The Orchestra Musician's
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Ferruccio Busoni

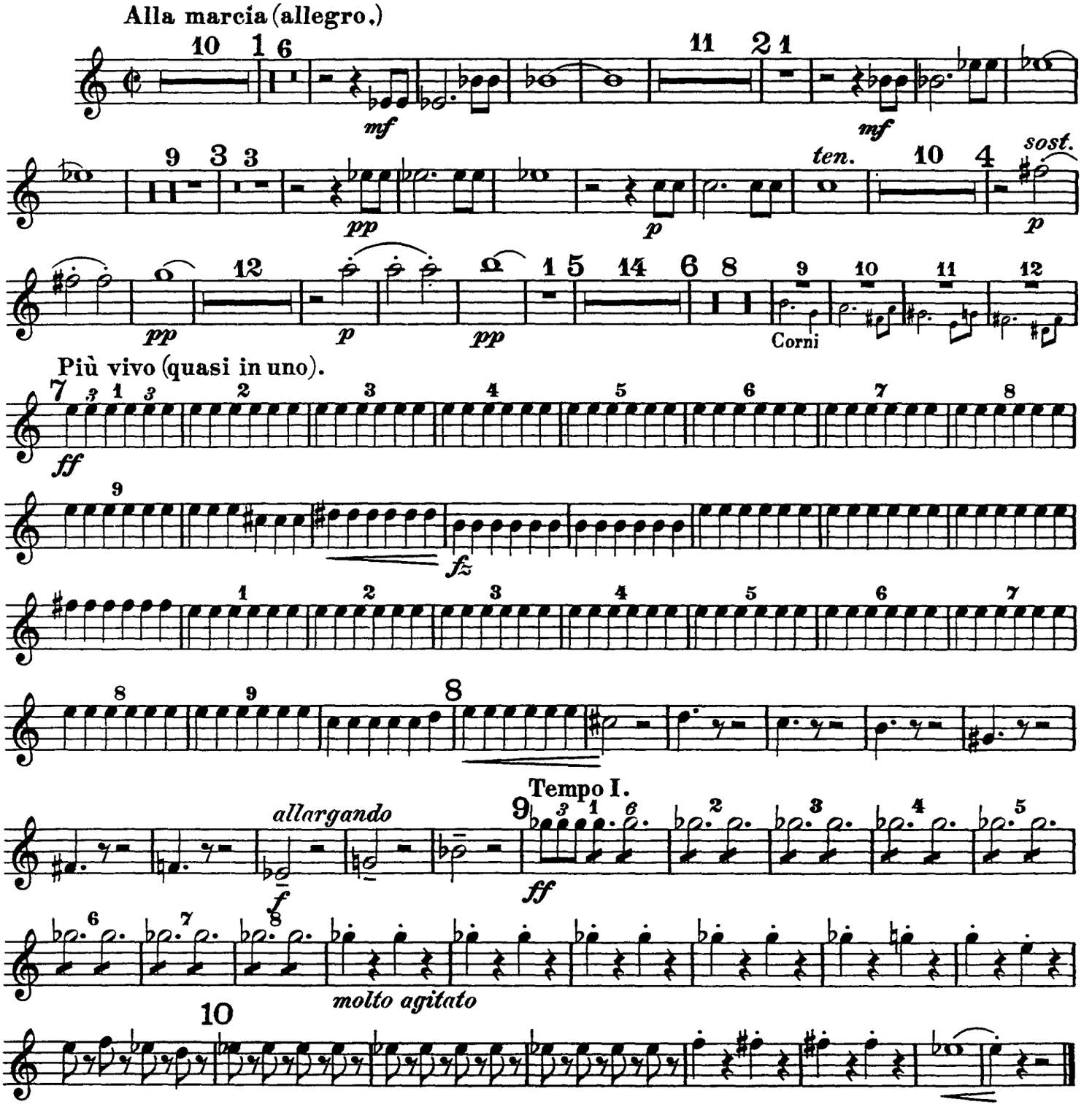
Turandot Suite, Op. 41

Tromba I in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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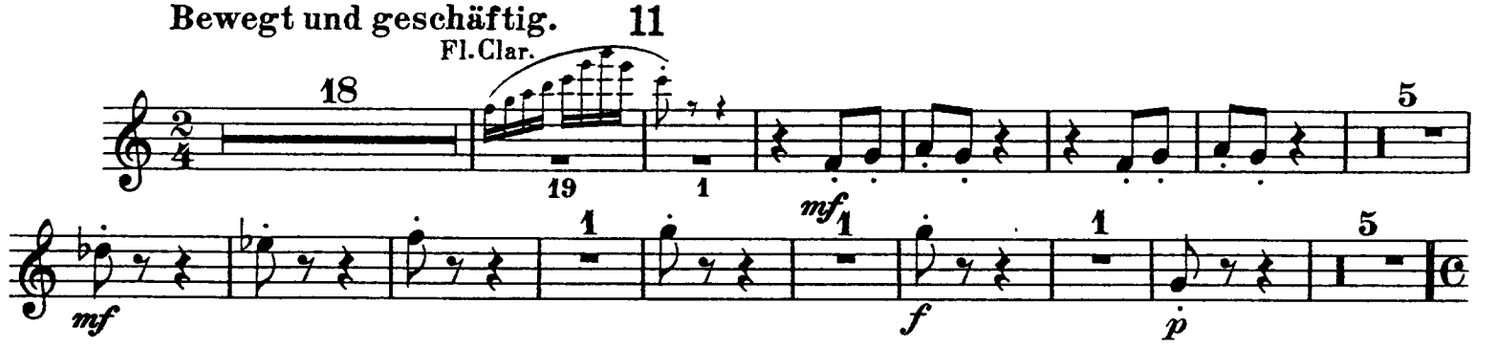
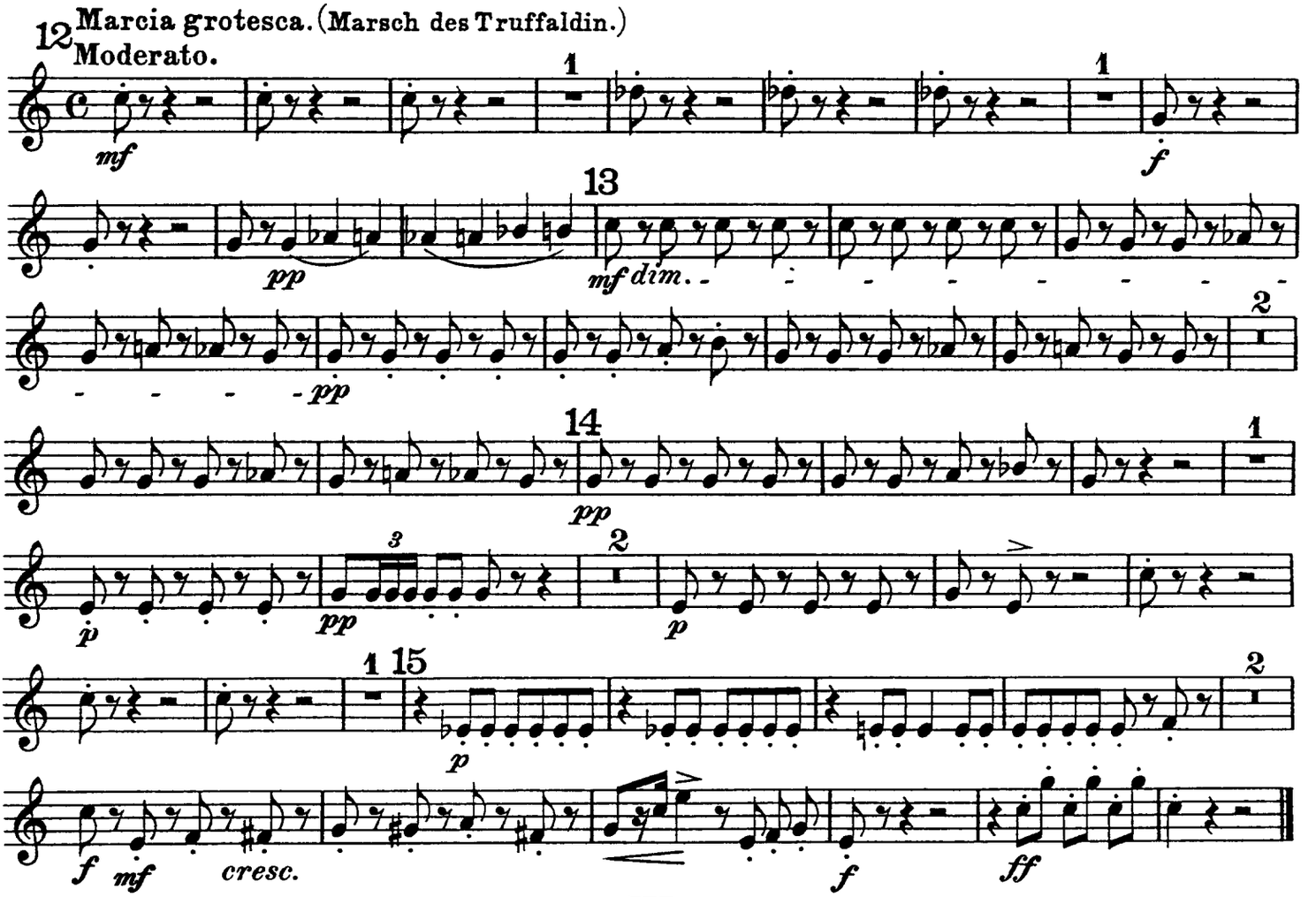
II.

Truffaldino.

(Introduzione e marcia grotesca.)

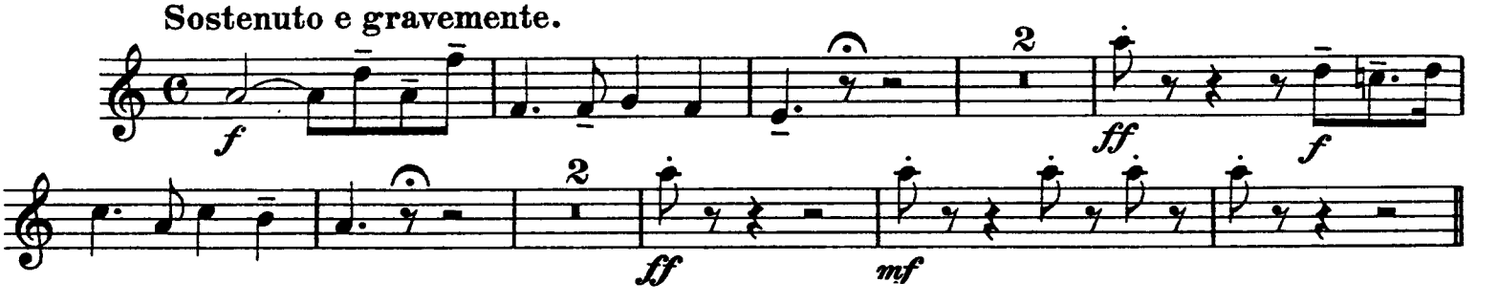




III.

Altoum.

Marsch.



Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

16 22 Viol. I. con sord. 2 2

pp

Tempo primo.

17 Più mosso = ¢. 5 senza sord. 3

pp *p*

4 Tempo primo (sostenuto) non forte.
18 4 *(getragen nicht glänzend stark)*

cresc. 1 *mf*

ff più sosten. 5 *ff*

IV.

„Turandot"
Marsch.
Feierlich gemessen (misurato e solenne).

15 19 8

mf *mf*

20 1 1

f *f* *ff*

p molto fz *p* *f* 1 *mf* *f*

21 2 *dolce*

p

dim.

Il tutto pianissimo.

