

Max Bruch  
Concerto No. 1 for Violin and Orch, Op. 26

Trumpet I

in D.  
I Vorspiel.  
Allegro moderato.

Viol Solo. 5 3 A 24

colla parte B a tempo 1 ff f f rit. a tempo ritard. 4 2 9 1

Un poco più lento. C Tempo I. 10 2 15 Viol Solo

ad libit. 16 string: poco a poco

Un poco più vivace. D 1 10

ff p cresc. 3 ff

ff ff ff E

Tempo I. (Allegro moderato.) in Es. 3

p poco ritard. 2

a tempo (Allegro) stringendo in Es. 22 F Allegro moderato. 14

ff attaca

II. Adagio.

13 A 11 B 2 1 a tempo C 11 Horn D

poco ritard. 6

Trumpete II 6 E 12 2 a tempo

pp ritard. 2

# Trumpet I

**F** 17 **G** 8 **Horn in B.** **H**  
*p* *cresc.* *f* *sempre cresc.* *ff*

**1** **7 I** **11** **K** **8 L** **6**  
*ff* *pp*

**Allegro energico.** **1 A** **17 B** **18**  
*cresc.* *ff*

**C** **3**  
*ff*

**D**

**26 E** **8** **28** **2**  
*ff* *sf* *poco rit.*

*a tempo* **F** **16** **1**  
*ff*

**G** **32 H** **3** **11** **13**  
*ff* *f* *p*

**6 I** **28** **K** **4**  
*ff*

**4 L** **10** **1**  
*ff* *string. poco a poco p*

**3 Presto.** **6** **ff** *ffz* **Fine.**

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Trumpet II

**in D.**  
**I. Vorspiel. Viol. Solo**  
**Allegro moderato**

3 A 24

5 *ff* *rf* *rf*

*colla parte* **B** *a tempo*  
Horn 1 *ff* 4 2 9 *rit.*

**Un poco più lento. ad lib. C** **Tempo I.** *string. poco a poco*  
10 2 16 15

**Un poco più vivace. D** 1 10  
*p cresc. ff* 3 *ff*

**E**

1 *poco rit.* **Tempo I. (Allegro moderato.)**  
in Es. 2 3 3

*a tempo (Allegro.) string.* in Es. **F** **Allegro moderato.** 14  
3 *ff* *val val* *attacca*

**II. Adagio.** **A** 11 **B** 2 *poco rit. a tempo* **C** 11 **Horn. D**

13 1 6

6 **E** 12 *rit. a tempo*  
*pp* 2 2

Detailed description: This page contains the musical score for the Trumpet II part of the first movement of Max Bruch's Concerto No. 1. The score is written in treble clef and D major. It begins with a 'Vorspiel' (Introduction) in 2/4 time, marked 'Allegro moderato'. The first section (A) features a solo violin line with dynamics from fortissimo (ff) to rinforzando (rf). Section B, marked 'colla parte' and 'a tempo', includes a horn part. Section C is marked 'Un poco più lento. ad lib.' and 'Tempo I.', with a 'string. poco a poco' instruction. Section D is 'Un poco più vivace'. Section E is a short passage. The second part of the score is in E major, marked 'Tempo I. (Allegro moderato.)'. It includes a section for strings marked 'a tempo (Allegro.)' and a section for the horn marked 'Horn. D'. The final section is marked 'II. Adagio' and includes sections A, B, C, D, and E with various dynamics and tempo changes like 'poco rit. a tempo' and 'rit. a tempo'.

# Trumpet II

**F** 17 **G** 8 *Horn in B.* **H** *ff*

*ff* 11 **I** 9 **K** 8 **L** 6

**III. Finale.**  
**Allegro energico.**  
in **D.** 15 *cresc.* 1 **A** 17 **B**

18 **C** *ff* 3

**D** 26 **E** 8 *ff*

28 *poco rit. a tempo* **F** 1 2 16 *ff*

**G** 32 **H** 3 *ff*

26 2 *rfz* *pp*

**I** 28 **K** 4 *ff*

4 **L** 24 **Presto.** 6 *ff* *rfz*  
*string poco a poco*