

Frederick Delius
Brigg Fair

Trompete I in C.

Slow-Pastoral.  *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 9

10 6 *becoming gradually softer* *dim. poco a poco* 11 5 12 *Viol. I.*

3

13 *dolce*
mf cresc.

14 *dim.*

becoming slower and slower 15 *slow and very quietly.* 16 9 17 10

18 10 19 7 20 *rather quicker but not hurried* 21 10

10

Trompete I in C.

22 With easy movement.

Holzbl.

rather quicker
rubato

23

becoming rather slower-
rallentando poco a poco.

in tempo
a tempo

3 24

rather quicker
rubato

becoming again
rallentando

rather slower
poco a poco

25

Very quietly.
molto tranquillo

Slow.

26 With solemnity.

27

Maestoso.

rit.

28

p 7 29 7 *Gaily.
Più vivo.* 30 10 3

31 6 *lightly* 32 10 33 9 34 2 *Viol. I.*

*linger somewhat
rallent.* *holdback* *rit.* 35 *in time
& tempo* *f*

36 *ff*

37

*rather quicker
Poco più vivo.* 38 *J =*

J = *rather slower
Maestoso, (very broadly)* 39 *ff*

*Becoming gradually.
rallentando poco* 40 *a poco*

softer and slower *dim.* 2 *Very quietly.* 41 20 3

Frederick Delius Brigg Fair

Trompette II in C.

Slow-Pastoral. 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9

9 9 10 6 5

*becoming gradually softer
dim. poco a poco*

12 15 13 *Trp. I.*

14

f f ff

*becoming slower and slo.
w.r.*

dim. f

15 *Slow and very quietly.*

16 9 17 10 18 10

19 7 20 *rather quicker but not hurried* 21 10

10

Trompete II in C.

22 *With easy movement.*
Holzbl. Tr. I.

rather quicker rubato 23 *becoming rather slower - - - rallent. poco a poco - - -*

in tempo a tempo 24 *rather quicker rubato*
dim. *p* *f* *cresc. - - - ff*

becoming again rather slower rallent. poco a poco 25 *dim. - - -*

Very quietly. molto tranquillo 26 *Slow. With solemnity.* 27 *Trp. I.*

Maestoso. *mp* *cresc. - - -*

rit. 28 *ff* *dim. - - -*

17 29 17 *Gaily. Più vivo.* *p* 3

30 10 31 6 *lightly* 32 10

33 9 34 2 *Viol. I.* *linger somewhat rallent.*

holdback *rit.* 35 *in time a tempo Trp. I.* *f*

36 *ff*

37

rather quicker poco più vivo. 38 *J=*

J= *rather slower Maestoso, (very broadly)* *ff*

39

Becoming gradually rallentando poco a poco 40

softer and slower 3 *Very quietly.* 41 20

dim. 3

Detailed description: This page contains the musical score for the Trompette II part of 'Brigg Fair' by Delius. It consists of ten staves of music, numbered 30 through 41. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as 'lightly', 'linger somewhat rallent.', 'holdback', 'rit.', 'in time a tempo', 'rather quicker', 'rather slower', 'softer and slower', and 'Very quietly.' are interspersed throughout the score. Measure numbers are enclosed in boxes. The score concludes with a double bar line at the end of measure 41.

Frederick Delius
Brigg Fair

Trompète III in C.

Slow-Pastoral. **22** *With easy movement.*
Holzbl.

facet

rather quicker
rubato I. II. **23** *becoming rather slower-*
rallent. poco a poco --

in tempo
a tempo **24** I. II.

rather quicker
rubato

f *cresc.* *ff*

becoming again rather slower
rallent. poco a poco **25** *Very quietly.*
molto tranquillo

26 *Slow.* **27** *Maestoso.* I.

rit. **28** *ff* *dim.* *p*

29 *Gaily.* **30** *Più vivo.* 10

4 3 4 3 1 2 9 4 7 7 3 10

Trompette III in C.

31 6 *lightly* 32 10 33 9

34 2 *Viol. I.* *linger somewhat rallent.*

35 *hold back rit.* *in time a tempo* *Trp. I.* *f*

36 *ff*

37 *rather quicker poco più vivo.*

38 *rather slower Maestoso, (very broadly)* *ff* 39

Becoming gradually rallent. 40 *poco a poco* *Very quietly.* 41 20

6 3 3 6 3