3 22 17 Bassi 18 19 23 *Das Ganze sehr leise zu halten.*

pp legg. stacc.

misurato assai
24 *sehr gemessen* 3

p *ff*

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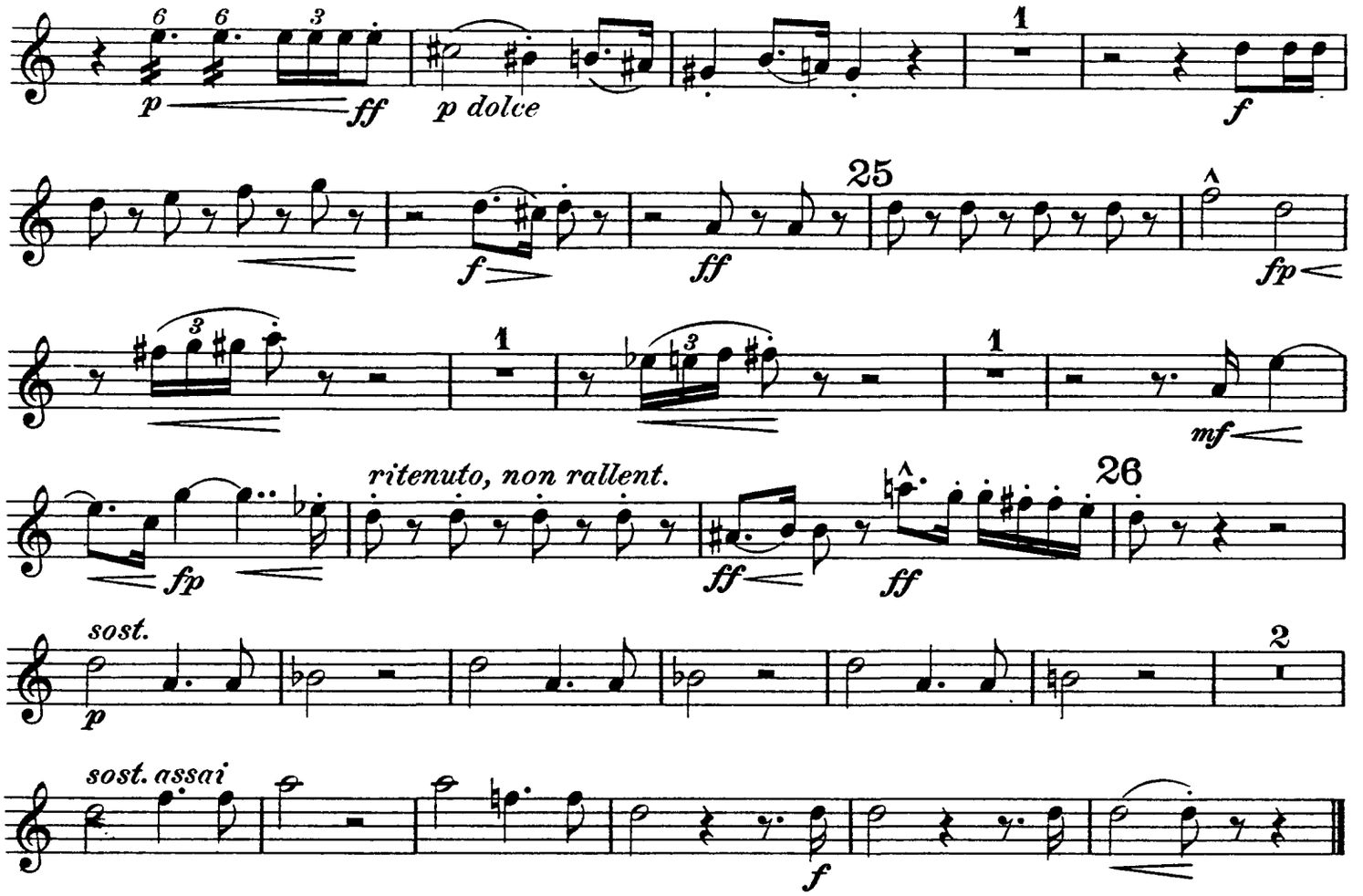
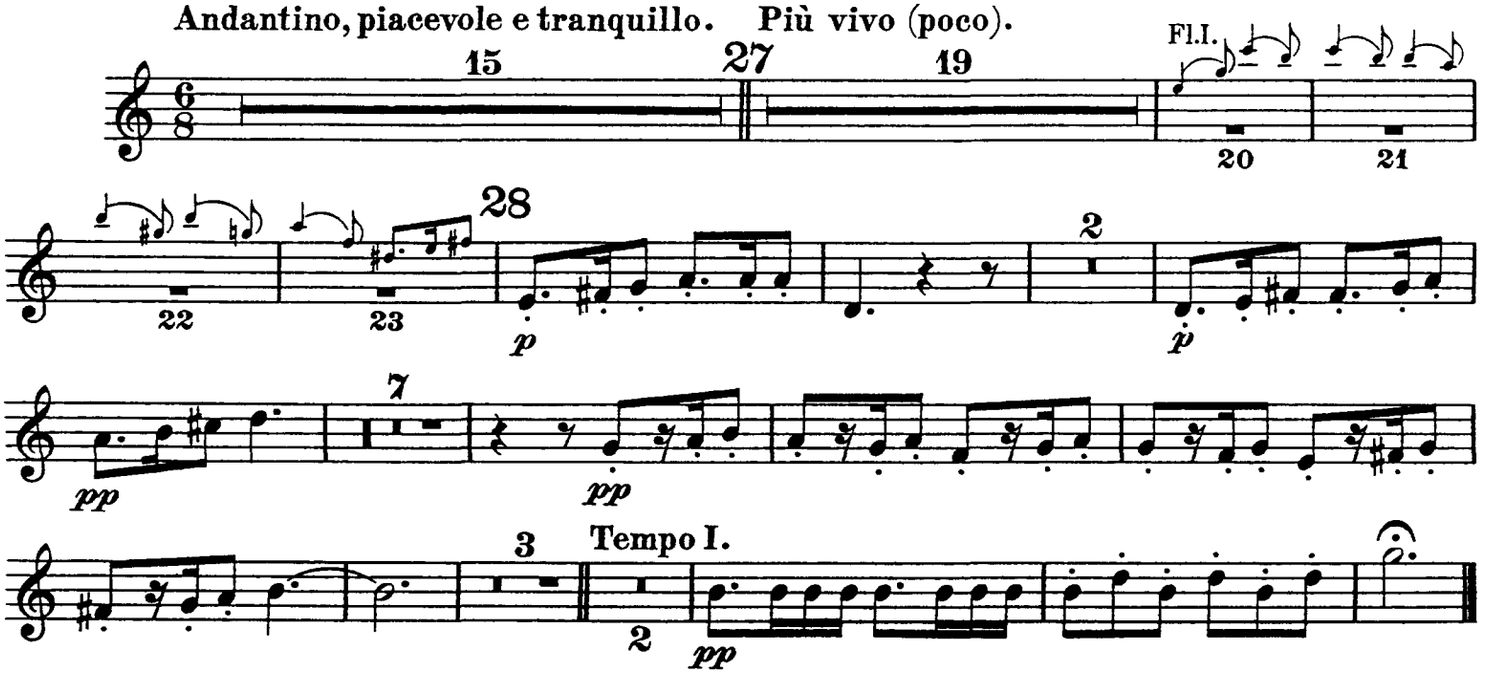


V.

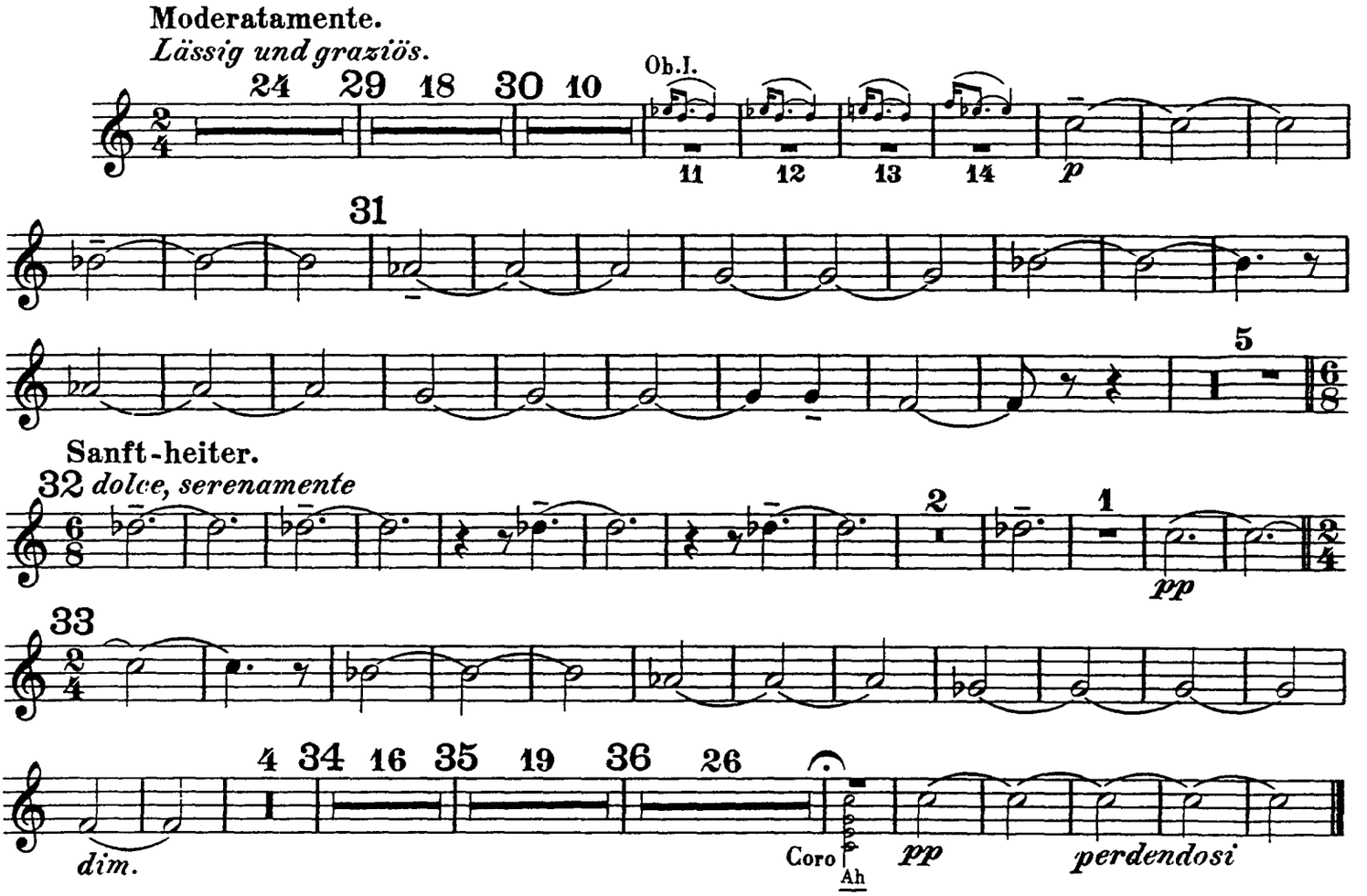
Das Frauengemach.

Einleitung zum III. Akt.



VI.

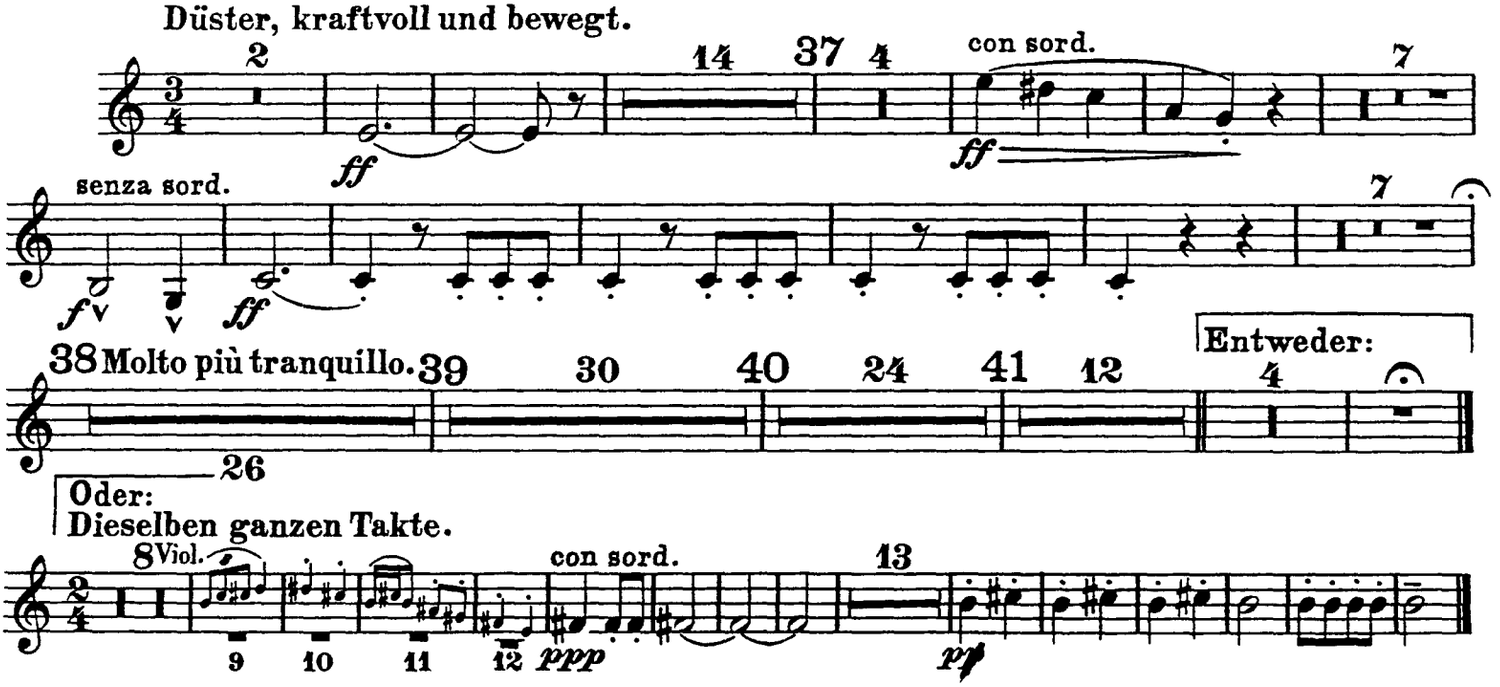
Tanz und Gesang.



VII.

