

# Claude Debussy Images No. 1 Gígues

Orchestra Musician's  
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## 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

En UT

Modéré

Sourdine

pp

1

Un peu plus allant

H<sup>tb</sup> d'A.

6  
8

TROMP.

pp

2/4

2

3 Rythmé

H<sup>tb</sup>

10

4

2/4

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1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

TROMP.

ôtez la Sourdine

*mf* **1** *mf* **1**

ôtez la Sourdine

**4** **5** Htb

*f* **1** **8** *mf*

TROMP.

**6** **7** Retenez **8** Tempo

*pp* **8** **8** **2** **2**

vous vous En animant

**2**

**9** TROMP. En cédant et en diminuant

*f* *ff* **1** *f* **1**

Sourdine Sourdine

**10** Moins vite

*p* **2** *p* *p*

**11**

*più p* *p* *p molto dim.*

4

Detailed description: This system contains measures 11 through 14. The music is written for two staves. Measure 11 features a triplet of eighth notes in the upper staff and a quarter note in the lower staff, with the dynamic *più p*. Measure 12 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *p*. Measure 13 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *p*. Measure 14 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *p molto dim.*

**12** Cédez

*pp* *p*

5

Detailed description: This system contains measures 12 through 15. Measure 12 has a triplet of eighth notes in the upper staff and a quarter note in the lower staff, with the dynamic *pp*. Measure 13 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *p*. Measure 14 has a whole rest in the upper staff and a whole note in the lower staff. Measure 15 has a triplet of eighth notes in the upper staff and a quarter note in the lower staff.

a Tempo

**13**

*p* *p doux et soutenu*

3 1

Detailed description: This system contains measures 13 through 16. Measure 13 has a quarter note in the upper staff and a quarter note in the lower staff, with the dynamic *p*. Measure 14 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *p*. Measure 15 has a whole note in the upper staff and a whole note in the lower staff, with the dynamic *p doux et soutenu*. Measure 16 has a whole note in the upper staff and a whole note in the lower staff, with the dynamic *p doux et soutenu*.

ôtez les  
Sourdines

Retenez

*f*

2 2

Detailed description: This system contains measures 16 through 20. Measure 16 has a whole rest in the upper staff and a whole note in the lower staff. Measure 17 has a whole rest in the upper staff and a whole note in the lower staff. Measure 18 has a whole note in the upper staff and a whole note in the lower staff, with the dynamic *f*. Measure 19 has a whole note in the upper staff and a whole note in the lower staff. Measure 20 has a whole note in the upper staff and a whole note in the lower staff.

**14** Cor A.

4

Detailed description: This system contains measures 14 through 17. Measure 14 has a whole rest in the upper staff and a whole note in the lower staff. Measure 15 has a whole rest in the upper staff and a whole note in the lower staff. Measure 16 has a whole rest in the upper staff and a whole note in the lower staff. Measure 17 has a whole rest in the upper staff and a whole note in the lower staff.

**15** TROMP.

*mf*

Detailed description: This system contains measures 15 through 18. Measure 15 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *mf*. Measure 16 has a whole rest in the upper staff and a whole note in the lower staff. Measure 17 has a whole rest in the upper staff and a whole note in the lower staff. Measure 18 has a whole rest in the upper staff and a whole note in the lower staff.

Très retenu

*f* *ff* *ff*

Sourdines

2

Detailed description: This system contains measures 18 through 22. Measure 18 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *f*. Measure 19 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *ff*. Measure 20 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *ff*. Measure 21 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *ff*. Measure 22 has a whole rest in the upper staff and a whole note in the lower staff, with the dynamic *ff*. The instruction 'Sourdines' is written above measure 21, and the number '2' is written below measure 22.

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- 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

Tempo **16**

H<sup>tb</sup>

TROMP. Sourdines

**17**

ôtez la Sourdine

ôtez la Sourdine

1

p

**18**

mf

f

1

ff

ff

**19**

Tempo 8

**20**

7

**21**

2

H<sup>tb</sup> d'A.

TROMP.

**22** Cor A.

TROMP.

pp

4

pp

2

pp

pp

pp

2

ppp

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## 3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

**Modéré**  
En UT 2<sup>e</sup> Tromp. 1<sup>re</sup> Tromp.  
Sourdines

2<sup>e</sup> Tromp. 1<sup>re</sup> Tromp. 2<sup>e</sup> Tromp.

**Un peu plus allant**  
7 1<sup>re</sup> Tromp. 2

10 3 Rythmé 4 Htb

TROMP. 4  
mf 1 mf ôtez vite la Sourdine 1 f  
mf 1 mf ôtez vite la Sourdine

5 1<sup>er</sup> Htb 3<sup>e</sup> TROMP.  
1 8 pp

6 7 Retenu 8 Tempo 1<sup>er</sup> von  
8 8 2 2

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3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

2      1<sup>er</sup> von      En animant      **9**

En cédant et en dim.      **10**

1<sup>re</sup> et 2<sup>e</sup> Tromp.      3<sup>e</sup> TROMP.

**11**

1<sup>re</sup> Tromp.

**12** Cédez      Tempo      3      1<sup>er</sup> et 2<sup>e</sup> Tromb.

**13**      3<sup>e</sup> TROMP.      ôtez les Sourdines      Retenez

1      *p doux et soutenu*      2      2      4

**14**      4      Cor A.

**15**      TROMP.      Très retenu

*mf*      3      *sff*      *sff*      *dim.*

Tempo **16** H<sup>tb</sup> Sourdine

1 2 3 2 *p*

This system contains measures 16 through 19. Measure 16 is marked 'Tempo' and contains a boxed measure number '16'. Measures 17 and 18 are marked 'H<sup>tb</sup>' (Horn in B-flat). Measure 19 is marked 'Sourdine' (Mute) and includes a dynamic marking '*p*'. The score is written for two staves, with measure numbers 1, 2, 3, and 2 placed below the first staff.

3<sup>e</sup> TROMP. **17** ôtez vite la Sourdine

This system contains measures 17 through 19. Measure 17 is marked '3<sup>e</sup> TROMP.' and contains a boxed measure number '17'. Measure 19 includes the instruction 'ôtez vite la Sourdine' (Remove the mute quickly). The score is written for two staves.

2 *mf*

This system contains measures 17 through 19. Measure 18 is marked with a dynamic '*mf*'. Measure 19 is marked with a dynamic '*mf*'. The score is written for two staves, with a measure number '2' placed below the first staff.

**18** *f* 1 *ff*

This system contains measures 18 through 19. Measure 18 is marked with a dynamic '*f*'. Measure 19 is marked with a dynamic '*ff*'. The score is written for two staves, with a measure number '1' placed below the first staff.

**19** *ff* 2 1 Le reste TACET

This system contains measures 19 through 20. Measure 19 is marked with a dynamic '*ff*'. Measure 20 is marked 'Le reste TACET' (The rest is TACET). The score is written for two staves, with measure numbers '2' and '1' placed below the first staff.