

Claude Debussy Jeux

1^{re} et 2^e TROMPETTES

Très lent $\text{♩} = 52$ **1** Scherzando $\text{♩} = 72$ **2** **3**
En UT 8 8 8 3 Htb.

4 **5** Mouvt du Prélude
Fl. 3 8

6 Tempo initial (Scherzando molto grazioso) **7** **8**
Fl. Htb. 7 10

TROMP. Sourdines *ff* *dim.* **5**

9 Retenu Harpe **10** au Mouvt 1^o TROMP. *pp* *plaintain* 2 3 4

11 5 6 1 2 3
pp *più pp* *pp*

12 Sans rigueur **13** 2 6 4 8

14 au Mouvt Htb. Fl. Otez les Sourdines

1^{re} et 2^e TROMPETTES

1^o TROMP.

15

Musical notation for measures 15-16, 1st Trompettes part. Measure 15 contains a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p*. Measure 16 contains a triplet of eighth notes (C5, B4, A4) with a dynamic marking of *p*. Fingerings 3, 1, and 1 are indicated above the notes.

16

Tempo (sans rigueur)

Piano accompaniment for measures 16-17. Measure 16 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 17 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 18 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 19 features a piano (*p*) accompaniment with a dynamic marking of *f*.

17

18

Retenu

19

Tempo (sans rigueur)

Htb. Solo

Piano accompaniment for measures 17-19. Measure 17 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 18 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 19 features a piano (*p*) accompaniment with a dynamic marking of *f*. Fingerings 8, 6, 1, and 2 are indicated below the notes.

20

Serrez
Htb.

21

Rubato

22

G^{de} Fl.

Musical notation for measures 20-22, 1st Trompettes part. Measure 20 contains a half note (G4) with a dynamic marking of *p*. Measure 21 contains a half note (A4) with a dynamic marking of *p*. Measure 22 contains a half note (B4) with a dynamic marking of *p*. Fingerings 2 and 8 are indicated above the notes.

Reprendre peu à
peu le Mouvt!

23

Musical notation for measures 23-24, 1st Trompettes part. Measure 23 contains a half note (G4) with a dynamic marking of *p*. Measure 24 contains a half note (A4) with a dynamic marking of *p*. Fingerings 4 and 3 are indicated above the notes.

24

Très marqué Cédez un peu

TROMP.

Piano accompaniment for measures 24-25. Measure 24 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 25 features a piano (*p*) accompaniment with a dynamic marking of *f*. Fingerings 1 and 1 are indicated below the notes.

Mouv^t Cédez un peu Mouvt!

25

Retenu

velles

Bons

Cl.

Musical notation for measures 25-26, 1st Trompettes part. Measure 25 contains a half note (G4) with a dynamic marking of *p*. Measure 26 contains a half note (A4) with a dynamic marking of *p*. Fingerings 2 and 2 are indicated above the notes.

26

Mouv^t
sans rigueur

Retenu

27

Tempo

Mouv^t principal (sans rigueur)

Vons

Piano accompaniment for measures 26-27. Measure 26 features a piano (*p*) accompaniment with a dynamic marking of *p*. Measure 27 features a piano (*p*) accompaniment with a dynamic marking of *p*. Fingerings 3, 4, 2, and 4 are indicated below the notes.

28

Bons Cl. TROMP.

Musical score for measures 28-30. The score is for the first and second trumpets. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The piece concludes with a double bar line and a fermata.

Retenu

Musical score for measures 31-32. The score continues with a treble clef and the same key signature. It features a melodic line with a dynamic marking of *p* (piano) and a *più f* (piano più forte) marking. The piece concludes with a double bar line and a fermata.

29

Mouv^t principal sans rigueur
vous

30 Cédez

Musical score for measures 33-34. The score is for the first and second trumpets. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with a dynamic marking of *p* (piano) and a *più f* (piano più forte) marking. The piece concludes with a double bar line and a fermata.

Mouv^t

Cédez

Mouv^t

Très retenu

31 au Mouv^t
(plus allongé)

Retenu

Musical score for measures 35-36. The score is for the first and second trumpets. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with a dynamic marking of *p* (piano) and a *più f* (piano più forte) marking. The piece concludes with a double bar line and a fermata.

32 Passionnément (sans presser)

Plus retenu 33 Assez animé
Ironique et léger

Musical score for measures 37-38. The score is for the first and second trumpets. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with a dynamic marking of *f* (forte) and a *molto dim.* (molto diminuendo) marking. The piece concludes with a double bar line and a fermata.

Passionnément 34 au Mouv^t

pte Fl.

Musical score for measures 39-40. The score is for the first and second trumpets. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with a dynamic marking of *f* (forte) and a *molto dim.* (molto diminuendo) marking. The piece concludes with a double bar line and a fermata.