„Nächtlicher Walzer"

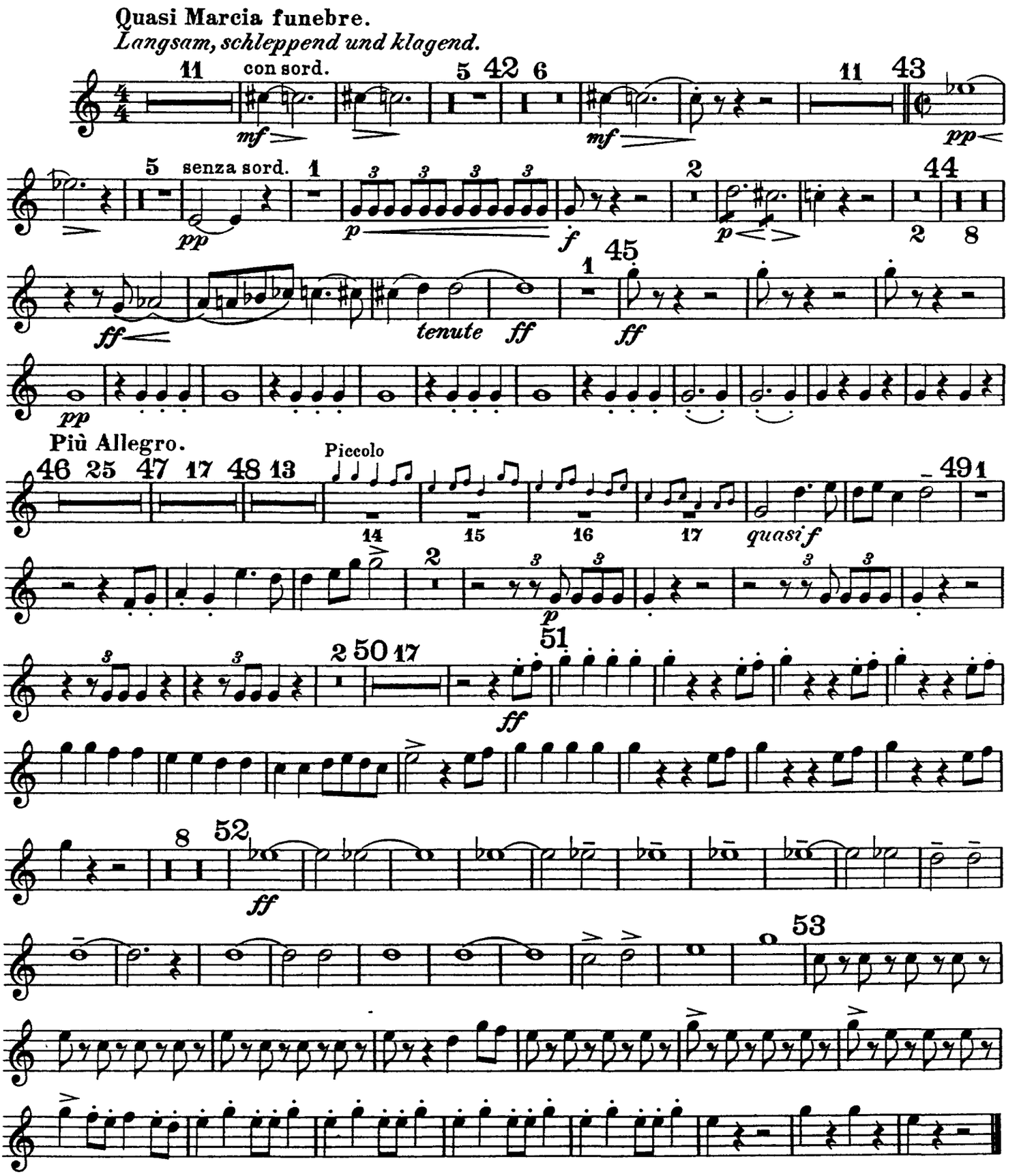
aus der Musik zum vierten Akt.



VIII.

„In modo di Marcia funebre"
e
„Finàle alla Turca"

aus der Musik zum fünften Akt.



The Orchestra Musician's
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Ferruccio Busoni

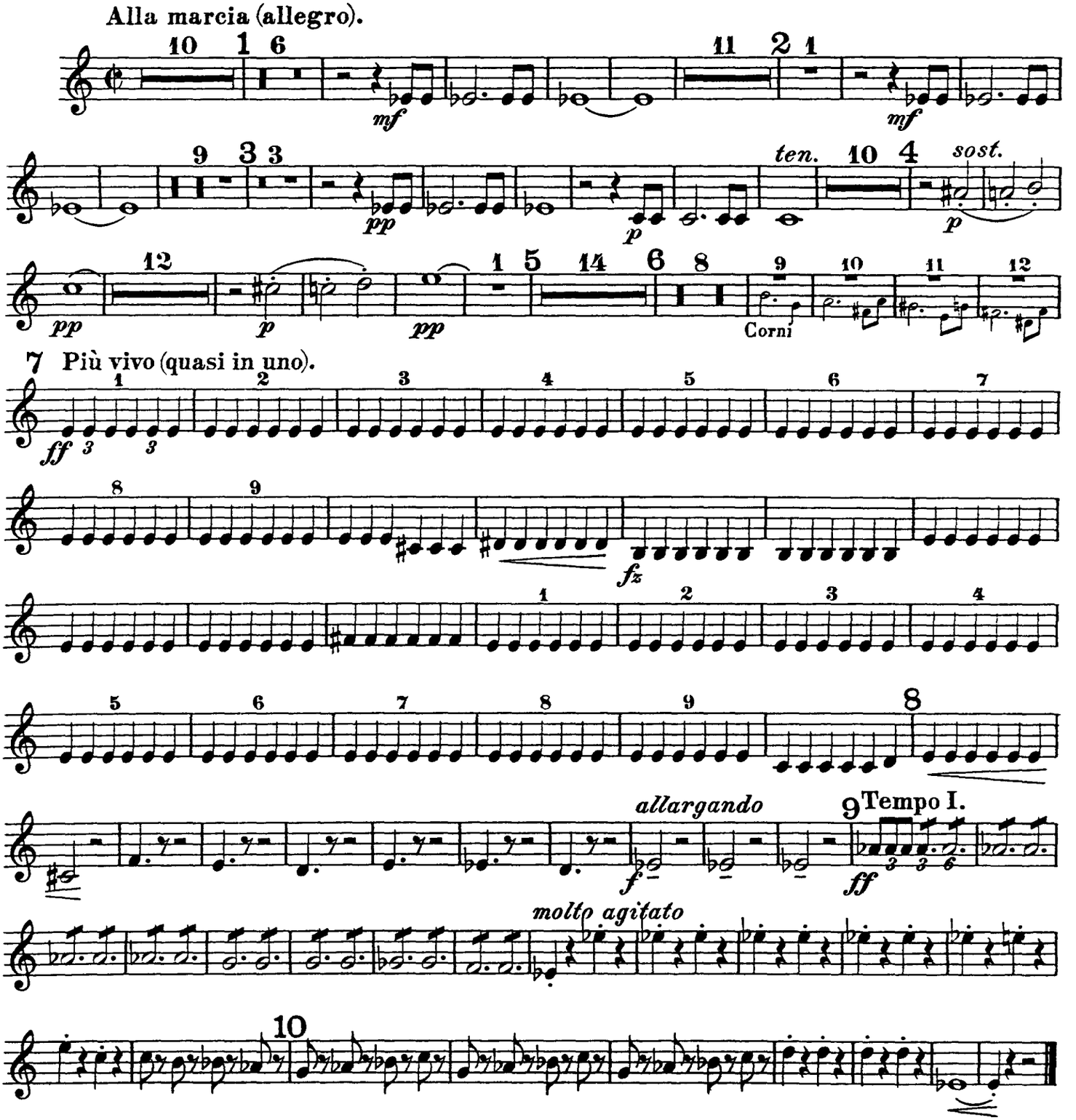
Turandot Suite, Op. 41

Tromba II in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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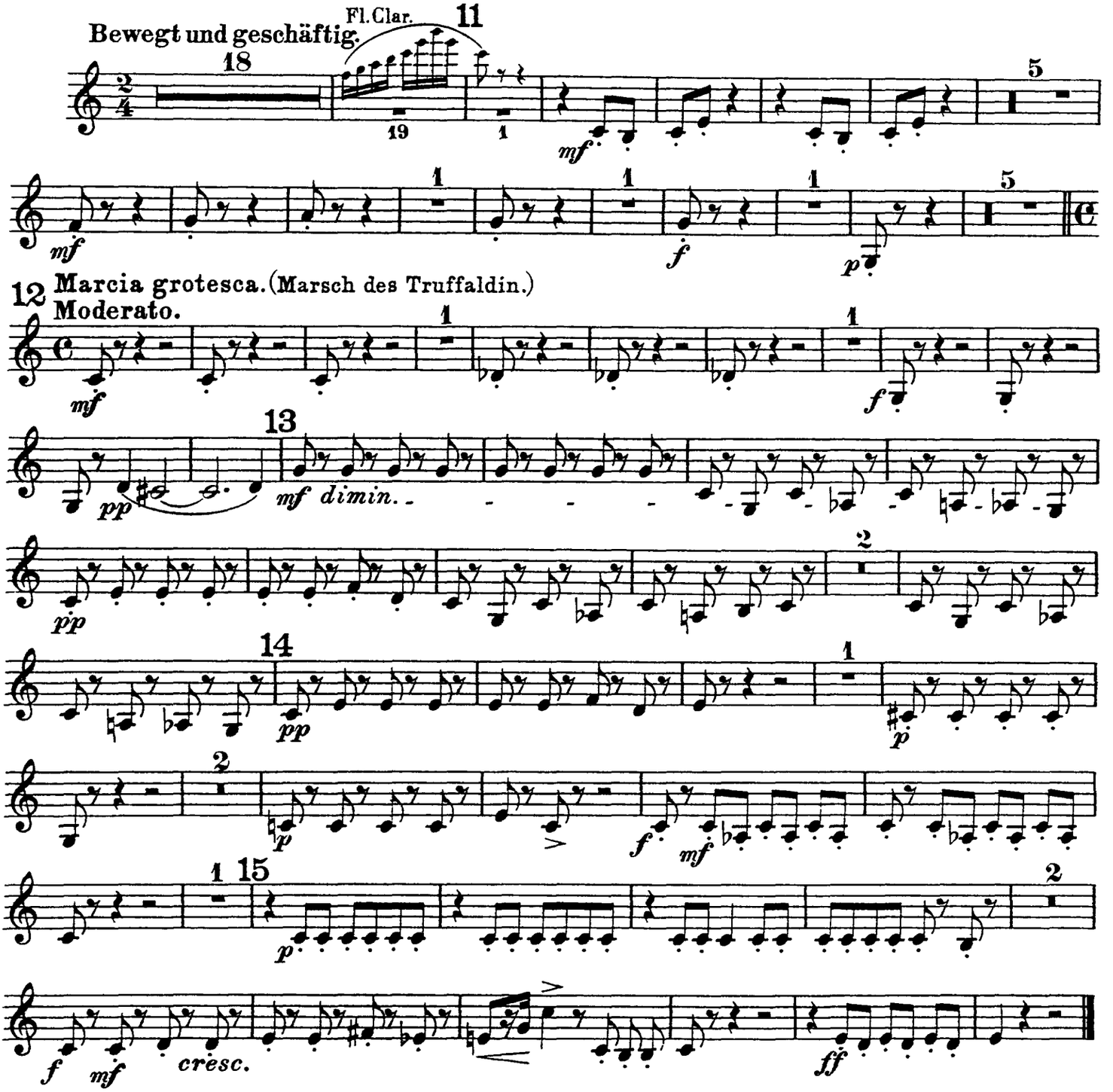
II.

Truffaldino.

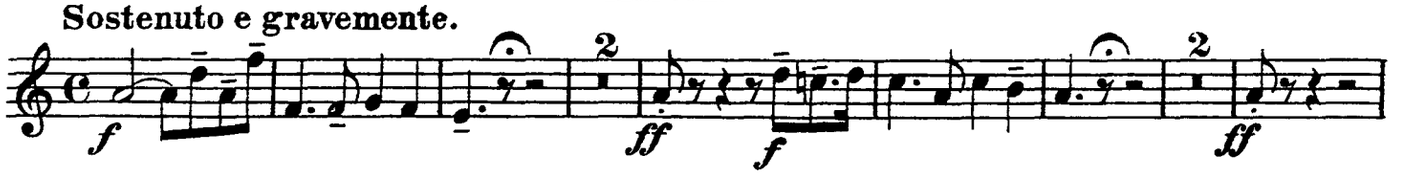
(Introduzione e marcia grotesca.)



