

Tromba I.

7

12 14 1 1

f cresc. - - - ff

2 1 1 19

sempre più f pp

17 14 16 Fl. e Clar. 17 18 19 20 21 22 23 24

15 2

f

2

p *f*

3 1

ff *ff*

Leichenrede. — Oraison Funèbre. — Funeral Sermon.

Adagio non tanto. quasi Recit.

Trbn.

16 14 15 16 17 18 19

Clar. Trbn.

p *ff* *p* *ff* *p*

Andantino. 14 17

Andantino poco lento e sostenuto. (♩ = 72)

15 18 23 19 6 7 8 9 10 11 12 13

muta in B. Clar. attacca

in B.

Apotheose.

Allegro non troppo e pomposo.

Tamb.

f

Tromba I.

Musical score for Tromba I, measures 18-25. The score is written on ten staves. Measure numbers 18, 20, 21, 22, 23, 24, and 25 are indicated in boxes. Dynamics include *ff*, *cresc.*, *mf*, *f*, and *p*. Performance markings include accents (*^*) and slurs. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

Tromba I.

Musical score for Tromba I, measures 26-32. The score is written on ten staves. Measure 26 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 27 continues with similar rhythmic patterns. Measure 28 features a rest followed by a series of notes with accents and a forte (*f*) dynamic. Measure 29 includes a rest and notes with accents and a forte (*f*) dynamic. Measure 30 starts with a forte (*ff*) dynamic and includes a triplet. Measure 31 continues with a forte (*ff*) dynamic and includes a triplet. Measure 32 begins with a forte (*ff*) dynamic and includes a triplet. The score includes various musical notations such as rests, accents, and dynamics.

Hector Berlioz
Funeral and Triumphal Symphony

Tromba II.

Trauermarsch.- Marche Funèbre.- Funeral March.

in F.

Moderato un poco lento.

The musical score for Tromba II consists of 11 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as performance instructions like *cresc.* and *mf cresc.*. The score is marked with measure numbers 1 through 11, and some measures contain first and second endings. The key signature is one flat (F major/D minor). The tempo is *Moderato un poco lento*. The score begins with a *p* dynamic and ends with a *p* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a single system with 11 staves.

Trbn. e Tb.

Tromba II.

7

12 14 1 1

f cresc. - - - ff

2 1 1 13

ff sempre più f pp

17 14 16 Fl. e Clar. 17 18 19 20 21 22 23 24

2 15 2

2 2

3 1

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

13

14 15 16 17 18 19

ff

Trbn.

16 14 15 16 17 18 19

Clar. Trbn. *p < ff >*

Andantino. 14 17

p < ff > p < ff > p

Andantino poco lento e sostenuto. (♩ = 72)

15 18 23 19 6 7 8 9 10 11 12 13

muta in B Clar. attacca

in B.

Apotheose.

Allegro non troppo e pomposo.

1 2 3 4 5 6 7 8

Tamb. *f*

Tromba II.

This page contains the musical score for Tromba II, measures 19 through 25. The score is written on ten staves. Measure 19 begins with a *cresc.* marking and ends with a *ff* dynamic. Measure 20 starts with a *ff* dynamic. Measure 21 begins with a *ff* dynamic. Measure 22 starts with a *mf* dynamic and includes a *cresc.* marking. Measure 23 begins with a *f* dynamic. Measure 24 starts with a *p* dynamic and includes a *f* dynamic marking later in the measure. Measure 25 begins with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 20, 21, 22, 23, 24, and 25 are enclosed in boxes. The page number 11 is visible at the bottom right.

Tromba II.

Musical score for Tromba II, measures 26-32. The score is written on ten staves. Measure 26 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 27 continues with a similar triplet pattern. Measure 28 includes a first ending bracket and a forte (*f*) dynamic. Measure 29 features a first ending bracket and a forte (*f*) dynamic. Measure 30 includes a second ending bracket and a fortissimo (*ff*) dynamic. Measure 31 includes a fortissimo (*ff*) dynamic. Measure 32 includes a fortissimo (*ff*) dynamic. The score contains various musical notations including triplets, first and second endings, and dynamic markings.

Hector Berlioz
Funeral and Triumphal Symphony

Tromba III.

Trauermarsch.- Marche Funèbre.- Funeral March.

in C. Moderato un poco lento.

1

p

5

mf cresc. f

2

ff

3

p

5

mf cresc.

3 4 6 2 5 8

f f > ff >

6

1 2 3 4

p

5 6 7 8 9 10

cresc. poco a poco

11 12 13 14 15 16 1

1 1 7 13

pp

8

13 Ob. e. Clar. 9 2 2

14 15 16 *ff*

Tromba III.

Andantino.

13

17

2

p *f* *p* *p*

Andantino poco lento e sostenuto. (♩ = 72)

15

18

23

19

6 Clar.

7 8 9 10 11 12 13

Apotheose.

attacca

Allegro non troppo e pomposo.

Tamb. *f* *ff*

f *ff*

20

cresc. *ff*

ff

21

ff

22

mf cresc. *f*

f

23

f

f

24

p *p*

Tromba III.

This page contains the musical score for Tromba III, measures 11 through 32. The score is written on ten staves. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 11, 25, 27, 28, 29, 30, and 31 are enclosed in boxes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats between measures 28 and 29. The piece concludes with a final measure in measure 32.

Hector Berlioz
Funeral and Triumphal Symphony

Tromba IV.

