

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Trumpet I in B $\flat$

I. En Voiture.

*Larghetto* ( $\text{♩} = 84$ )

4 7 *Poco rall.* 2

1 *Al tempo con moto* 14 1 2 *Al tempo* 11 3 *Al tempo* 5

*Triangle.* *Poco rall.*

A *ad 8<sup>va</sup>* 7 *Bassoon* *rall.* (*Horn II & Cello*)  
*Flutes I-II* *con Sordino.*

*Solo* 1 5 14  
*mf con Sord.* *Senza Sord.*

II. The Policeman.

6 *Animato non troppo.* 8 4 *Pio Lento* ( $\text{♩} = 82$ ) 11 8 1

*Harp celeste* 2 *mf*

4 9 10 10 3

*Trpt 2*

2 *Moderato.* 11 4 *III & IV horns.* 10

*Pag.* *mf (non Sord.)*

*horns.* 4 *Violin I* *mf*

*(Sord)*

*Molto Più moto* ( $\text{♩} = 138$ ) 12 5

*ff*

10 *Senza Sordino.*

### III. The Hurdy-Gurdy.

13 *Più Animato.* ( $\text{♩} = 132$ ) 10 14 *Moderato* ( $\text{♩} = 152$ ) 4 *Molto Più Animato* 4

*(Xylo)* *accel.*

*Bass Clar.* *f* *mf* *f*

*Tempo di Valse.* 15 *lento* 22 16 *Più Animato.*

*f* *(Violins)*

Trpt. 1

Allegro (♩ = 160)

con sord.

Stngs.

17 *Mod<sup>to</sup>* (♩ = 152) 14

Senza Sord.

18 *Tempo da Valce.* 8

Tromb.

con sord.

*molto accel.* 4

Senza Sord.

19 *Sento* 9

20 *lento.* 14

Poco rall.

### IV. The Lake.

21 *largo* (♩ = 72) 19

22 *Poco Più Animato* 15

23 *Tacet till "Dogs"*

Tp1

4

# V. Dogs.

29 *Moderato* (♩=108) 14 *Piu Animato* (♩=138) 10 (*giocoso*) *Poco Piulento* 3

31 *Allegro* (♩=152) 10 32 1 (*Glockenspiel*)

33 *ff con Sord.* *Tempo I°* (♩=138) 5 6

34 *meno mosso* (*ma Poco*) 5 *Oboe I.* *mf* *con Sord.* 35 5

36 *f* *Viol. I.* *ff*

The musical score is written for Tuba 1 (Tp1) in a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins at measure 29 with a tempo marking of 'Moderato' (♩=108) and a dynamic of 'f'. It features a series of rests and notes, with a section of 14 measures. The second staff starts at measure 30 with a tempo change to 'Piu Animato' (♩=138) and a dynamic of 'f'. It includes a section of 10 measures marked '(giocoso)' and a section of 3 measures marked 'Poco Piulento'. The third staff begins at measure 31 with a tempo change to 'Allegro' (♩=152) and a dynamic of 'f'. It includes a section of 10 measures and a section of 1 measure marked '(Glockenspiel)'. The fourth staff starts at measure 32 with a dynamic of 'f' and a section of 1 measure. The fifth staff begins at measure 33 with a dynamic of 'ff con Sord.' and a tempo change to 'Tempo I°' (♩=138). It includes a section of 5 measures and a section of 6 measures. The sixth staff starts at measure 34 with a tempo marking of 'meno mosso (ma Poco)' and a dynamic of 'mf'. It includes a section of 5 measures. The seventh staff begins at measure 35 with a dynamic of 'f' and a section of 5 measures. The eighth staff starts at measure 36 with a dynamic of 'f' and a section of 5 measures. The score includes various performance instructions such as 'con Sord.' (with mutes) and 'ff' (fortissimo).

*Pypts I.*

Clar. *Senza Sord.* *f*

1 5

37 6

1 38 *Atempo* 12

rall.

