

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Trompete I in C.

Introduction.
Maestoso.

Musical score for Trompete I in C, Introduction section. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The first staff contains measures 1 through 4, with dynamics *ff*, *ff*, *p cresc.*, and *ff*. The second staff contains measures 5 through 8, with dynamics *p cresc.*, *ff*, and *ff*. The third staff contains measures 9 through 12, with dynamics *sf*, *sf*, and *sf*. The fourth staff contains measures 13 through 16, with dynamics *p*, *mf*, and *mf*. The fifth staff contains measures 17 through 20, with dynamics *p*, *mf cresc.*, *rit.*, and *ff*. The sixth staff contains measures 21 through 24, with dynamics *p*, *mp*, *p*, and *pp*. The seventh staff contains measures 25 through 28, with dynamics *p*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tema.

Allegro. 2

Musical score for Trompete I in C, Tema section. The score consists of one staff of music. The tempo is marked 'Allegro. 2'. The score contains measures 6 through 10, with dynamics *p*, *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Var. I.

Poco più mosso.

Musical score for Trompete I in C, Var. I section. The score consists of one staff of music. The tempo is marked 'Poco più mosso.'. The score contains measures 9 through 11, with dynamics *p*, *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Var. II. 12

Risoluto.

Musical score for Trompete I in C, Var. II section. The score consists of one staff of music. The tempo is marked 'Risoluto.'. The score contains measures 12 through 13, with dynamics *p*, *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trompete I in C.

Var. III. 6 **14** 7 *poco rit. a tempo* **15** 10 **16** 10 **17** **Var. IV.** **18** **19**
Molto meno mosso. (Allegretto moderato.)

Var. V.
Più mosso.
 Horn III. IV. 4 **20** 7 1 2 **21** 10 **22** 5 *rit.*

Var. VI.
23 *Ancora più mosso.*
 Fag. I. # Ob. II. Ob. I. Fag. II. Clar. in C. Flöte.
p staccato

Var. VII. Walzer.
Tempo giusto. **26** 10 **27** 10 **28** 10 **29** 10 **30** 10 **31** 10 **32** 10
33 10 **34** 10 **35** 10 **36** 10 **37** 10 **38** 7 *Vc. Kb. Pk!* **39**
pp

Var. VIII.
Alla marcia. Allegro moderato.
 Fag. 6 **40** 10 **41** 10 **42** 10 **43** 8 *Hörner gedämpft.*

44 **Var. IX.**
Presto. **45** 10 **46** 10 **47** 10 **48** 9 **49** 9
50 2 **51** 6 **52** 4 **53** 10 **54** 10 **55** 10 **56** 1
f

mit Dämpfer. 5 **57** *mit Dämpfer.*
f

58 *Dämpfer weg* 10 **59** 10 **60** 10 **61** 10 **62** 4 *Andante rubato.* 2 **63** 3

Trompete I in C.

Var. X. Passacaglia. Adagio non troppo.

5 *mf* *f* *ff*

64 65 66 67 68 9

69 70 71 72 73

1 10 4 6 10 6 *mf* *Allegro maestoso. sempre poco a*

poco accelerando *poco a poco cresc.* 74 *rit.*

Var. XI. Choral. Maestoso.

fff *dim.* 75 *p* *sempre dim.*

pp 76 *p* *pp*

2 1 3

77 78

p *pp* *p* *dim.*

79 80 81

pp

2 10 10 3

Finale-fugato. Allegro vivace.

82 83 84 85

poco rit. a tempo

1 1 2 10

86 87 88 89 90 91 92 93

ff

10 10 10 10 10 10 10 10

94 95 96 97

ff *ff* *Tempo del Tema.* *rit. 3*

10 10

98 99 100

a tempo *Molto allegro.* *fresc.* *ff*

8 1 9

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Trompete II in C.

Introduction.
Maestoso.

The musical score for the Introduction section of 'Variations on a Nursery Song, Op. 25' by Ernst von Dohnányi, specifically for Trompete II in C. The score is written in treble clef with a common time signature (C). It begins with a *ff* dynamic and a *Maestoso* tempo. The first line contains measures 1 through 10, with dynamics ranging from *ff* to *p cresc.* and *ff*. The second line contains measures 11 through 20, with dynamics including *ff*, *p cresc.*, and *ff*. The third line contains measures 21 through 30, featuring triplets and dynamics like *sf* and *sf*. The fourth line contains measures 31 through 40, with a tempo change to *poco più mosso* and dynamics such as *p* and *mf*. The fifth line contains measures 41 through 50, with a *rit.* marking and a return to *Tempo I.*, ending with *ff*. The sixth line contains measures 51 through 60, with dynamics *p* and *pp*. The seventh line contains measures 61 through 70, with dynamics *mp*, *p*, and *ff*. The eighth line is the start of the 'Tema' section, marked *Allegro.*, with measures 71 through 80, including dynamics *pp* and *ff*. The ninth line is 'Var. I.' marked *Poco più mosso.*, with measures 81 through 90, including a key signature change to F major ('Hörner in F.') and dynamics *pp*. The tenth line is 'Var. II.' marked *Risoluto.*, with measures 91 through 100, including dynamics *f* and *f*.

Trompete II in C.

