

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Trompete I in D

**Allegro**  
**Tutti**  
*f marc.*

18

Solo-Vcl.  
(in modo d'un recit.) pizz. arco

26

Tutti  
Klar. I

Ob. I

21

Solo-Viol.

Solo-Viol. u. Solo-Vcl.

53

**A** Tutti

57

*f*

66

*f*

79

**B** Viol. I *sf*

90

**C** 3 2 1

*f*

102

*sf*

110

**D** Solo 31

**E** Ob. I 1 25

*G. P.*

172

**F** 5 Ob. I 8

Trompete I in D

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2

193 **G** 3 Viol. I 8 Tutti *f*

204 8 **H** Solo 24 **I** Klar. I Ob. I *f*

244 10 Viol. I *f*

259 Tutti 2 Solo Tutti 4 **K** Solo 14 Hr. III. IV

286 **L** Tutti *f* *ff* 1

297 2 Solo 13 **M** 3 1 Fl. I *G. P.*

321 20 **N** 3 Ob. *fp* Ob. I 16 Klar. I

366 Viol. I **O** Tutti *f*

374 *f* *sf* 1

382 1 **P** *sf*

391 3 Solo 18 *poco rit.* 1 *in tempo* 5 Fl. *b $\flat$*

423 *f*

Trompete I in D

**Andante**

Solo 28 Tutti **A** Ob. I

Hr. I Klar. I

37 Solo 12 **B** 13 Tutti Fag. I Fl. I Viol. I

69 Solo 28 **C** Klar. I

104 5 Klar. I p

**Vivace non troppo**

Solo-Vcl. 18 Fag. I Hr. III

poco rit. in tempo 4 2 Viol. I pizz. **A** Tutti f

29 Solo 1

42 Tutti 3 Solo 10 Tutti 4 Solo 8 Hr. III

51 1 2 12 **B** 4 Tutti 2

81 Ob. I Fl. I Solo pp dim.

107 Tutti 1 Solo-Viol. 3 3 12

115

Detailed description of the musical score: The score is for the Trompete I part in D major. It is divided into two main sections: 'Andante' and 'Vivace non troppo'. The 'Andante' section starts at measure 1 and includes three marked sections: A (measures 1-28), B (measures 12-13), and C (measures 28-5). The 'Vivace non troppo' section starts at measure 18 and includes marked sections A (measures 29-42) and B (measures 12-14). The score includes various dynamics such as *f*, *p*, *pp*, and *dim.*, and performance markings like *poco rit.*, *in tempo*, *pizz.*, and *Solo-Vcl.*. The instrumentation includes Horn I, Clarinet I, Bassoon I, Flute I, Violin I, Horn III, and Solo Violin. The key signature is one sharp (F#) and the time signature is 4/4.

Trompete I in D

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134 Viol. I Tutti Solo 2 Tutti

Musical staff 134-143. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for 'Viol. I', 'Tutti', 'Solo 2', and 'Tutti'. A dynamic marking of *f* is present. A box containing the letter 'C' is located above the staff between measures 143 and 144.

143 Solo 2 C 27 Solo-Viol.

Musical staff 143-178. Continuation of the previous staff. Above the staff, there are markings for 'Solo 2', a box with 'C', the number '27', and 'Solo-Viol.'. A dynamic marking of *pp* is present.

178 D pp 4

Musical staff 178-189. Continuation of the previous staff. Above the staff, there is a box with 'D', a dynamic marking of *pp*, and the number '4'. The staff ends with a double bar line.

189 Tutti pp 3 f

Musical staff 189-202. Continuation of the previous staff. Above the staff, there are markings for 'Tutti', a dynamic marking of *pp*, the number '3', and a dynamic marking of *f*. The staff ends with a double bar line.

202 Solo Tutti sf sf

Musical staff 202-213. Continuation of the previous staff. Above the staff, there are markings for 'Solo', 'Tutti', and dynamic markings of *sf*. The staff ends with a double bar line.

213 Solo Tutti E Solo 20 F Klar. I Hr. III 2

Musical staff 213-246. Continuation of the previous staff. Above the staff, there are markings for 'Solo', 'Tutti', a box with 'E', 'Solo 20', a box with 'F', 'Klar. I', 'Hr. III', and the number '2'. The staff ends with a double bar line.

246 poco rit. in tempo 4 4 Solo-Viol. Pk. Tutti f

Musical staff 246-259. Continuation of the previous staff. Above the staff, there are markings for 'poco rit.', 'in tempo', two '4' time signatures, 'Solo-Viol.', 'Pk.', and 'Tutti'. A dynamic marking of *f* is present. The staff ends with a double bar line.

