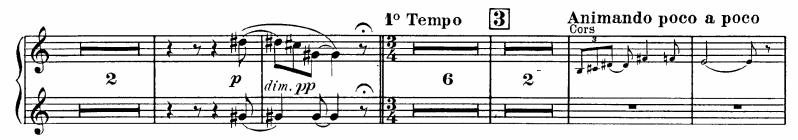


Claude Debussy Printemps

1^{ère} et 2^e, TROMPETTES













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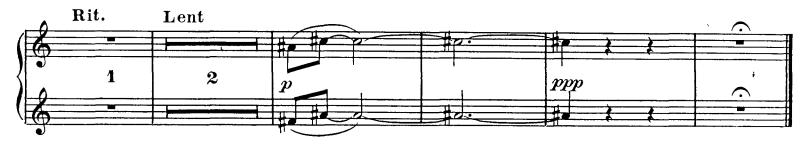


1^{ère} et 2^e TROMPETTES 3 Moderato TROMP. Con_moto ma non troppo TROMP. p Sourdines poco poco Con moto 15 Più moto _{Cors} poeo a poco ôtez les Sourdines 16 Appassionato TROMP. pmf Ritard. a Tempo 1º TROMP. Moderato 17 44 뮫. 2 Harpe un peu en dehors 18 En serrant un peupoco cresc. sempre cresc. ppЛ mf Ŋ 抟. ŧ₹• 19 Con, moto poco a poco 17 mettez les P cresc. dim m**f** très expressif Sourdines Revenez au mouvt Molto rall. 2 1 Rit. Cors 1

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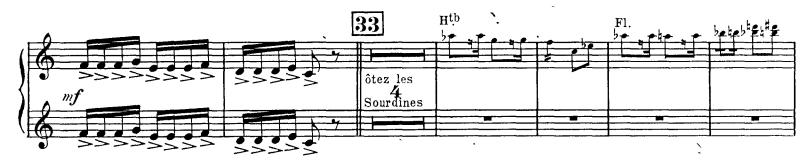


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1^ère et 2^e TROMPETTES







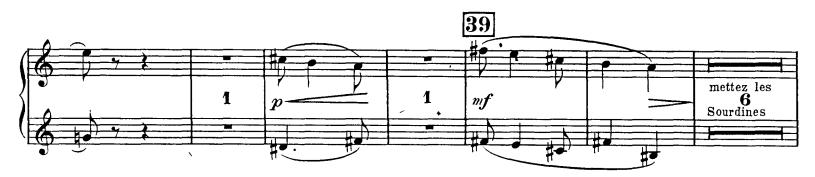






1^{ère} et 2^e TROMPETTES













1^{ère} et 2^e TROMPETTES

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