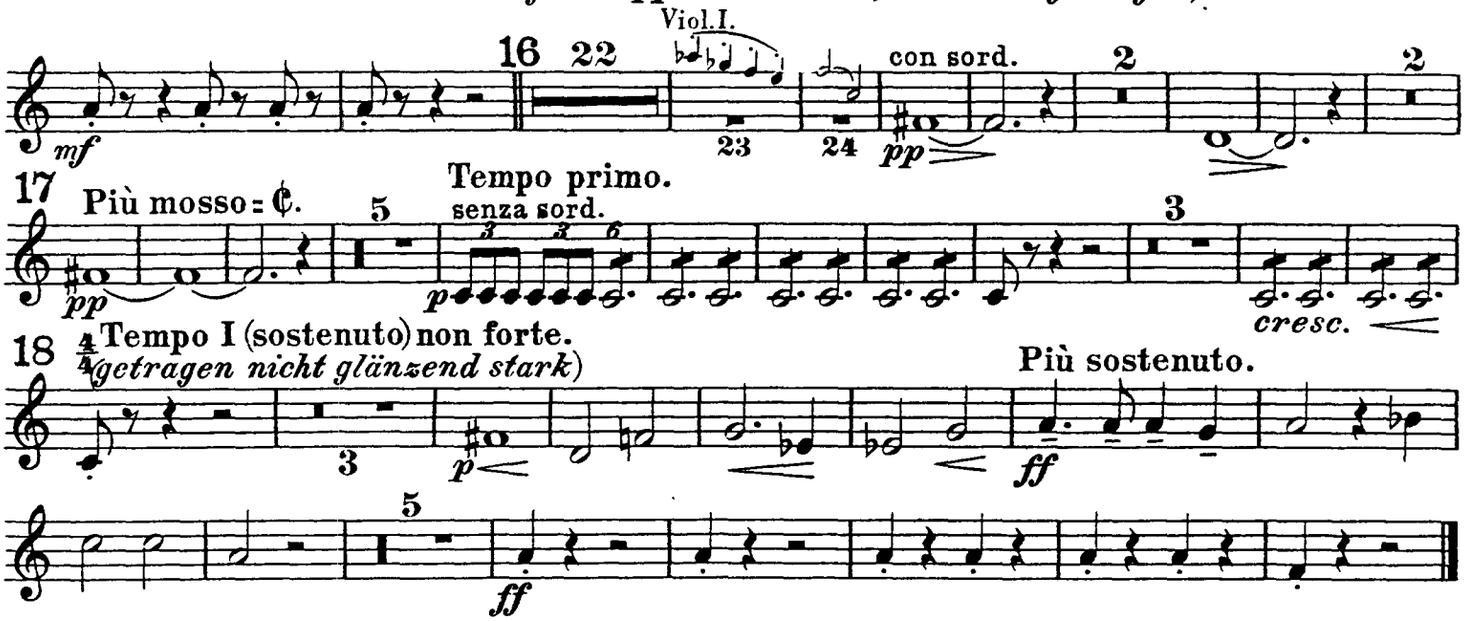
III.

Altoum.

Marsch.

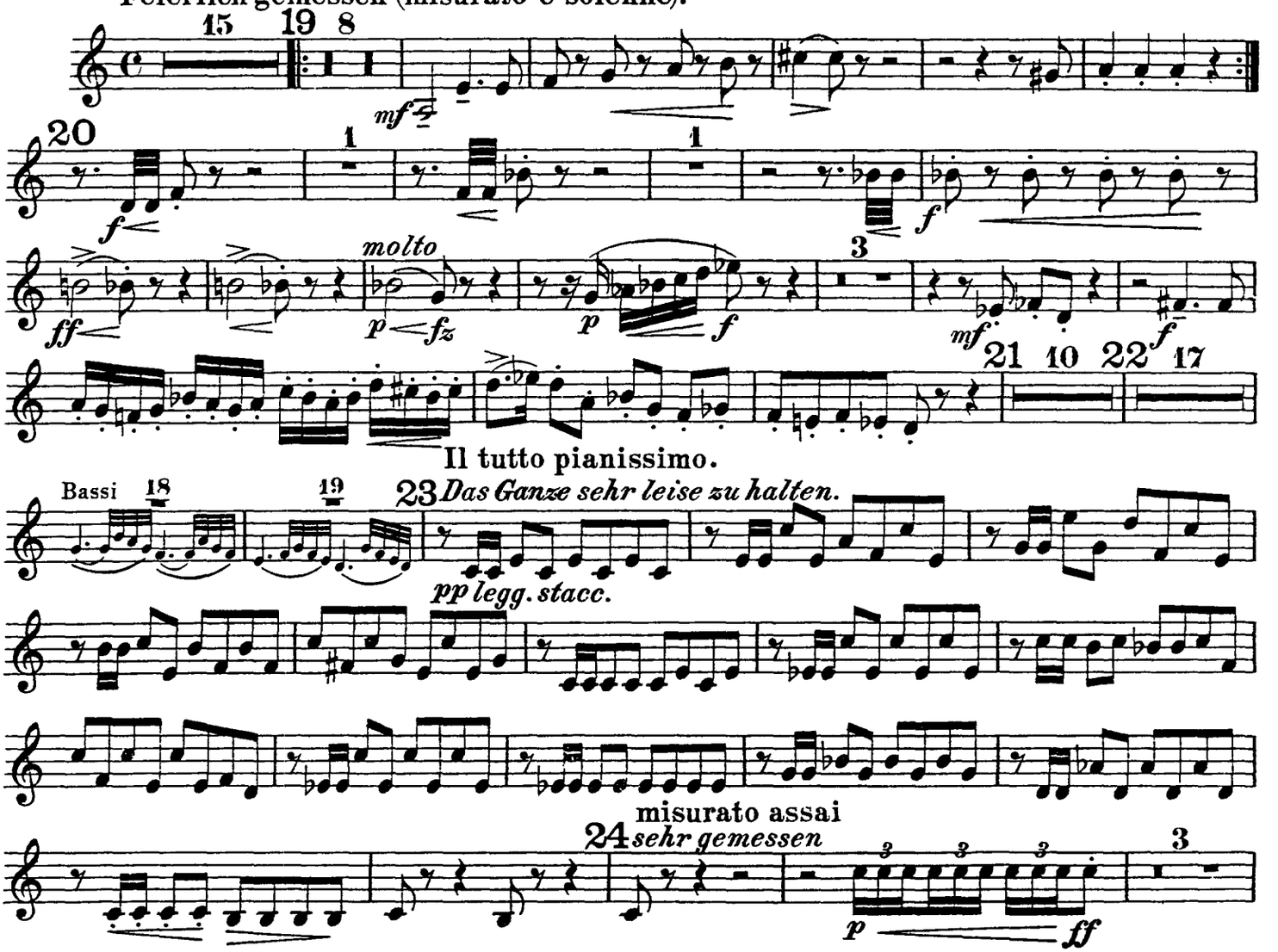


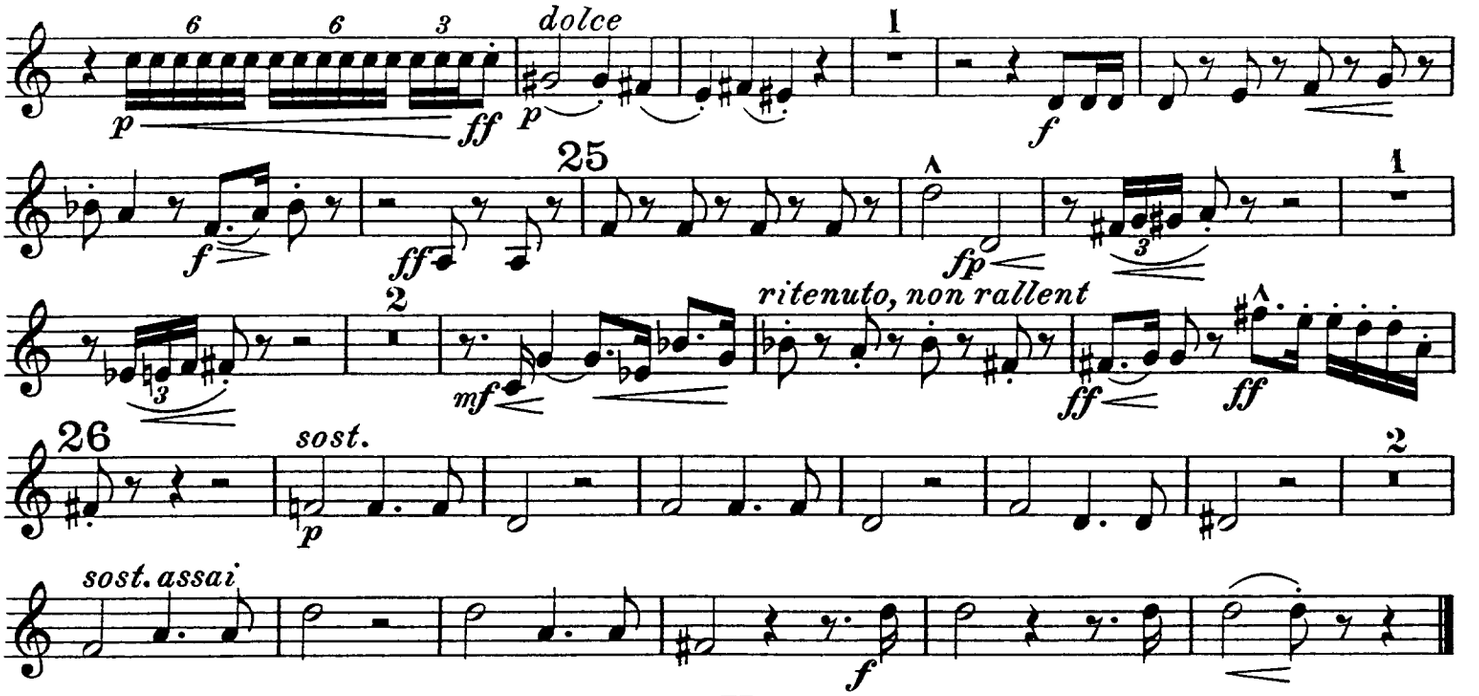
Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)



IV.
„Turandot"
Marsch.

Feierlich gemessen (misurato e solenne).



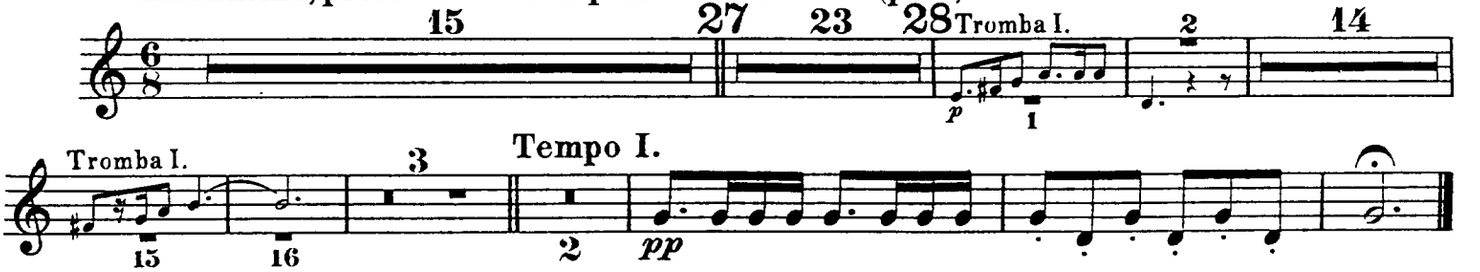


V.

Das Frauengemach.

Einleitung zum III. Akt.

Andantino, piacevole e tranquillo. **Più vivo (poco).**



VI.

Tanz und Gesang

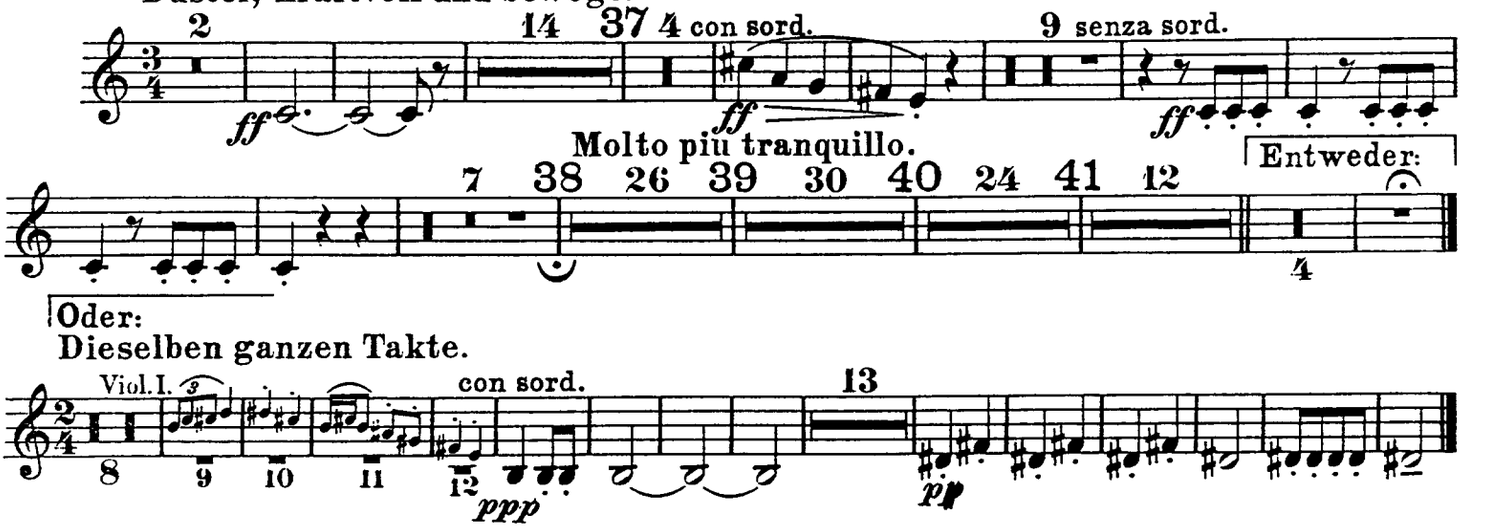
tacet.

VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.



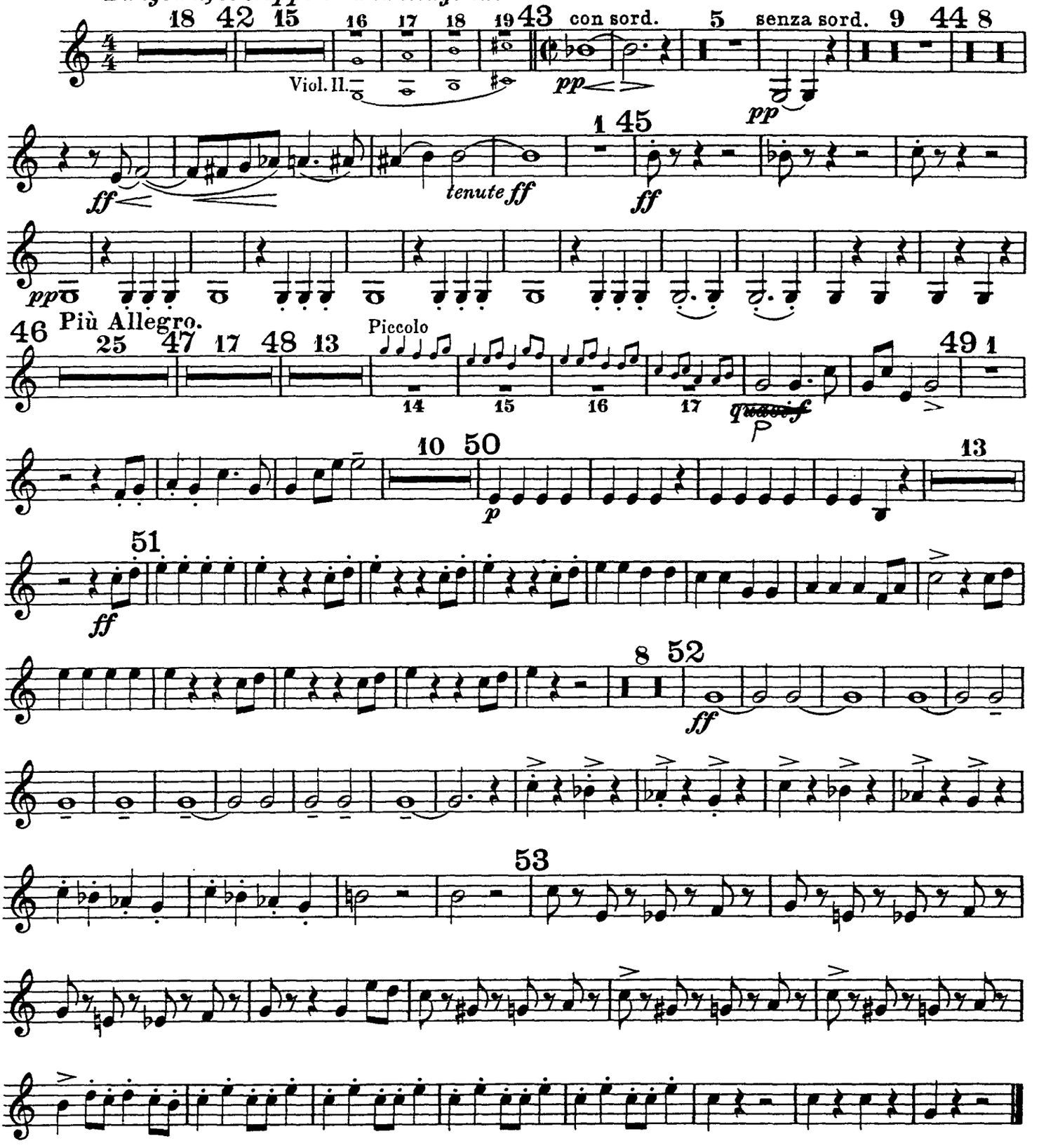
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.



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Ferruccio Busoni

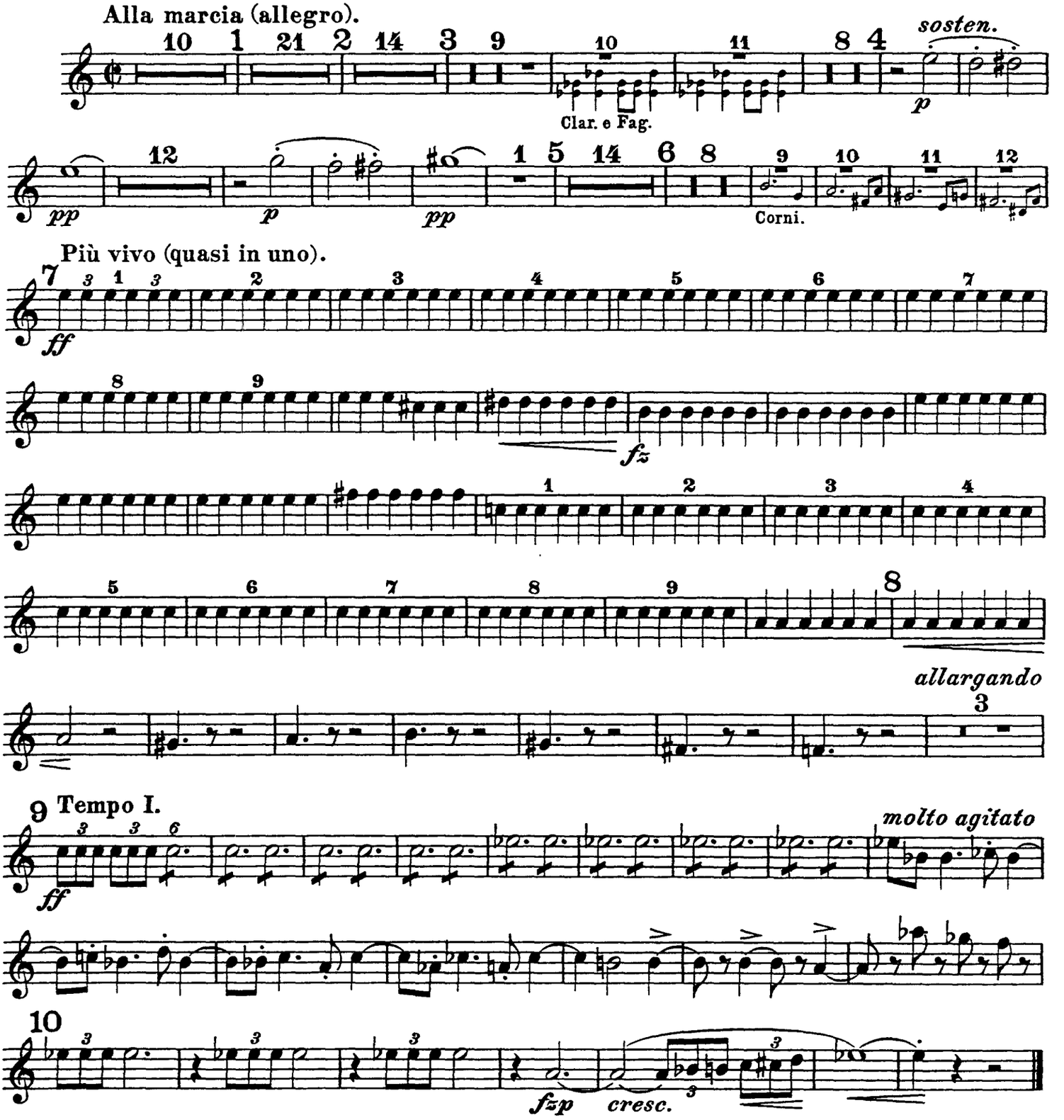
Turandot Suite, Op. 41

Tromba III in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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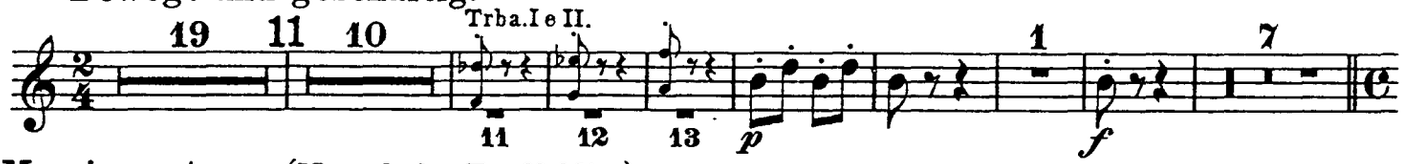
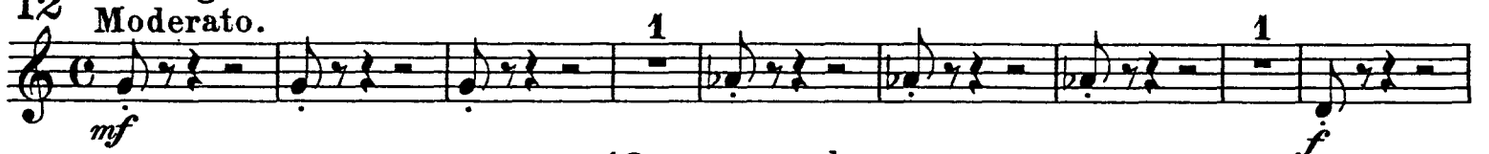
II.
Truffaldino.
(Introduzione e marcia grotesca.)

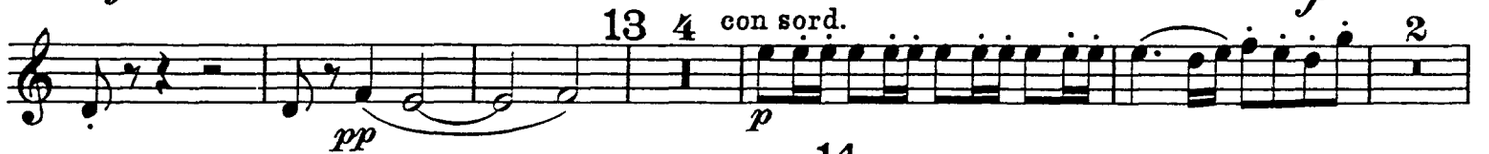
Bewegt und geschäftig.

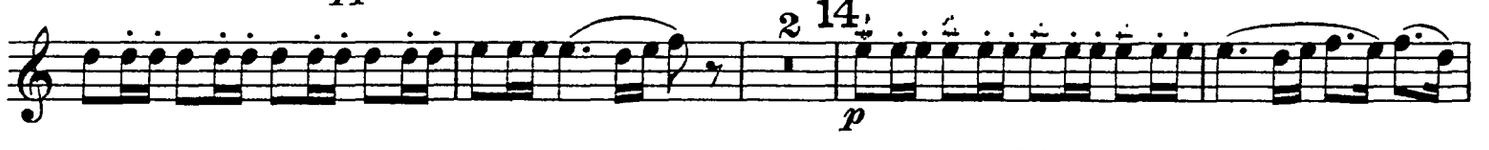


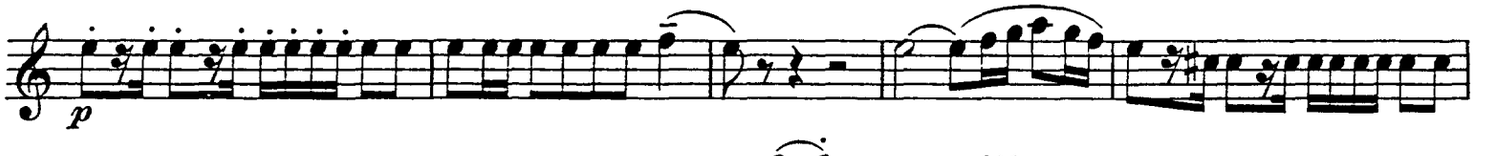
Marcia grotesca. (Marsch des Truffaldin.)

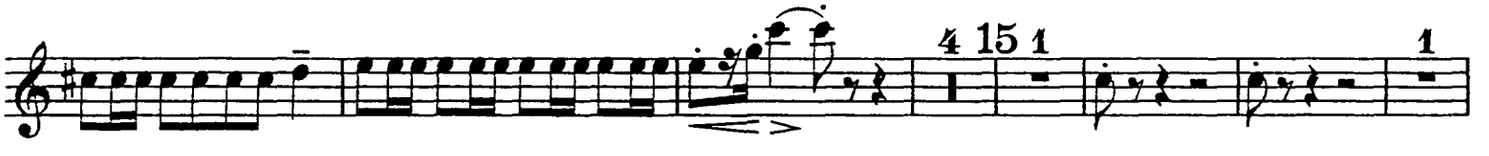
Moderato.