259

Musical staff 259-267. Continuation of the previous staff. The staff ends with a double bar line.

267 Solo 1 Tutti 3 Solo 8 Hr. I 3

Musical staff 267-289. Continuation of the previous staff. Above the staff, there are markings for 'Solo 1', 'Tutti 3', 'Solo 8', and 'Hr. I'. The staff ends with a double bar line.

289 Fl. I 2 3 Poco meno Allegro Klar. I pp

Musical staff 289-303. Continuation of the previous staff. Above the staff, there are markings for 'Fl. I', two '2' and '3' time signatures, 'Poco meno Allegro', and 'Klar. I'. A dynamic marking of *pp* is present. The staff ends with a double bar line.

303 Klar. I 11 Ob. I

Musical staff 303-324. Continuation of the previous staff. Above the staff, there are markings for 'Klar. I', the number '11', and 'Ob. I'. The staff ends with a double bar line.

324 Tempo primo f 1 5 Ob. I 1 f

Musical staff 324-332. Continuation of the previous staff. Above the staff, there are markings for 'Tempo primo', a dynamic marking of *f*, the numbers '1' and '5', 'Ob. I', and another dynamic marking of *f*. The staff ends with a double bar line.

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Trompete II in D

**Allegro**  
**Tutti**  
*f marc.*

**Solo - Vcl.**  
**18**  
pizz. arco  
(in modo d'un recit.)

**Tutti**  
Klar. I  
Ob. I  
**21**  
Solo-Viol.  
Solo-Viol. u. Solo-Vcl.

**A**  
**Tutti**  
*f*

**B**  
Viol. I  
*sf*

**C**  
*f*

**D** Solo  
**E** Ob. I  
**31**  
*G. P.*

**F**  
Ob. I  
**5**  
**8**

2

# Trompete II in D

193 **G** Viol. 8 *Tutti* *f*

204 *f* **H** Solo **I** Klar. I Ob. I **24**

244 *f* Klar. I **10** Viol. I *f*

259 *Tutti* Solo *Tutti* **4** **K** Solo Hr. III IV **14**

286 *f* **L** *Tutti* *ff* **1**

296 *f* **2** Solo **13** **M** **3** **1** Fl. I *G. P.*

321 **20** **N** **3** Ob. Klar. I Ob. I **16**

366 Viol. I **O** *Tutti* *f*

374 *f* *sf* **1**

382 *sf* *f* **P** **1** *sf*

391 **3** Solo **18** *poco rit.* *in tempo* Fl. *ba* *ba* *ba* *ba* **1** **5**

423 *f*

Trompete II in D

**Andante**

Hr. I Solo 28 Tutti Klar. I A Ob. I

37 Solo 12 B 13 Fag. I Tutti Fl. I Viol. I

69 Solo 28 C Klar. I

104 f Klar. I 5 p

**Vivace non troppo**

Solo-Vcl. 18 Fag. I Hr. III

29 poco rit. in tempo Viol. pizz. A Tutti

42 Solo 1

51 Tutti Solo 10 Tutti Solo 8 Hr. III

81 1 2 12 B 4 Tutti

107 Ob. I Fl. I Solo pp dim.

115 Tutti 1 Solo-Viol. 12

Detailed description: This page contains the musical score for the Trompete II part in D major from Brahms' Concerto for Violin and Cello in A Minor. The score is divided into two main sections: 'Andante' and 'Vivace non troppo'. The 'Andante' section starts at measure 28 and includes staves for Horn I, Clarinet I, Flute I, Violin I, and Clarinet I. It features several solo passages and tutti sections, with dynamic markings like 'f' and 'p'. The 'Vivace non troppo' section begins at measure 18 and includes staves for Violin pizzicato, Clarinet I, Horn III, and Violin. It includes a 'poco rit. in tempo' marking and various dynamic markings such as 'pp' and 'dim.'. The score is marked with measure numbers and includes performance instructions like 'Solo', 'Tutti', and 'Solo-Viol.'. There are also some boxed letters (A, B, C) and numbers (1, 2, 3, 4) indicating specific measures or phrases.

Trompete II in D

Viol. I

Tutti

Solo Tutti

134

f

Solo **C** 27

Solo-Viol.

113

2

**D**

178

4

3

Tutti

pp

189

f

>> Solo Tutti >>

202

Sf Sf

Sf Sf

Solo Tutti

213

4

20

**E** Solo **F** Klar. I Hr. III

2

poco rit. in tempo Solo-Viol.