Même mouv^t
TROMP. avec Sourd.

35 Même mouv^t

Musical score for measures 41-42. The score is for the first and second trumpets. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with a dynamic marking of *f* (forte) and a *molto dim.* (molto diminuendo) marking. The piece concludes with a double bar line and a fermata.

1^{re} et 2^e TROMPETTES

Commencer un peu au dessous du Mouvt

Solo

36 Animez peu à peu

Bons

TROMP.

37

38 Mouvt de Valse

39

à l'aise
Gdes Fl. Solo

40

41 Joyeux

42 Un peu retenu

Htb. Solo

Gdes Fl.

Cédez

43 Tempo

au Mouvt

44 Revenir progress! au Mouvt de Valse

TROMP.

Htb.

45

Joyeux

46

En animant progressivement

TROMP.

Htb.

TROMP.

mf

f

5

p

47

Otez les Sourd.

48

Cl.

Fl.

9

1

mf

Très retenu

49

Très modéré

50

f

f

5

1

8

1

Cédez

a Tempo

Vous

TROMP.

Cédez

Fl.

Sourdines

pp

1

pp

pp

a Tempo

51

Mouv^t initial

52

Cor A.

TROMP. sans sourd.

4

10

2

pen dehors

1

Otez les Sourd.

1^{re} et 2^e TROMPETTES

53 **54** TROMP. **En retenant**

Cl. B. *f* *f* *expressif*

55 Tempo rubato **56** En animant Très intense (sans presser) **Cors** **vons**

f **2** **11** **3**

57 TROMP. **Tempo**

mf *expressif et soutenu* *f* *p* **4**

58 Mouvt initial **59**

f **2** *f* **3** *f*

60 **En retenant** **61** Plus modéré **62**

1 ¹⁰ **4** **4** **8** **8**

f

63 En animant et augmentant peu à peu avec une expression plus passionnée

4 Htb.

64 Un peu retenu TROMP. **a Tempo** **65**

f **4** **10**

66 En animant **67**

Cors

TROMP.

p joyeux et léger *mf*



68 **69** Mouvt initial

Htb.

mf *mf* 12



Sans presser

TROMP.

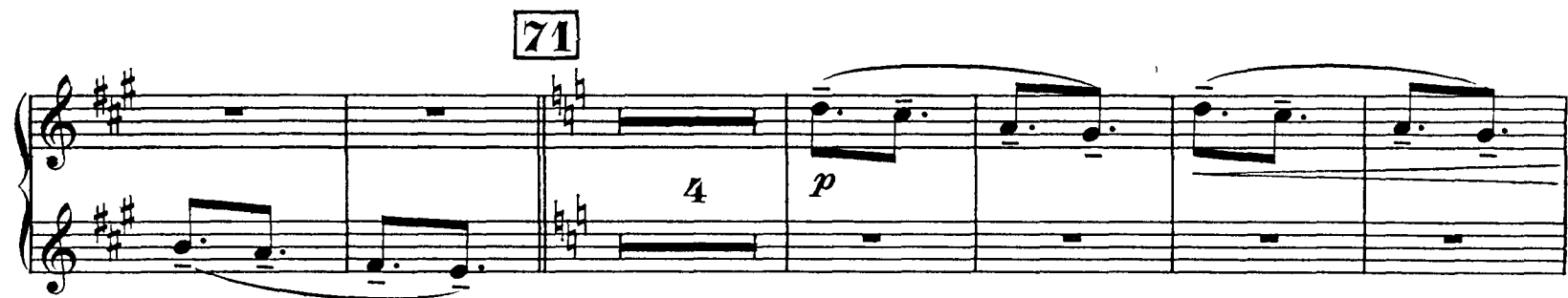
70 En animant progressivement

p *mf* 1 *p* *f* 4 *p*



71

4 *p*



72 **73** **74** Violent

Htb.

5 *p* 1 *p* 10 5



75 Violent

TROMP.

f 2



1^{re} et 2^e TROMPETTES

76

Musical score for measures 76-77. The score is written for two staves. Measure 76 starts with a piano (*pp*) dynamic and continues with a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes and quarter notes, while the second staff provides harmonic support with chords and eighth notes. Rehearsal marks '1' are placed above the first and second measures of measure 77.

Toujours animé et expressif

77

Musical score for measures 77-78. The score is written for two staves. Measure 77 begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), mezzo-forte (*mf*), and forte (*f*) dynamics. Measure 78 continues with mezzo-forte (*mf*) and forte (*f*) dynamics. Rehearsal marks '1' are placed above the first and second measures of measure 78.