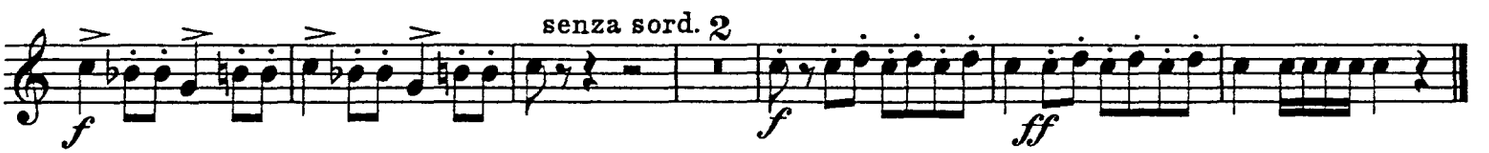






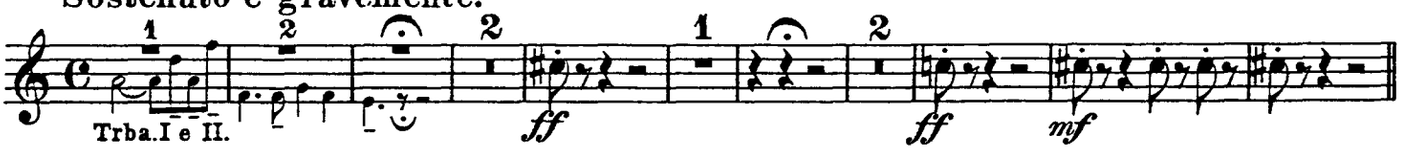






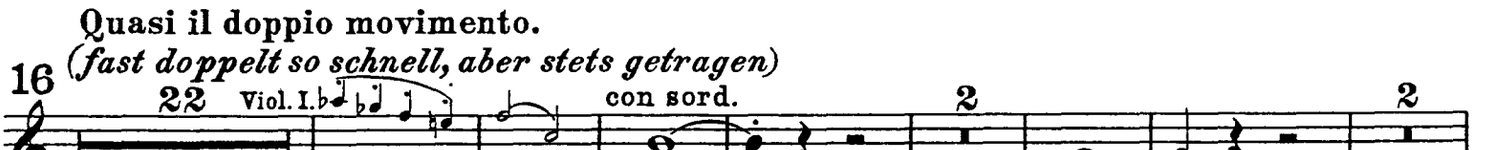
III.
Altoum.
Marsch.

Sostenuto e gravemente.

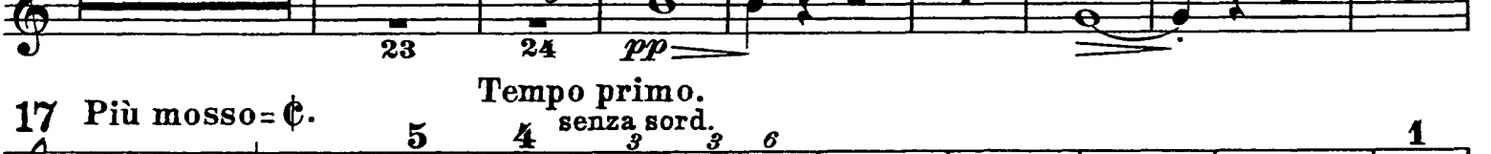


Quasi il doppio movimento.

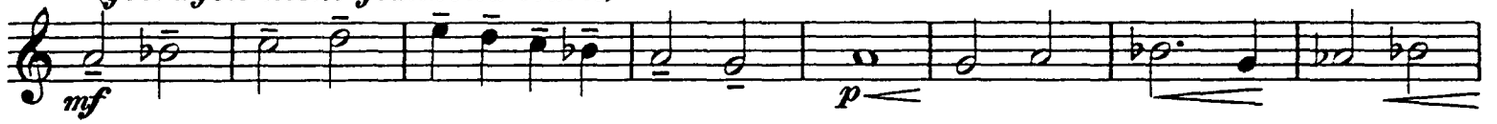
(fast doppelt so schnell, aber stets getragen)



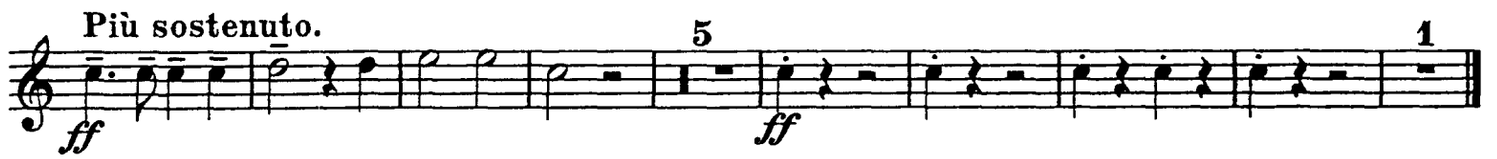
Tempo primo.



18 **Tempo primo (sostenuto) non forte.**
(getragen nicht glänzend stark)

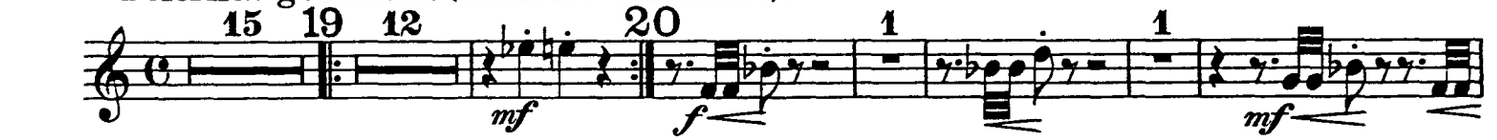


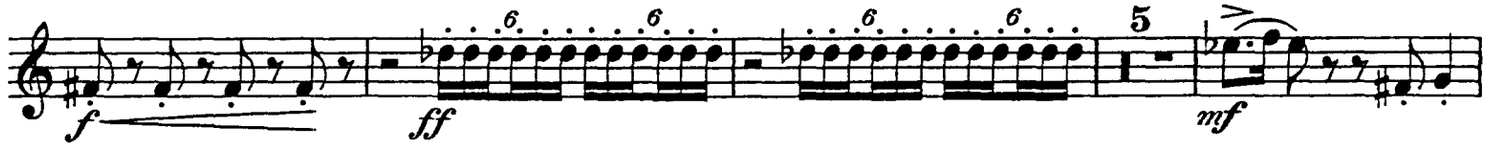
Più sostenuto.

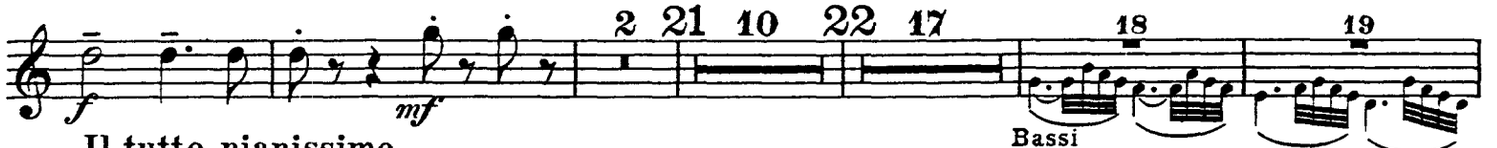


IV.
„Turandot"
Marsch.

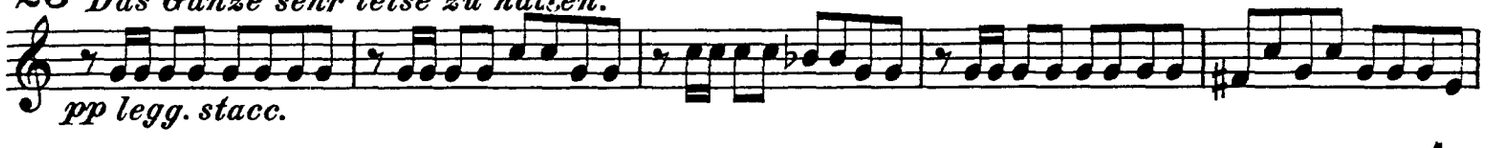
Feierlich gemessen (misurato e solenne).

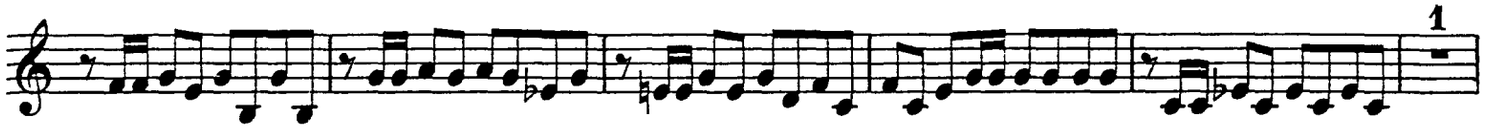




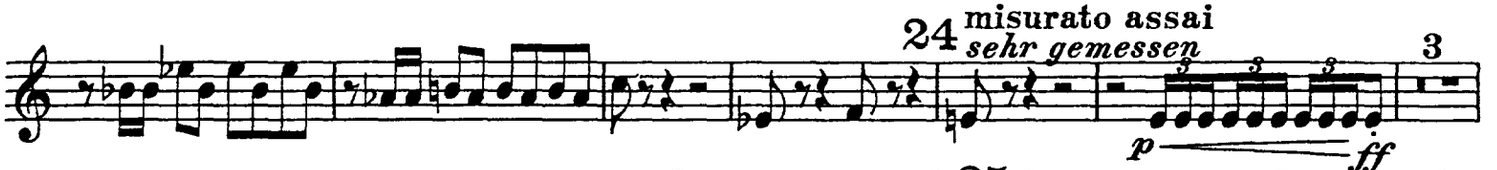


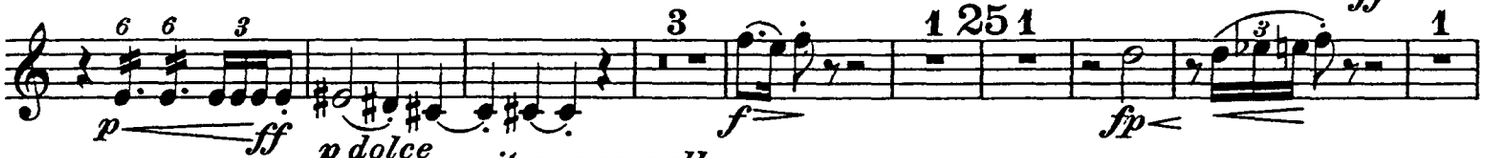
Il tutto pianissimo.
23 *Das Ganze sehr leise zu halten.*



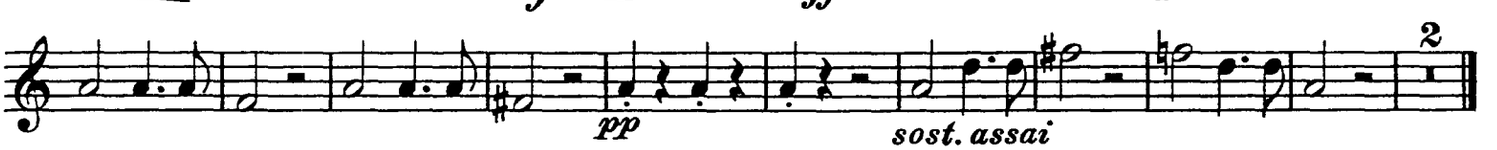


24 **misurato assai**
sehr gemessen





riten. non rall.



V e VI tacent.

Busoni — Turandot Suite

Tromba III in C.

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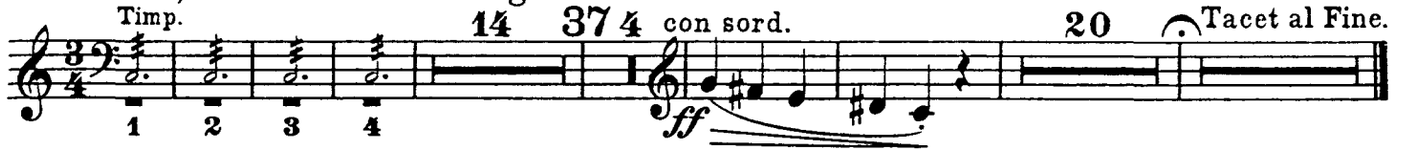
VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

