

# Frédéric Chopin

## Piano Concerto No. 1 in E Minor

Trompète I  
in C  
Allegro maestoso (♩=126)

2 6  
*risoluto f* *f*

13 3 4 15 2  
*sf* *f* *f* *sf* *f*

43 4 A 42 7 B  
*f* *ff*

102 7 23  
*sf* *ff* *sf*

139 C 64 D 18 53 E 58 F 9 5  
*ff* *ff*

351 12 1 15  
*f* *ff*

385 G 23 H 40 I 38 K 2 6 3  
*f* *f* *cresc.* *sf*

502 4 1 L 62 M 48 N 50  
*f*

671 O 12  
*ff* *ff*

ROMANZE tacet

Chopin — Piano Concerto No. 1 in E Minor

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in E  
RONDO

Vivace (♩ = 104)

65 Pfte

A

7f

Detailed description: This staff contains measures 65 to 72. It begins with a piano forte (Pfte) dynamic and a forte (f) dynamic. The music features a series of eighth-note patterns with accents. A section marker 'A' is placed above the staff.

73

ff ff ff mf

Detailed description: This staff contains measures 73 to 80. It features a piano fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The music consists of eighth-note patterns with first and second endings indicated by '1' and '2' above the notes.

81

cresc. - - - ff

10 Pfte

7f

Detailed description: This staff contains measures 81 to 90. It starts with a crescendo (cresc.) leading to a piano fortissimo (ff) dynamic. A piano forte (Pfte) dynamic is also present. A section marker '10' is placed above the staff.

101

ff

3

Detailed description: This staff contains measures 101 to 112. It features a piano fortissimo (ff) dynamic and a section marker '3' above the staff.

113

B 48 C 41

Detailed description: This staff contains measures 113 to 124. It includes section markers 'B 48' and 'C 41' above the staff.

209 Pfte

D 47 E 12 7 15 Pfte

F

Detailed description: This staff contains measures 209 to 220. It features piano forte (Pfte) dynamics and section markers 'D 47', 'E 12', '7', and '15'. A section marker 'F' is placed below the staff.

295

f

1

Detailed description: This staff contains measures 295 to 303. It features a forte (f) dynamic and a section marker '1' above the staff.

304

ff ff ff f cresc. - - -

Detailed description: This staff contains measures 304 to 313. It features piano fortissimo (ff) and forte (f) dynamics, and a crescendo (cresc.) marking.

314

ff

10 Pfte

7f

Detailed description: This staff contains measures 314 to 331. It features piano fortissimo (ff) and piano forte (Pfte) dynamics. A section marker '10' is placed above the staff.

332

p ff G 52 H 20 I 41 Pfte

2 1

Detailed description: This staff contains measures 332 to 349. It features piano (p) and piano fortissimo (ff) dynamics. Section markers 'G 52', 'H 20', and 'I 41' are placed above the staff. First and second endings are indicated by '2' and '1' above the notes.

455

K 7 15 L 37 Pfte

f

8

Detailed description: This staff contains measures 455 to 464. It features a forte (f) dynamic and piano forte (Pfte) dynamics. Section markers 'K 7', '15', and 'L 37' are placed above the staff. A section marker '8' is placed above the staff.

# Frédéric Chopin

## Piano Concerto No. 1 in E Minor

Trompette II

in C

Allegro maestoso (♩=126)

The musical score for Trompette II is written in treble clef with a 3/4 time signature. It begins with the instruction *risoluto* and a dynamic marking of *f*. The score is divided into measures with various articulations and dynamics. Key markings include *f*, *sf*, *ff*, and *cresc.*. The score includes several first endings (A, B, C, D, E, F, G, H, I, K, L, M, N) and repeat signs. The piece concludes with a *ff* dynamic marking.

ROMANZE tacet

Chopin — Piano Concerto No. 1 in E Minor

Orchestra Musician's  
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in E  
**RONDO**

Vivace (♩=104)

A

65 Pfte

73 1 1 1 2

84 10 Pfte

101 3

113 1 B 48 C 41

209 Pfte D 47 E 12 7 15 Pfte

295 1

304 1 1 2

314 10 Pfte

332 2 1 G 52 H 20 I 41 Pfte

455 K 7 15 L 37 Pfte