</sup>*

*dolce espress. p<sup>ist</sup> p*

*3 3*

*ylls*

*1<sup>re</sup> Tromp. en fa*

*ppp*

*Trompettes*

III

*Allegro Spiritoso*

*En FA*

mf cresc

sf sf 3 mf stacc 3

A

5 mf cresc ff

2

B

1 ff

*Trompettes*

3

*En cédant un peu C Plus modéré*

*vous*

*Animando*

*Tromp*

Comme précédemment *Stringendo D 1<sup>o</sup> Tempo*

*Basses*

*Tromp*

5

E



*Trompettes*

First system of musical notation for Trompettes, consisting of two staves. The music features eighth and sixteenth notes with various articulations.

Second system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "1" and the instruction "soli".

Third system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "19" and a dynamic marking of *ff*.

Fourth system of musical notation for Trompettes, consisting of two staves. It includes the instruction "Basses" above the staff, a dynamic marking of *mf*, and a section marked "6" with the instruction "Accelerando Tromp.".

Fifth system of musical notation for Trompettes, consisting of two staves. It features first ending brackets labeled "1" and "1" at the end of the system.

Sixth system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "10" and the instruction "poco a poco rit" above the staff.

*Trompettes.*

I *Molto meno vivace poco stringendo rit: K a tempo*

*Poco animando*

*Trompettes avec sourdines*

**L** *Più moto*

*Poco stringendo Tromp.*

*Trompettes*

**M** *Animando*

**N**

*Animando sempre*

**O** *Animato*

**P**

# Trompettes

First system of the Trompettes part. The top staff contains a melodic line with accents and slurs. The bottom staff is mostly empty, with the label *2<sup>e</sup> Tromp.* and a dynamic marking *f* appearing in the second measure.

Second system of the Trompettes part. The top staff begins with the label *1<sup>re</sup> Tromp.* and a dynamic marking *f*. It features a rhythmic pattern of eighth notes. The bottom staff contains a similar rhythmic pattern. A large **R** (ritardando) marking is placed above the staff in the fourth measure. The system concludes with a dynamic marking *ff*.

Third system of the Trompettes part, consisting of two staves of rhythmic eighth-note patterns.

Fourth system of the Trompettes part. The top staff features a melodic line with a dynamic marking *marc<sup>o</sup> e espr.* in the second measure. The bottom staff contains a rhythmic accompaniment.

Fifth system of the Trompettes part. Both staves feature rhythmic eighth-note patterns with accents and slurs.

Sixth system of the Trompettes part. Both staves feature rhythmic eighth-note patterns with accents and slurs.