Trauermarsch.- Marche Funèbre.- Funeral March.

in C. Moderato un poco lento.

1

p

5

mf cresc. f

2

ff

3

p

5

mf cresc.

3 4 6 2 5 3

f f ff ff

6

1 2 3 4

5 6 7 8 9 10

cresc. poco a poco

11 12 13 1

1 1 7 13

pp

8

13 Ob. e Clar. 9 2 2

14 15 16

ff ff

Tromba IV.

Andantino.

13

17

2

p *mf* *p*
Andantino poco lento e sostenuto. (♩ = 72) *p*

15 18 23 19 6 Clar.
7 8 9 10 11 12 13

Apotheose.

attacca

Allegro non troppo e pomposo.

Tamb. *f*

20
cresc. *ff*

22
mf cresc. - - - f

23 *f*

24 *p*

Tromba IV.

This page contains the musical score for Tromba IV, measures 25 through 32. The score is written on ten staves. Measure 25 begins with a dynamic marking of *f*. Measures 26 and 27 contain triplets and are marked *f*. Measure 28 features a dynamic marking of *mf* and includes fingerings 1 and 2. Measure 29 is marked *f* and includes fingerings 1 and 2. Measure 30 is marked *ff* and includes fingerings 1 and 2. Measure 31 is marked *ff* and includes fingerings 1 and 2. Measure 32 is marked *ff* and includes fingerings 1 and 2. The score includes various musical notations such as triplets, accents, and dynamic markings.

Hector Berlioz
Funeral and Triumphal Symphony

Cornetto I in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

1

p

1

p *cresc. poco a poco*

f

2

ff *ff* *dim.*

3

p

cresc.

2 4 1

f *p* *f* *p*

1 5 3

ff

Cornetto I in B.

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This page contains the musical score for the Cornetto I part in B-flat major, measures 6 through 12. The score is written on ten staves. The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *pp*, and *f*, as well as performance instructions like *cresc. poco a poco*. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated in boxes above the staves. A section for Oboe and Clarinet (Ob. e Clar.) begins at measure 14. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1 2 3 4 5

ff

18 *pp* *ff* *sempre più f*

17 14 16

Fle Clar.

17 18 19 20 *ff*

15

ff *mf* *p* *f*

ff *p* *p* *f*

3 1

ff *ff*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto. *ff* *quasi Recit.*

Trbn.

1

16 16 Clar. Trbn.

17 18 19 *p* *ff* *p* *ff*

Andantino. *p* *ff* *p*

14 17 2 1 1

Andantino poco lento e sostenuto. *Ob.*

12 13 14 15

18 *p* *p* *3* *p* *4*

19 *poco f* *pp cresc.* *cresc.* *poco f* *p*

pp *dim.* *attacca*

Cornetto I in B.

Apotheose.

Allegro non troppo e pomposo.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Tamb.* marking and a *f* dynamic. The tempo is *Allegro non troppo e pomposo*. The score contains measures 1 through 25, with measure numbers 20, 21, 22, 23, and 24 boxed. Measure 20 includes a *cresc.* marking and a *ff* dynamic. Measure 21 includes a *ff* dynamic. Measure 22 includes a *f* dynamic. Measure 23 includes a *ff* dynamic. Measure 24 includes a *p* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating accents or breath marks.

Hector Berlioz
Funeral and Triumphal Symphony

Cornetto II in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

1

p

1

p *cresc. poco a poco*

f

2

ff *ff* *dim.*

3

p

cresc.

2 4 1

f *p* *f* *p*

1 5 3

ff

Cornetto II in B.

ff p p

cresc. poco a poco

f

pp

13 8 13 Ob. e Clar. 9 2 1

14 15 16 ff ff

ff ff ff ff ff

10 2 1

ff ff ff ff ff

11

p

cresc. poco a poco

12 1

f p

cresc. poco a poco f *cresc.*

Musical score for Cornetto II in B, measures 13-20. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked *ff* (fortissimo). Measure 13 is boxed. Measure 14 is boxed. Measure 15 is boxed. Measure 16 is boxed. Measure 17 is boxed. Measure 18 is boxed. Measure 19 is boxed. Measure 20 is boxed. The score includes dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *sempre più f* (always more forte) and *Fl. e Clar.* (Flute and Clarinet). The score includes a triplet of eighth notes in measure 15 and a first ending bracket in measure 20.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

Musical score for Funeral Sermon, measures 14-19. The score is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked *Adagio non tanto* and *quasi Recit.*. Measure 14 is boxed. Measure 15 is boxed. Measure 16 is boxed. Measure 17 is boxed. Measure 18 is boxed. Measure 19 is boxed. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *Andantino* and *Andantino poco lento e sostenuto.* The score includes a triplet of eighth notes in measure 15 and a first ending bracket in measure 19. The score includes markings for *Clar.* (Clarinet) and *Trbn.* (Trumpet). The score includes a marking for *Ob.* (Oboe). The score includes a marking for *attacca*.

Cornetto II in B.

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Apotheose.

Allegro non troppo e pomposo.

The musical score is written for a single staff in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro non troppo e pomposo.' and a dynamic marking of 'ff'. The score is divided into measures, with measure numbers 20, 21, 22, 23, 24, and 25 indicated in boxes. Measure 1 includes a 'Tamb.' marking with a drum icon. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). Dynamic markings include 'cresc.', 'ff', and 'f'. The score concludes with a double bar line and a repeat sign at the end of measure 25.

