

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Trompete I

in E  
Allegro non troppo

I

Viol. I 14 A Klar. I Ob. I 10

33 Viol. I Hr. I *f* 3

45 B 5 Hr. III 3 C 8 Viol. *f*

70 1 7 *f sfz sf sf sf sf sf sf*

97 D 12 Ob. 7 *pp*

108 E 1 *pp pp*

117 *cresc. f*

125 *f ff*

132 F 20 G Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV *f*

181 H 12 Ob. I Klar. I Hr. III

Brahms — Symphony No. 4 in E Minor

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Trompete I

202 **I** *pp* *f* 4

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I *pp* 2

258 15 Klar. I Ob. I 12 Viol. I

293 **M** 1 10 *f*

312 Viol 11 **N** 8 Hr. I *f sf sf sf*

341 8 Hr. I II **O** *pp*

357 *pp* *cresc.* *f* *f*

366 1

371 1 **P** 6 Ob. I II *f* *ff*

388 2 **Q** 1 *ff*

400 7 Hr. III **R** 5 *f*

Musical notation for Trompete I, measures 420-430. Measure 420 starts with a dynamic marking of *f*. Measures 421-422 have *sf* markings. Measure 430 ends with a fermata and a *ff* dynamic marking.

in E  
Andante moderato

II

Musical notation for Trompete I, measures 26-33. Measure 26 is marked *p*. Measure 33 has a *cresc.* marking. Rehearsal mark A is at measure 10. Instrumentation includes Hr. III IV, Ob., and Klar. I.

Musical notation for Trompete I, measures 34-40. Measure 34 starts with a dynamic marking of *f*. Measure 39 has a *cresc.* marking. Rehearsal mark B is at measure 26.

Musical notation for Trompete I, measures 41-47. Measure 41 has a dynamic marking of *f*. Rehearsal mark C is at measure 14. Instrumentation includes Klar. I and Ob. I.

Musical notation for Trompete I, measures 48-54. Measure 48 has a dynamic marking of *p dolce*. Measure 54 has a dynamic marking of *f*. Rehearsal mark D is at measure 4.

Musical notation for Trompete I, measures 55-61. Measure 55 has a dynamic marking of *p dolce*. Measure 61 has a dynamic marking of *f*. Rehearsal mark E is at measure 2.

Musical notation for Trompete I, measures 62-68. Measure 62 has a dynamic marking of *p dolce*. Measure 68 has a dynamic marking of *f*. Rehearsal mark F is at measure 14. Instrumentation includes Viol. and Hr. I.

Musical notation for Trompete I, measures 69-75. Measure 69 has a dynamic marking of *p dolce*. Measure 75 has a dynamic marking of *f*. Rehearsal mark F is at measure 14. The tempo changes to *rit.* and then *a tempo*. Rehearsal mark E is at measure 2.

Musical notation for Trompete I, measures 76-82. Measure 76 has a dynamic marking of *p dolce*. Measure 82 has a dynamic marking of *pp*. The tempo is *poco rit.*. Rehearsal mark G is at measure 1.

in C  
Allegro giocoso

III

Musical notation for Trompete I, measures 83-89. Measure 83 has a dynamic marking of *ff*. Rehearsal mark H is at measure 1.

Musical notation for Trompete I, measures 90-96. Measure 90 has a dynamic marking of *sf*. Measure 96 has a dynamic marking of *ff*. Rehearsal mark I is at measure 5.

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Trompete I

24 *p* *cresc.* 1 2 3 4 5 *ff* 1

37 *ff* B 17 Hr.III C

64 Viol. I *p* *cresc.* 12

89 D 1 3 2 1 1 *ff* *p* *p* *ff sempre*

104 1 3 E 22

139 Fl. Ob. 25 F Hr. I 7

181 *Poco meno presto* 7 Ob. I 6 Klar. I *Tempo I* *f*

202 3 6 1 2 3 *p* *cresc.*

219 4 5 1 5 *ff* *ff*

234 G 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

Trompete I

281 **H** 11 Hr. I III Klar. Hr. Klar. *fp* *cresc.* 1 2 3 4 5 6

305 *f* 6 **I** *ff sempre*

321 2

336 **K** *ff* 3 3 3 3

315 1 3

in E  
Allegro energico e passionato **IV**

Fl.Ob. *f* 7 Ob. I

19 *p* **A** *f*

29 7 **B** Viol.

44 11 **C** 5 Viol. Fl. *fp* *dim.* *fp dim.*

67 Ob. *fp* *dim.* 4 1

81 **D** 13 Fl. Klar. 7 Klar. Ob.

107 5 **E** 7 1 3 *rit.*  
(Pos.) Hr. I *pp*

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Trompète I

129 Fl. Ob. *ff* 8 **F** Hr. I II

149 **12** Hr. I **G** Viol.