Musical score for measures 78-80. The score is written for two staves. Measure 78 starts with mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 79 features mezzo-forte (*mf*) *expressif* dynamics. Measure 80 continues with forte (*f*) dynamics. Rehearsal marks '1' are placed above the first and second measures of measure 79.

78 Très modéré

Retenu 79 a Tempo

80 Mouvt initial

Musical score for measures 78-80. The score is written for two staves. Measure 78 starts with fortissimo (*ff*) dynamics. Measure 79 features *dim. molto* dynamics. Measure 80 begins with *Sourdines* and forte (*f*) dynamics. Rehearsal marks '5' are placed above the first and second measures of measure 79.

TROMP.

court

Musical score for measures 79-80. The score is written for two staves. Measure 79 starts with piano (*pp*) dynamics. Measure 80 continues with piano (*pp*) dynamics. Rehearsal marks '4' are placed above the first and second measures of measure 80. The word *court* is written above the first and second measures of measure 80.

81

Mouvt initial

Musical score for measures 81-82. The score is written for two staves. Measure 81 starts with piano (*pp*) *l'ointain* dynamics. Measure 82 continues with piano (*pp*) *più* dynamics. Rehearsal marks '1' and '2' are placed above the first and second measures of measure 82. The score concludes with a piano (*p*) dynamic.

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3^e et 4^e TROMPETTES

En UT

1 Très lent (Tempo initial) **2** Scherzando **3** Htb.

4 **5** Mouvt du Prélude Fl.

6 Tempo initial (Scherzando molto grazioso) Htb. Fl. **7** **8** Htb.

9 Sourdines *ff* 5 6

10 8 **11** 8 **12** Gdes Fl. 6

13 8 **14** Mouvt Htb. 4 Gdes Fl. **15**

16 7 4 Tempo (Sans rigueur) 10^o Trp. **17** 8 **18** 7

19 Tempo (Sans rigueur) 7 **20** 8 Serrez Htb. **21** Rubato 8 **22** Gdes Fl.

Reprendre peu à peu le Mouvt **23** 4 3 1 Gdes Fl. 1 Cl.

3^e et 4^e TROMPETTES

Htb. sans Sourdines 3^e TROMP. 1

24 Très marqué Cédez un peu Mouvt 6 25 Retenu Mouvt 2 velles Serrez un peu Bons Cl.

26 Mouvt (sans rigueur) 7 27 Tempo 2 8 Mouvt principal (sans rigueur) 28 3 1^o Tromp.

TROMP. Retenu

29 Mouvt principal (sans rigueur) 2 30 Cédez Mouvt 1^o Tromp. Cédez Mouvt TROMP. p

Très retenu 31 au Mouvt plus alangui Retenu 32 Passionnément (sans presser) Htb. soli

Plus retenu 33 (Ironique et léger) Passionnément Retenu Htb. soli

34 au Mouvt (assez animé) pte Fl. b₂ Sourdines 3 8 M^{ême} mouvt TROMP. f

3^e et 4^e TROMPETTES

35 Même mouv^t Commencer un peu **36** Animez peu à peu
au dessous du Mouv^t

37 Bons 3^e TROMP. **38** Mouvt de Valse **39** à l'aise Flûte **40**

41 Joyeux **42** Un peu retenu Htb. **43** Tempo 3^e TROMP. **44** Revenir progressiv^t au Mouvt de Valse **45** Joyeux 3^e TROMP. **46** En animant progress^t **47** **48** Cl. Fl.

49 Très modéré **50** **51** Mouvt initial **52** **53** Cl. B.

mf *f* *f* *pp* *pp* *pp*

Cédez a Tempo *vous* 3^e TROMP. *pp* *pp*

Cédez a Tempo *pp* Otez les Sourdines

3^e et 4^e TROMPETTES

TROMP. SOLO **54** En retenant

f 1 *f* 2 2 *f* *expressif*

3^o **55** T^o rubato **56** En animant **57**

2 11 7 4

Tempo Htb. **58** Mouvt initial 3^o TROMP.

2

59 **60** **61** Plus modéré **62**

6 8 8 8

63 En animant et augmentant peu à peu avec une expression toujours plus passionnée

Htb. 4 Htb.

64 Un peu retenu TROMP. a Tempo **65** **66** En animant

f *f* 4 10 6

67 Cors TROMP. *p* joyeux et léger *mf* *mf*

68 **69** Mouvt initial 1^o Trp.

mf 12 3 1

70 En animant progressivement **71**
Htb.

72 **73** **74** Violent
p 8 10 5

75 Violent
Htb. TROMP₃
f *f*

76
2 *pp* *mf* *p*

Toujours animé et expressif **77**
p *p* *mf* *p* *mf* *mf* *f*

78 Très modéré
f 4 *ff* Le reste TACE/T