*Animando*

*Più Vivace*

*Trombette*

21

7 *pp*

*pp* 1 2 3 4 5 6 7 8 *pp*

*stringendo sempre*

*Molto Vivace*

T

*p* *pp* 4

*a tempo*

*pp* 5 *poco cresce* *pp* *sost.* 1 2 3

*pp* *sost.* 4 *pp* *sost.* 1 2

U

*pp* 21

# Trompettes

V

*piu cresc*

16

*p*

*piu cresc*

*Vivo*

**X** *Tromp.*

*f solis risoluto*

*risoluto*

*f*

1

1

*allargando poco*

*cresc*

*cresc*

**11** *Tempo 1<sup>o</sup>*

*ff*

*poco string do*

*stacc*

*al tempo*

*stacc*

*ff*

*Trompettes*

12 <sup>23</sup> *a tempo*

*poco string<sup>do</sup>*

*stacc* *stacc* *ff sempre*

*Poco a poco piu animato*

*stacc* *stacc*

13

*ff*

*Molto vivace. string<sup>do</sup>*

*molto*

*y marcatisissime*

*2* *col. 1<sup>a</sup>*

*col. 1<sup>a</sup>* *1*

24

*Allegro molto*

*Trompettes*



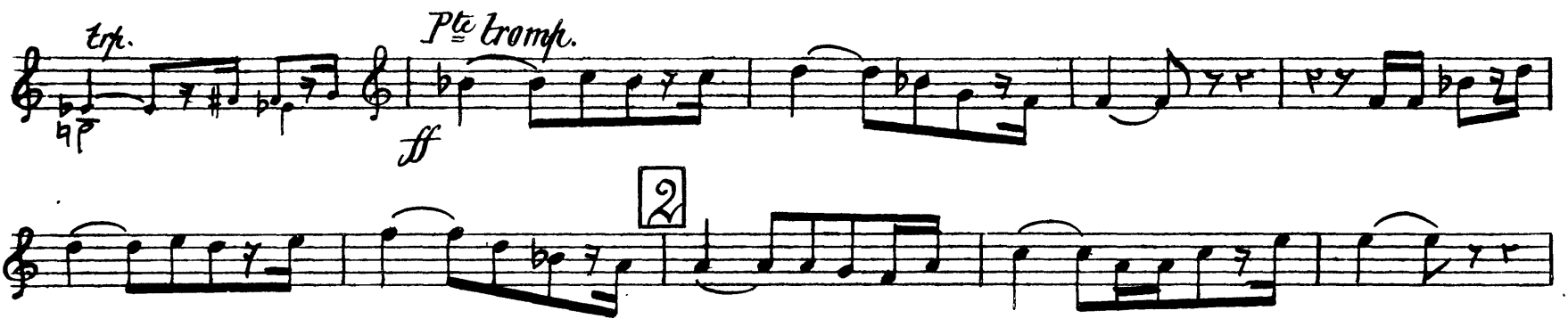
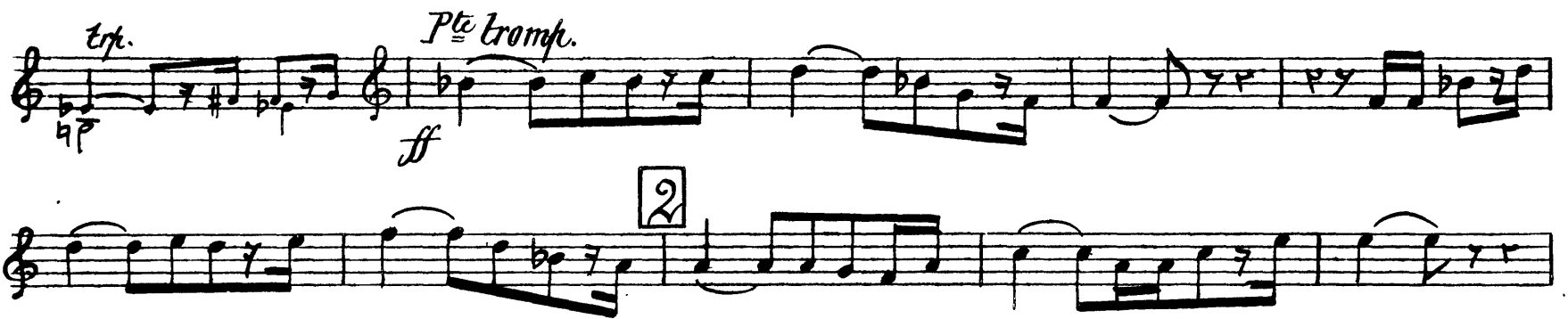
# Paul Dukas Symphony in C

## I II TACET

PETITE TROMPETTE RÉ AIGU

## III

*Allegro Spiritoso* A Fl. 2<sup>da</sup> 

*trp.*  *Pte Tromp.* 



B 



*en cédant un peu*  *C plus modéré animando* 

2 *comme précédem<sup>t</sup>* *stringendo* *tempo:* *Petite Trompette en Ré*

*P<sup>te</sup> Tromp.* **5**

**E**

**8**

*solo* **5** *ff marc*

**F** **G** **8** **6** *accelerando* *cresc*

*P<sup>te</sup> Trompe* *più f*

**H** *poco a poco rit* **10** *mettez la sourdine*

**I** *molto meno vivace* *poco stringendo* **K** *a tempo* *cor en fa* *p dolce*

*poco animando* *P<sup>te</sup> Tromp* *avec sourdine* **1**

**L** *Più moto* *sostenuto*

*poco string* **M** *cors en fa* *ff* *ôtez la sourdine*

Petite Trompette en Ré

tromp. en fa

N Pte Tromp.

*f* marcato

animando sempre

*fff*

0 18 P 3

7<sup>es</sup> 8<sup>es</sup>

dim

*mf*

tromp. en fa

Pte Tromp.

*f*

R

*f*

*marcato e espr.*

*Animando*

*ff*

*Piu vivace*

solol

2 3 4 5 6 7 8 9 10

*ff*

11 12 1 2 3 4 5 6

*Petite Trompette en Ré*

#

*stringendo sempre, molto vivace*

Clar. Oboe

*Cors en fa (bouchés)*

*Pte Tromp.*

*f* *mf espr.*

*mf* *p*

U V X *trump en fa* *mf* *p*

*mf* *p* *poco allarg.<sup>do</sup>*

*Pte Tromp.* *Tempo 1<sup>o</sup>* *ff molto espr.*

*poco string.* *ff* *a tempo* *poco string.<sup>do</sup>*

*ff* *a tempo. poco a poco più animato*

*molto vivace string.<sup>te</sup> molto*

*ff* *marcatissimo*

*Petite Trompette en Ré*

First staff of music, treble clef, starting with a melodic line of eighth and quarter notes.

Second staff of music, treble clef, marked *Presto* and *ff*. It begins with a key signature change to one flat.

Third staff of music, treble clef, continuing the melodic line with eighth notes.

Fourth staff of music, treble clef, featuring first fingerings (1) and a key signature change to two flats.

Fifth staff of music, treble clef, continuing the melodic line with eighth notes and a key signature change to three flats.

Sixth staff of music, treble clef, continuing the melodic line with eighth notes and a key signature change to four flats.

Seventh staff of music, treble clef, continuing the melodic line with eighth notes.

Eighth staff of music, treble clef, continuing the melodic line with eighth notes.

Ninth staff of music, treble clef, marked *AA* and *ff*. It features a key signature change to one flat.

Tenth staff of music, treble clef, marked *riten*. It features first fingerings (1) and a key signature change to two flats.

Eleventh staff of music, treble clef, marked *a tempo* and *molto sostenuto*. It features first fingerings (14 and 7) and a key signature change to three flats.