Var. III. 6 14 7 *poco rit.* *a tempo* 15 10 16 10

17 Var. IV. 18
Molto meno mosso. (Allegretto moderato.) 10 19 4

Var. V.
Più mosso.
Horn III. IV. 4 20 7 1 2 21 10 22 5 *rit.*

sfp *pp*

23 Var. VI.
Ancora piu mosso.

Fag. I. #2 Ob. II. Ob. I. Fag. II. Klar. Fl. 4 24 7 1 25 1

p *mp* *mf*

p 2 Tr. I. 2

pp *pp*

25 Var. VII. Walzer.
Tema giusto. 27 10 28 10 29 10 30 10 31 10 32 10

33 10 34 10 35 10 36 10 37 10 38 7 Vc. Kb. Pk. 39

pp

Var. VIII.
Alla marcia. Allegro moderato.

Fag. 6 40 10 41 10 42 10 43 8 Hörner gedämpft

p *pp*

44 Var. IX.
Presto. 45 10 46 10 47 10 48 9 49 9

50 2 6 51 4 4 52 10 53 10

f *f*

54 10 55 10 56 1 mit Dämpfer. 5

Trompete II in C.

57 mit Dämpfer 58 Dämpfer weg.

59 10 60 10 61 10 62 4 Andante rubato. 63 3

Detailed description: This block contains the first system of music, measures 57 to 63. Measure 57 starts with a dynamic marking of *mit Dämpfer*. The notation includes eighth and sixteenth notes with slurs. Measure 58 is marked *Dämpfer weg.*. Measures 59-62 are mostly rests with measure numbers above. Measure 63 begins with a new tempo marking *Andante rubato.* and features a 3/4 time signature.

Var. X. Passacaglia.
Adagio non troppo.

64 9 65 20 67 10 68 9

69 70 71 72 73

Un pochettino più mosso. Ancora un poco più mosso. Allegro maestoso. *sempre poco a*

74 *rit. molto*

poco accelerando
poco a poco cresc.

Detailed description: This block contains the second system of music, measures 64 to 74. It is titled *Var. X. Passacaglia. Adagio non troppo.* and is in 3/4 time. Measures 64-68 are mostly rests with measure numbers above. Measures 69-73 feature a series of dotted notes with a dynamic marking of *mf*. Measure 74 begins with a new tempo marking *Allegro maestoso. sempre poco a poco accelerando* and includes a *rit. molto* marking.

Var. XI. Choral.
Maestoso.

75

fff *dim.* *p* *sempre dim.*

76 10 77 10 78 10 79 10 80 10 81 3

pp

Detailed description: This block contains the third system of music, measures 75 to 81. It is titled *Var. XI. Choral. Maestoso.* and is in 2/4 time. Measure 75 starts with a dynamic marking of *fff*. Measures 76-81 are mostly rests with measure numbers above. Measure 81 ends with a dynamic marking of *pp*.

Finale-fugato.
Allegro vivace.

82 10 83 *poco rit. a tempo* 84 10

85 10 86 10 87 10 88 10 89 10 90 10 91 10 92 10

93 10 94 10 95 10 96 3 97 *Tempo del Tema.* *rit.*

98 *a tempo* 99 *Molto allegro.* 100 *f* *cresc.* *ff*

Detailed description: This block contains the fourth system of music, measures 82 to 100. It is titled *Finale-fugato. Allegro vivace.* and is in 2/4 time. Measures 82-84 are mostly rests with measure numbers above. Measure 83 includes a *poco rit. a tempo* marking. Measures 85-92 are mostly rests with measure numbers above. Measure 93 starts with a dynamic marking of *ff*. Measure 97 is marked *Tempo del Tema.* and includes a *rit.* marking. Measure 99 is marked *Molto allegro.* and measure 100 ends with a dynamic marking of *ff*.

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Trompete III in C.

Introduction. Maestoso.

ff *ff* *p cresc.* *più mosso* *Tr. II. rit. a tempo ff*

Tema. 2 *Molto meno mosso. (Allegretto moderato.)*

Var. V. *Più mosso.* *Horn III, IV.* *sfp pp*

Var. VI. *Ancora più mosso.* *p mp mf* *Tr. I, II.*

Trompete III in C.

Var. VII. Walzer. Tempo giusto.

26 10 27 10 28 10 29 10 30 10

31 10 32 10 33 10 34 10 35 10 36 10

37 10 38 7 Vc. Kb. Pk. 39

Var. VIII. Alla marcia. Allegro moderato.

Fag. 6 40 10

41 10 42 10 43 8 Hörner, gedämpft. pp

44 Var. IX. Presto.

10 45 10 46 10 47 10 48 10 49 10

50 2 6 51 4 4 52 10

53 10 54 10 55 10 56 1 mit Dämpfer. 5

57 mit Dämpfer. Dämpfer weg. 3

58 10 59 10 60 10 61 10 62 4 Andante rubato. 2 2 63 3

Trompete III in C.

Var. X. Passacaglia. Adagio non troppo.

Posaunen. 2

64 9

pp cresc. molto *f* *ff*

65 10 66 10 67 10 68 9 69 70

Un pochettino più mosso. 4

1 10

71 72 73 74

Ancora un poco più mosso. Allegro maestoso.

6 10 6 Tr.I.II. 4 10

f *rit.*

Var. XI. Choral. Maestoso.

75

fff *dim.* *p* *sempre dim.*

3 76 10 77 10 78 10 79 10 80 10 81 3

pp

Finale fugato. Allegro vivace.

82 10 83 *poco rit.*

1 1 2 4

a tempo 84 10 85 10 86 10 87 10 88 10 89 10

6

90 10 91 10 92 10 93 10 94 10 95 10 96 3

97 98

Tempo del Tema. 6 *rit.* 3 1 *a tempo*

5 8

99 100

Molto allegro. Tr.I.II. *f* *ff*

1 9