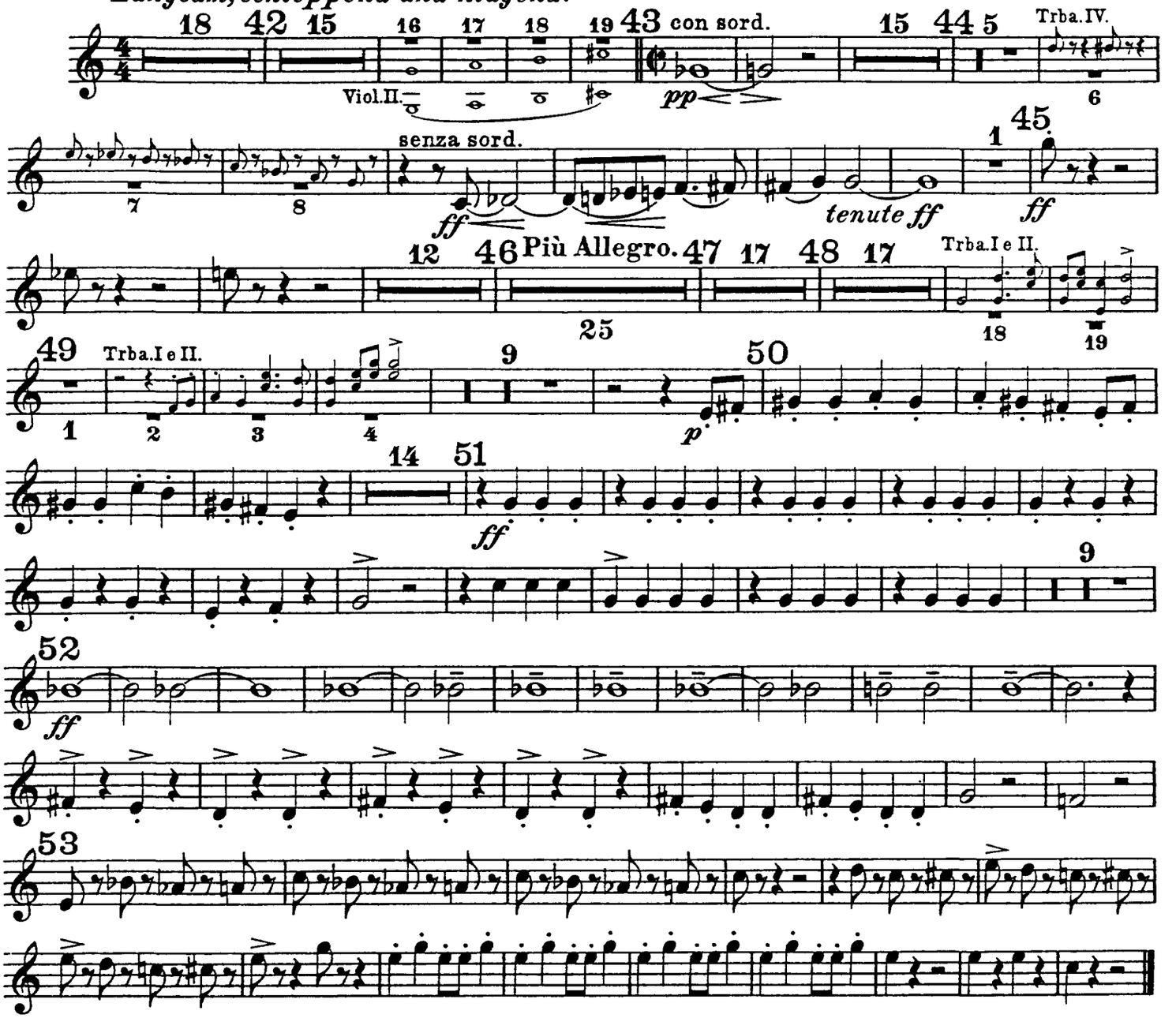
Düster, kraftvoll und bewegt.



VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



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Ferruccio Busoni

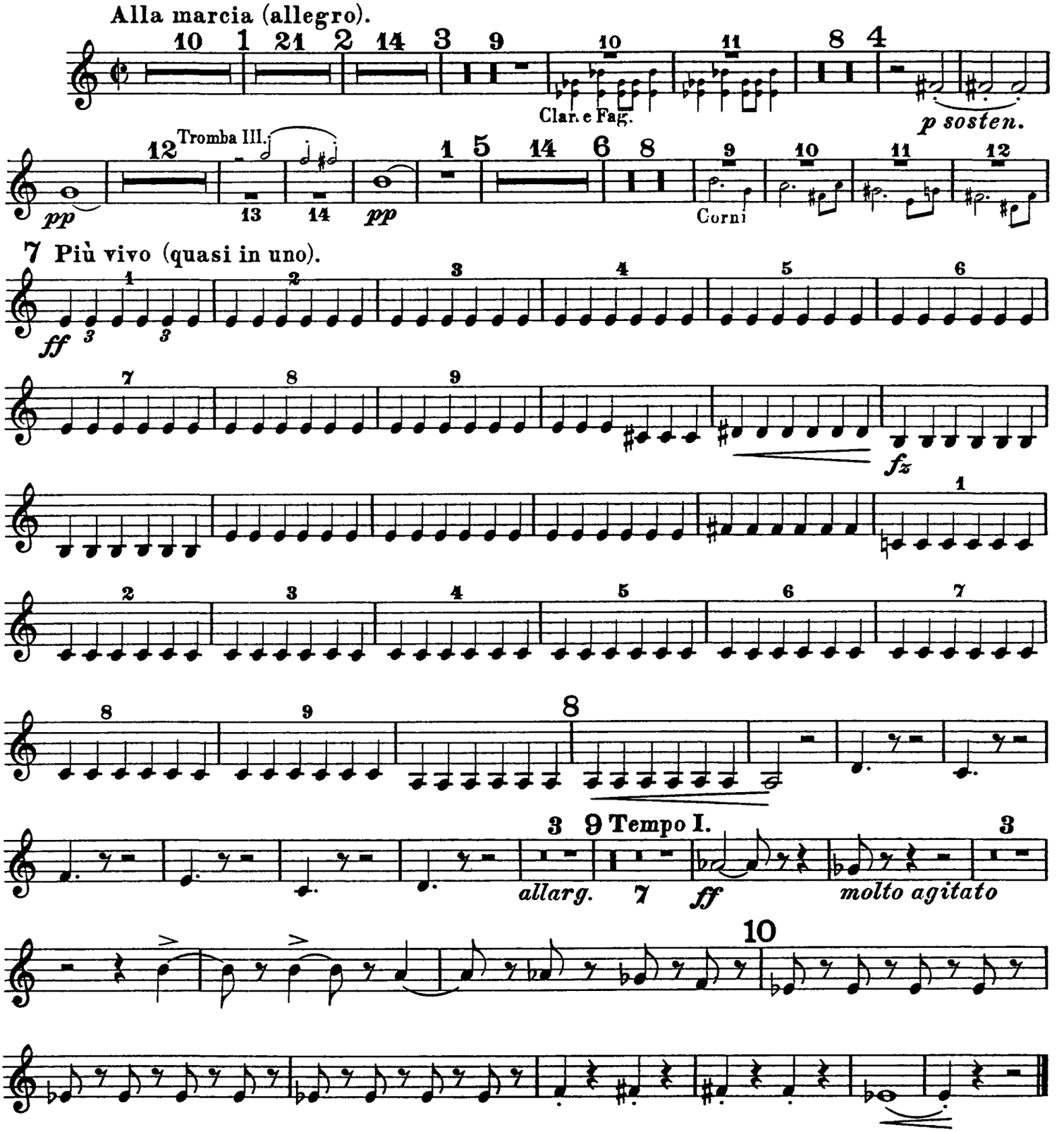
Turandot Suite, Op. 41

Tromba IV in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



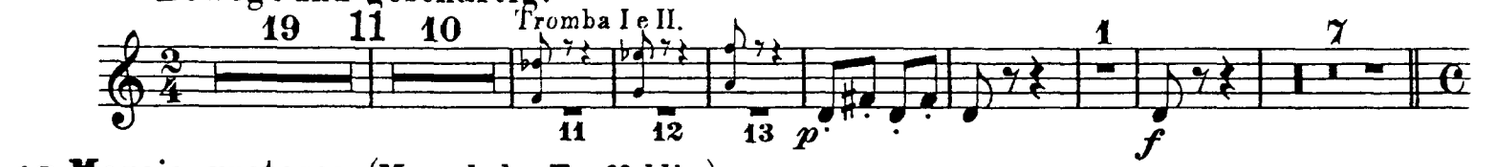
Tromba IV in C.

II.

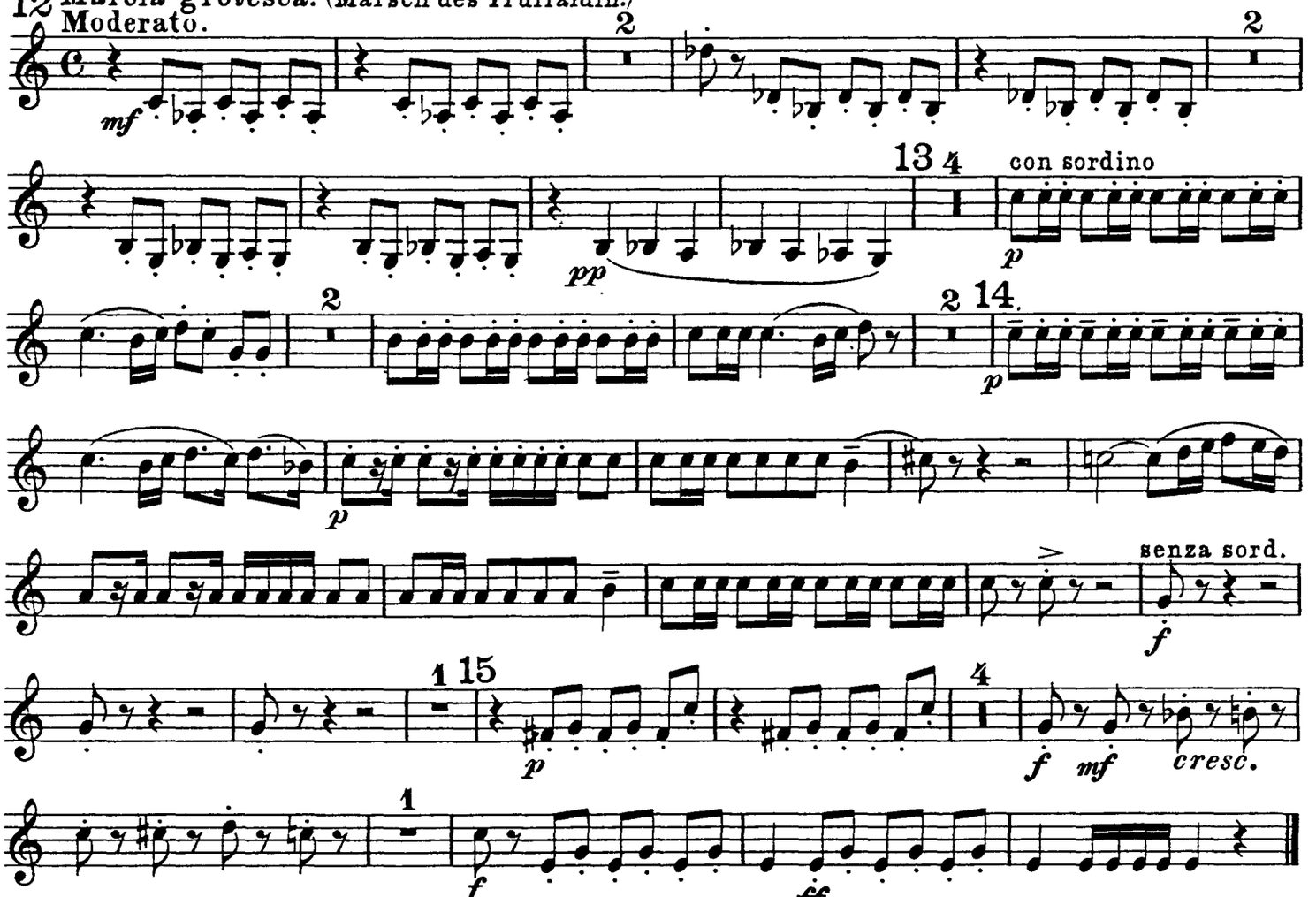
Truffaldino.

(Introduzione e marcia grotesca.)

Bewegt und geschäftig.



12 **Marcia grotesca.** (Marsch des Truffaldin.)
Moderato.

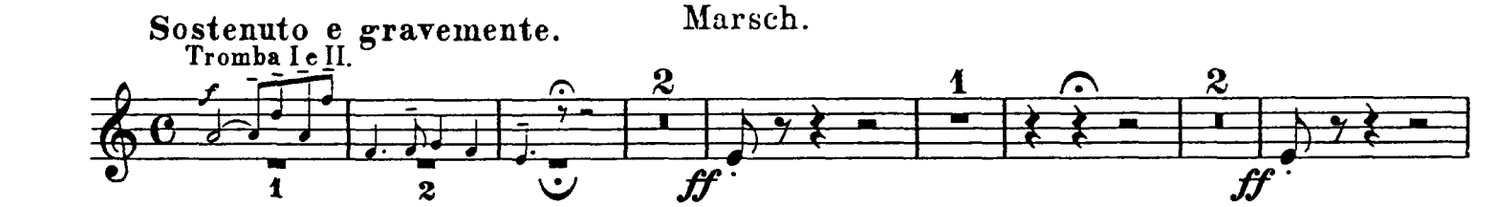


III.

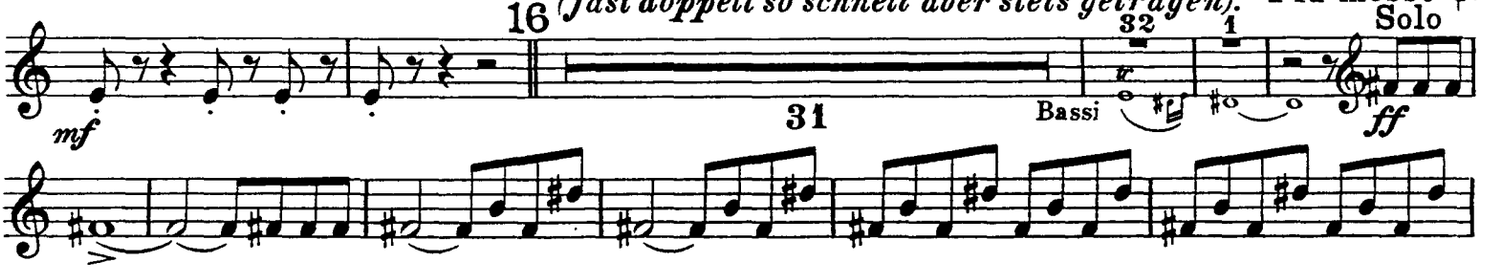
Altoum.