246

4

4

tr Pk. tr Tutti

259

Solo 1 Tutti Solo 8 Hr. I 3

267

3

2 Fl. I

Poco meno Allegro

289

3

3

Klar. I

pp

303

11

Klar. I Ob. I

Tempo primo

324

1

5 Ob. I 1



Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Trompete I in D

**Allegro**  
**Tutti**  
*f marc.*

18

Solo-Vcl.  
(in modo d'un recit.) pizz. arco

26

Tutti  
Klar. I

Ob. I

21

Solo-Viol.

Solo-Viol. u. Solo-Vcl.

53

**A** Tutti

57

*f*

66

*f*

79

**B** Viol. I *sf*

*f*

90

**C** 3 2 1

*f*

102

*sf*

110

**D** Solo 31 **E** Ob. I 1 25

*G. P.*

172

**F** 5 Ob. I 8

Trompete I in D

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2

193 **G** 3 Viol. I 8 Tutti *f*

204 8 **H** Solo 24 **I** Klar. I Ob. I *f*

244 10 Viol. I *f*

259 Tutti 2 Solo Tutti 4 **K** Solo 14 Hr. III. IV

286 **L** Tutti *f* *ff* 1

297 2 Solo 13 **M** 3 1 Fl. I *G. P.*

321 20 **N** 3 Ob. *fp* Ob. I 16 Klar. I

366 Viol. I **O** Tutti *f*

374 *f* *sf* 1

382 1 **P** *sf*

391 3 Solo 18 *poco rit.* 1 *in tempo* 5 Fl. *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*

423 *f*

Trompete I in D

**Andante**

Solo 28 Tutti **A** Ob. I

Hr. I Klar. I

37 Solo 12 **B** 13 Tutti Fag. I Fl. I Viol. I

69 Solo 28 **C** Klar. I

104 5 Klar. I p

**Vivace non troppo**

Solo-Vcl. 18 Fag. I Hr. III

poco rit. in tempo 4 2 Viol. I pizz. **A** Tutti f

29 Solo 1

42 Tutti 3 Solo 10 Tutti 4 Solo 8 Hr. III

51 1 2 12 **B** 4 Tutti 2

81 Ob. I Fl. I Solo pp dim.

107 Tutti 1 Solo-Viol. 3 3 12

115

Detailed description of the musical score: The score is for the Trompete I part in D major. It is divided into two main sections: 'Andante' and 'Vivace non troppo'. The 'Andante' section starts at measure 1 and includes three marked sections: A (measures 1-28), B (measures 12-13), and C (measures 28-5). The 'Vivace non troppo' section starts at measure 18 and includes marked sections A (measures 29-42) and B (measures 12-14). The score includes various performance markings such as 'Solo', 'Tutti', 'poco rit.', 'in tempo', 'pizz.', 'pp', and 'dim.'. Instrument parts are indicated for Hr. I, Klar. I, Fag. I, Fl. I, Viol. I, Hr. III, and Solo-Viol. The page number 3 is in the top right corner.

Trompete I in D

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4

134 Viol. I Tutti Solo 2 Tutti

Musical staff 134-143. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for 'Viol. I', 'Tutti', 'Solo 2', and 'Tutti'. A dynamic marking of *f* is present. A box containing the letter 'C' is located above the staff between measures 143 and 144.

143 Solo 2 C 27 Solo-Viol.

Musical staff 143-178. Continuation of the previous staff. Above the staff, there are markings for 'Solo 2', a box with 'C', the number '27', and 'Solo-Viol.'. A dynamic marking of *pp* is present.

178 D pp 4

Musical staff 178-189. Continuation of the previous staff. Above the staff, there is a box with 'D', a dynamic marking of *pp*, and the number '4'. The staff ends with a double bar line.

189 Tutti 3 f

Musical staff 189-202. Continuation of the previous staff. Above the staff, there are markings for 'Tutti', the number '3', and a dynamic marking of *f*. The staff ends with a double bar line.

202 Solo Tutti sf sf

Musical staff 202-213. Continuation of the previous staff. Above the staff, there are markings for 'Solo', 'Tutti', and dynamic markings of *sf*. The staff ends with a double bar line.

213 Solo Tutti 4 E Solo 20 F Klar. I Hr. III 2

Musical staff 213-246. Continuation of the previous staff. Above the staff, there are markings for 'Solo', 'Tutti', a box with 'E', the number '20', a box with 'F', 'Klar. I', 'Hr. III', and the number '2'. The staff ends with a double bar line.

246 poco rit. in tempo 4 4 Solo-Viol. Pk. Tutti f

Musical staff 246-259. Continuation of the previous staff. Above the staff, there are markings for 'poco rit.', 'in tempo', two '4' time signatures, 'Solo-Viol.', 'Pk.', and 'Tutti'. A dynamic marking of *f* is present. The staff ends with a double bar line.