VI. Dreams.

40 *Larghetto* ( $\text{♩} = 100$ ) 10 3

*Largo* ( $\text{♩} = 58$ ) 3 *Atempo* *Oboe.*

*Poco rall.*

1 2 41 *Poco Più Animato* ( $\text{♩} = 50$ ) 14

*molto rall.*

42 4 *Atempo* 1 1

*Poco rall.* *Poco rall.*

43 6 *Più Animato* ( $\text{♩} = 108$ ) 44 4 *Poco Più Lentto* 3 1

*Poco rall.*

*Atempo* 1 45 *Grazioso* ( $\text{♩} = 96$ ) *I Horn.* 6

rall. *p*

Carpenter — Adventures in a Perambulator

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1<sup>st</sup> rpt I

6

I. horn expr. *rall*

**46** *Presto* (♩ = 72) *A* *Solo.*

*A* **47** *Senza Sord.* *f*

*ff*

*ff* **20**

**2** **48** *Largo* (♩ = 52) **4**

*atempo.* **5** **3**

**49** *Larghetto* (♩ = 80) **18**

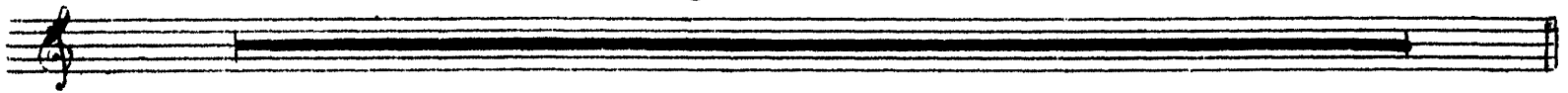
**3** **50** **4**

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Trumpet II in B $\flat$

I. En Voiture

*Tacet.*



II. The Policeman.

6 *Animato non troppo* ( $\text{♩} = 126$ ) 4 *Lento* 11 8 *(Harp. col gl'a)* 2

*mf* 4 9 13 *Moderato* ( $\text{♩} = 76$ ) 11 12 12 *al tempo*

12 *Molto più moto* ( $\text{♩} = 138$ ) 5 *Four horns.* *poco rall.* *Tempo I<sup>mo</sup>* ( $\text{♩} = 92$ ) 12

*f* *Sordino.* *f* *f*

III. The Hurdy-Gurdy.

13 *Piu Animato* ( $\text{♩} = 132$ ) 10 14 *Moderato* ( $\text{♩} = 102$ ) 4 *Molto più Animato* *al tempo* 8

*mf* *f* *f* *f* *Xylophone*

*1 Tromb.* 4 15 *Tempo di Valse.* 21

2

16 *Piu Animato.* ( $\text{♩} = 168$ )

*Poco rall.*

Trpt. 2

3

Strings.

Clar.

17 *Moderato* ( $\text{♩} = 152$ )

18 *Tempo di Valso.*

con Sord.

Senza Sord.

4

7

8

*ff*

*a tempo.*

4

3

19 *Lento* ( $\text{♩} = 88$ )

9

*Molto accel.*

*Poco rall.*

20 *Lento*

14

Detailed description: This block contains the musical score for the first section of 'Adventures in a Perambulator'. It features seven staves of music. The first staff is for Trpt. 2, starting at measure 2 with a tempo of 'Piu Animato' (♩ = 168) and a 'Poco rall.' marking. The second staff is for Strings and Clarinet, starting at measure 3 with a 'ff' dynamic. The third staff shows a change from 'con Sord.' to 'Senza Sord.' at measure 17, with a tempo of 'Moderato' (♩ = 152). The fourth staff continues the 'Senza Sord.' section. The fifth staff has a tempo of 'a tempo.' and includes measures 4, 7, and 8. The sixth staff has a tempo of 'Lento' (♩ = 88) and includes measures 4, 3, and 19. The seventh staff is 'Lento' and includes measures 20 and 14.

#### IV. The Lake.

21 *Largo* ( $\text{♩} = 72$ )

19

22 *Poco Piu Animato*

15

*rall.*

23

Tacet till "Dogs"

Detailed description: This block contains the musical score for the 'The Lake' section. It features two staves. The first staff starts at measure 21 with a tempo of 'Largo' (♩ = 72) and includes measures 19 and 22. The second staff is marked 'Tacet till "Dogs"' and includes measure 23.



Trypt. 2.

3

### V. Dogs.

29 Moderato ( $\text{♩} = 108$ ) 14

30 Più Animato giocoso ( $\text{♩} = 138$ ) 10

Poco Più lento Quasi-

-ad lib 31 Allegretto ( $\text{♩} = 152$ ) 10

32 (Glockenspiel)

2

5 Clarinets.

33 *ff* Tempo I<sup>mo</sup> ( $\text{♩} = 138$ ) 5

34 Meno Mosso (ma poco) 14

35 5

36 *f*

1st Tromb.

Viols.

Clar.

Senza Sord.

37

6

38 *all.* *♩* tempo 12

12

*rall.*

Trpt 2

4

# VI. Dreams.

40 *Larghetto* ( $\text{♩} = 100$ ) 10 3 *Largo* ( $\text{♩} = 58$ ) 10

41 *Poco Più Animata* 14 42 4 43 6 44 *Più Animato* ( $\text{♩} = 108$ ) 4

45 *Poco Più Lento* 5 *Gravioso* ( $\text{♩} = 96$ ) (I horn.) 6

46 *Presto* ( $\text{♩} = 72$ ) 4 *ff* *mf rall.*

47 4 *f* *ff*

48 2 13 3 *rall.*

49 *Larghetto* ( $\text{♩} = 80$ ) 26