Marsch.

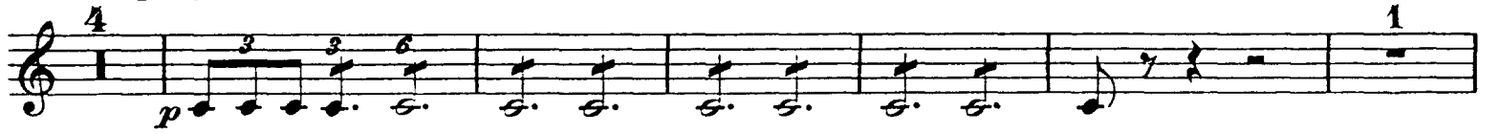
Sostenuto e gravemente.



Quasi il doppio movimento. 16 17 **Più mosso** ¢.
(fast doppelt so schnell aber stets getragen).

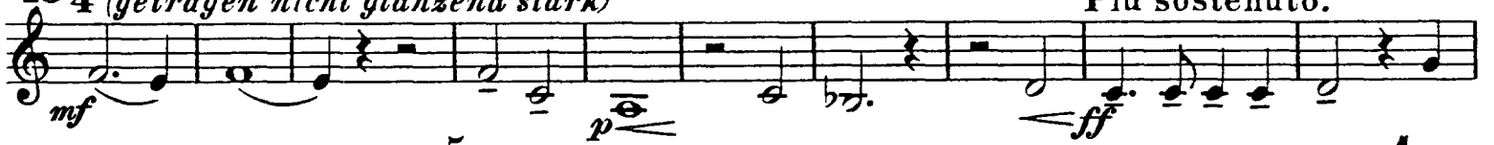


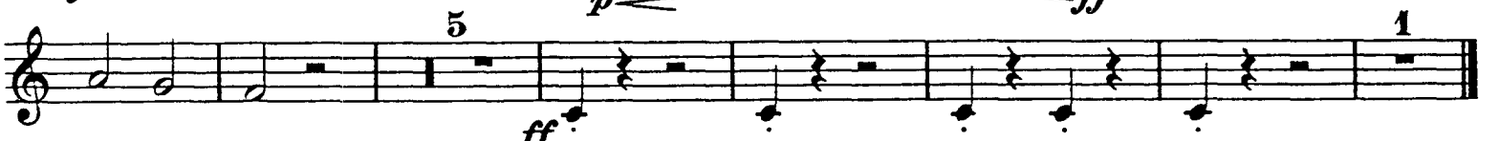
Tempo primo.



18 **Tempo primo (sostenuto) non forte.**
(getragen nicht glänzend stark)

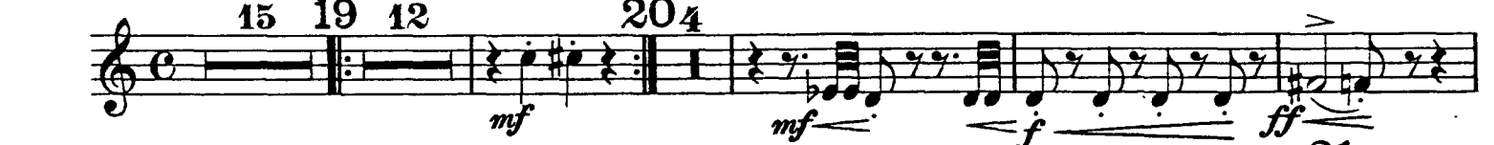
Più sostenuto.

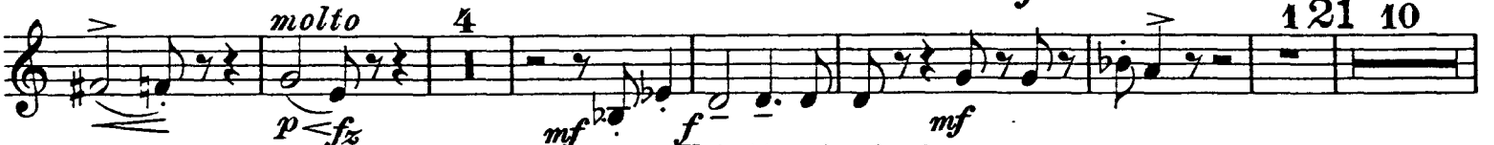




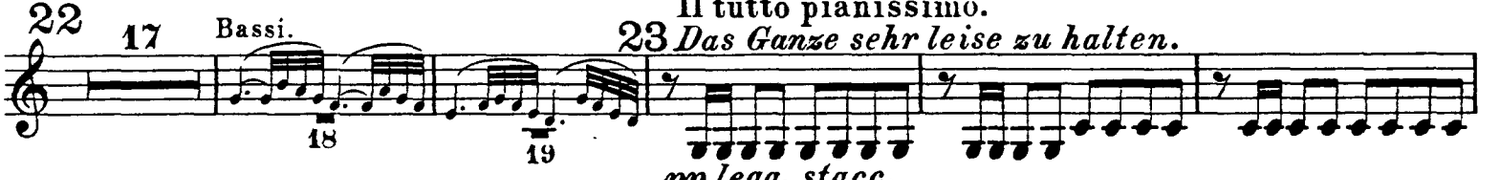
IV.
„Turandot"
Marsch.

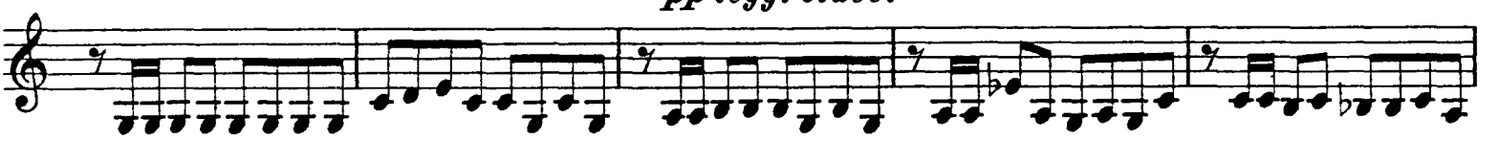
Feierlich gemessen (misurato e solenne).



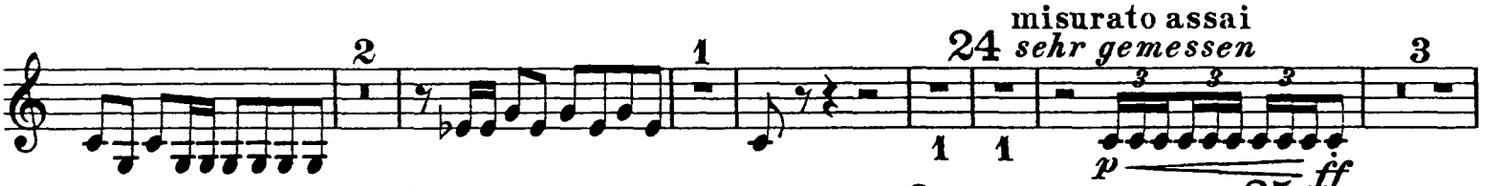


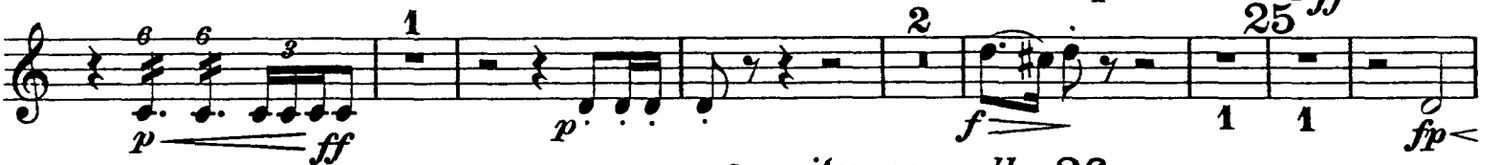
Il tutto pianissimo.

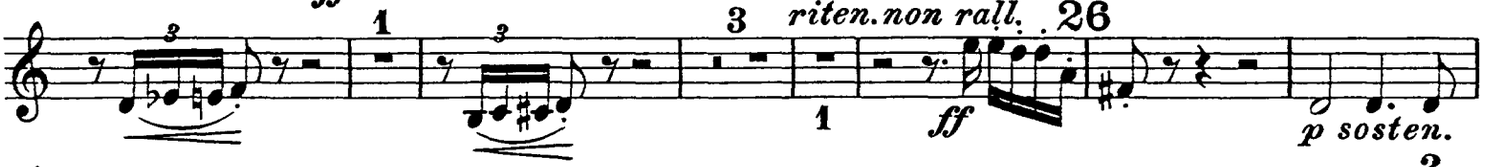


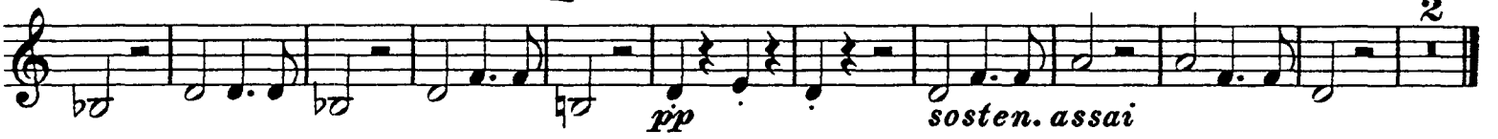


misurato assai





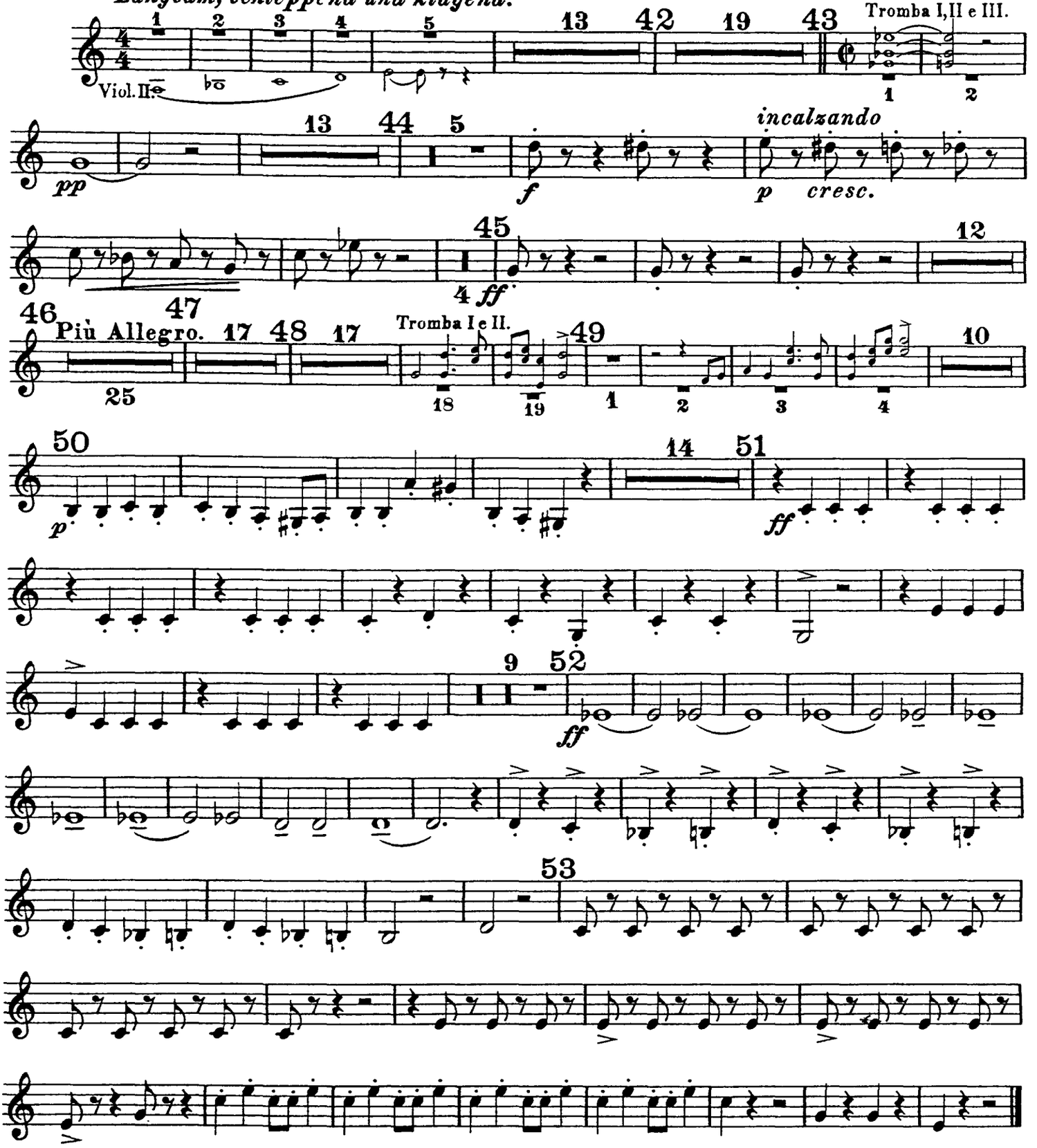




V, VI e VII tacent.

Orchestra Musician's
CD-ROM LIBRARY

VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.