259

Musical staff 259-267. Continuation of the previous staff. The staff ends with a double bar line.

267 Solo 1 Tutti 3 Solo 8 Hr. I 3

Musical staff 267-289. Continuation of the previous staff. Above the staff, there are markings for 'Solo', the number '1', 'Tutti', the number '3', 'Solo', the number '8', 'Hr. I', and the number '3'. The staff ends with a double bar line.

289 Fl. I 2 3 Poco meno Allegro Klar. I pp

Musical staff 289-303. Continuation of the previous staff. Above the staff, there are markings for 'Fl. I', two '2' and '3' time signatures, 'Poco meno Allegro', 'Klar. I', and a dynamic marking of *pp*. The staff ends with a double bar line.

303 Klar. I 11 Ob. I

Musical staff 303-324. Continuation of the previous staff. Above the staff, there are markings for 'Klar. I', the number '11', and 'Ob. I'. The staff ends with a double bar line.

324 Tempo primo f 1 5 Ob. I 1 f

Musical staff 324-332. Continuation of the previous staff. Above the staff, there are markings for 'Tempo primo', a dynamic marking of *f*, the number '1', the number '5', 'Ob. I', and the number '1'. A dynamic marking of *f* is present at the end of the staff.

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Trompete II in D

**Allegro**  
**Tutti**  
*f marc.*

**Solo - Vcl.**  
**18**  
pizz. arco  
(in modo d'un recit.)

**Tutti**  
Klar. I  
Ob. I  
**21**  
Solo-Viol.  
Solo-Viol. u. Solo-Vcl.

**A**  
**Tutti**  
*f*

**B**  
Viol. I  
*sf*

**C**  
*f*

**D** Solo  
**E** Ob. I  
**31**  
*G. P.*

**F**  
Ob. I  
**5**  
**8**

2

# Trompete II in D

193 **G** Viol. 8 **Tutti** *f*

204 **H** Solo **I** Klar. I Ob. I *f* 24

244 Klar. I **10** Viol. I *f*

259 **Tutti** **Solo** **Tutti** **4** **K** Solo Hr. III IV *f* 14

286 **L** **Tutti** *ff* 1

296 **2** **Solo** **13** **M** **3** **1** Fl. I *G. P.*

321 **20** **N** **3** Ob. Klar. I Ob. I *f* **16**

366 Viol. I **O** **Tutti** *f*

374 *f* *sf* **1**

382 *sf* *f* **1** *sf* **P**

391 **3** **Solo** **18** *poco rit.* *in tempo* Fl. *f* **1** **5**

423 *f*

Trompete II in D

**Andante**

Hr. I Solo 28 Tutti Klar. I A Ob. I

37 Solo 12 B 13 Fag. I Tutti Fl. I Viol. I

69 Solo 28 C Klar. I

104 f Klar. I 5 p

**Vivace non troppo**

Solo-Vcl. 18 Fag. I Hr. III

29 poco rit. in tempo Viol. pizz. A Tutti

42 Solo 1

51 Tutti Solo 10 Tutti Solo 8 Hr. III

81 1 2 12 B 4 Tutti

107 Ob. I Fl. I Solo pp dim.

115 Tutti 1 Solo-Viol. 12

Detailed description of the musical score: The score is for Trompete II in D. It consists of ten staves of music. The first section is marked 'Andante' and the second 'Vivace non troppo'. The score includes various performance instructions such as 'Solo', 'Tutti', 'poco rit. in tempo', 'pp', and 'dim.'. It also features dynamic markings like 'f' and 'p'. The score is divided into measures, with some measures containing multiple rests. The key signature is one flat (A minor). The time signature is 3/4 for the first section and 2/4 for the second section. The score includes various musical notations such as notes, rests, and slurs.

Trompete II in D

Viol. I

Tutti

Solo Tutti

134

f

Solo **C** 27

Solo-Viol.

113

2

**D**

178

4

3

Tutti

pp

189

f

>> Solo Tutti >>

202

Sf Sf

Sf Sf

Solo Tutti

213

4

20

**E** Solo **F** Klar. I Hr. III

2

poco rit. in tempo Solo-Viol.

246

4

4

#

tr Pk. tr Tutti

259

Solo 1 Tutti Solo 8 Hr. I 3

267

3

2 Fl. I

Poco meno Allegro

289

3

3

Klar. I

pp

303

11

Klar. I Ob. I

Tempo primo

324

1

5 Ob. I 1