170 *f* *pp* *p* 1 7

185 **H** Hr. I *f* *ff* 1 2 3 4

197 *sf sempre* 5 6 3 3 3 3

205 **I** 12 Viol. I **K** 12 Hr. I

237 **L** 1 2 *poco ritard.* 4 *f*

253 *Più Allegro* *ff* 1 10

273 **M** Po. *p* *cresc.* 1

281 1 *ff*

293 1 1

303

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Trompete II

in E  
Allegro non troppo

I

Viol. I 14 **A** Klar. I Ob. 10

Viol. I 33 Hr. I 3

**B** 5 Hr. III Solo 3 **C** 8 Viol. 70 1 7

**D** 12 Ob. I 87 7

**E** 108 1 pp pp

117 *cresc.* f

125 f ff

132 **F** 20 **G** Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV f

181 **H** 12 Ob. I Klar. I Hr. III

Trompete II

2

202 **I** 4

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I 2

258 15 Klar. I Ob. I 12 Viol. I

293 **M** 1 10

312 Viol. 11 **N** 8 Hr. I

311 8 Hr. I II **O**

357 8 Hr. I II **O**

366 1

374 1 **P** 6 Ob. I 1

388 2 **Q** 1

400 7 **R** 5

Hr. III Hr. I



Trompete II

Musical score for Trompete II, measures 420-430. The score is written in a single staff with a treble clef. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 420 and 430 are indicated at the start of the respective staves.

in E  
Andante moderato

II

Musical score for Trompete II, measures 26-34. The score is written in a single staff with a treble clef. It includes dynamic markings such as *p* and *cresc.*. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 26 and 34 are indicated at the start of the respective staves. A box labeled 'B' is placed above the staff between measures 26 and 34.

Musical score for Trompete II, measures 41-49. The score is written in a single staff with a treble clef. It includes dynamic markings such as *f* and *p dolce*. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 41 and 49 are indicated at the start of the respective staves. A box labeled 'C' is placed above the staff at measure 41, and a box labeled 'D' is placed above the staff at measure 49.

Musical score for Trompete II, measures 65-73. The score is written in a single staff with a treble clef. It includes dynamic markings such as *f* and *p dolce*. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 65 and 73 are indicated at the start of the respective staves. A box labeled 'E' is placed above the staff at measure 73.

Musical score for Trompete II, measures 81-89. The score is written in a single staff with a treble clef. It includes dynamic markings such as *f* and *p dolce*. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 81 and 89 are indicated at the start of the respective staves. A box labeled 'F' is placed above the staff at measure 89.

Musical score for Trompete II, measures 100-108. The score is written in a single staff with a treble clef. It includes dynamic markings such as *f* and *p dolce*. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 100 and 108 are indicated at the start of the respective staves. A box labeled 'A' is placed above the staff at measure 108.

Musical score for Trompete II, measures 112-120. The score is written in a single staff with a treble clef. It includes dynamic markings such as *pp*. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 112 and 120 are indicated at the start of the respective staves. A box labeled 'A' is placed above the staff at measure 120.

in C  
Allegro giocoso

III

Musical score for Trompete II, measures 10-18. The score is written in a single staff with a treble clef. It includes dynamic markings such as *ff*. The key signature has no flats (C major), and the time signature is 4/4. The measure numbers 10 and 18 are indicated at the start of the respective staves. A box labeled 'A' is placed above the staff at measure 18.

Musical score for Trompete II, measures 10-18. The score is written in a single staff with a treble clef. It includes dynamic markings such as *sf*. The key signature has no flats (C major), and the time signature is 4/4. The measure numbers 10 and 18 are indicated at the start of the respective staves. A box labeled 'A' is placed above the staff at measure 18.

Trompete II

4

24 *p* *cresc.* *ff* 1 2 3 4 5 1

37 *ffz* **B** 17 **C** Hr.III

64 Viol. I *cresc.* *p*

89 **D** 1 3 2 1 1 *ff* *p* *p* *ff sempre*

104 1 3 **E** 22

139 Fl. Ob. 25 **F** Hr. I 7

181 *Poco meno presto* Ob. I 7 6 Klar. I *Tempo I* 3 *f*

202 3 3 6 1 2 *p* *cresc.*

218 3 4 5 1 5 *ff* *ffz*

234 **G** 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

Trompete II

281 **H** 11 Hr.I III Klar. Hr. Klar 1 2 3 4 5 6  
*fp* *cresc.*

305 6 **I**  
*f* *ff sempre*

321 2

336 **K** 3  
*ff*

315 1 3

in E  
Allegro energico e passionato

IV

Fl.Ob. 7 Ob.I

19 **A**  
*p* *f*

30 7 **B** Viol.

44 11 **C** 5 Viol. Fl.

67 Ob.I 4 1  
*fp* *dim.* *fp dim.*

81 **D** 13 Fl. Klar. 7 Klar. I Ob.I

107 5 **E** 7 1 3 *rit.*  
(Pos.) Hr.I *pp*

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Trompette II

Fl. Ob. 8 **F** Hr. I II

129 *ff*

119 **12** Hr. I **G** Viol. I

170 *f* *pp* *p* **1** **7**

185 **H** Hr. I **1** **2** **3** **4** *ff*

197 **5** **6** **3** **3** **3** **3** *sf sempre*

205 **3** **3** **3** **I** **12** Viol. I **K** **12** Hr. I

237 **L** **1** **2** *poco ritard.* **4**

253 *Più Allegro* **1** **10** *ff*

273 **M** **1** *p* *cresc.*

281 **1** *ff*

293 **1** **1**

303