

Alexander Borodin
On the Steppes of Central Asia

Tromba I in F.

Allegretto con moto.

Corn I. III.

13 A 15 B 15 C 1 2 3

4 5 6 7 8 9 D ff

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

2 3 4 5 6 7 8 E 19

35 F Corn I. III. 1 2 3 4 5

1 2 3 4 5 6 7 8 9 G 55

p

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Tromba II in F.

Allegretto con moto.

The musical score for Tromba II in F consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains measures 43, section A (measures 47-51), section B (measures 15-19), and section C (measures 1-2), with a 'Coral I. III.' marking above the final notes. The second staff continues with measures 3-8 and measure 9. The third and fourth staves feature a rhythmic pattern of eighth notes with accents, starting with a 'D' marking above the first measure. The fifth staff includes measures 2-8, with a 'mf' dynamic marking and a crescendo hairpin. The sixth staff contains measures 19-33, section E, a 'Celli.' marking above measures 34-35, section F, and measure 5. The seventh staff begins with a 'p' dynamic marking and contains measures 1-4, measure 9, section G, and measure 55.